

## OLDS FRENCH HORN FEATURES



① Keylevers are made from flat stock (instead of castings) for greater durability, and are shaped for ease of playing and to prevent slipping.

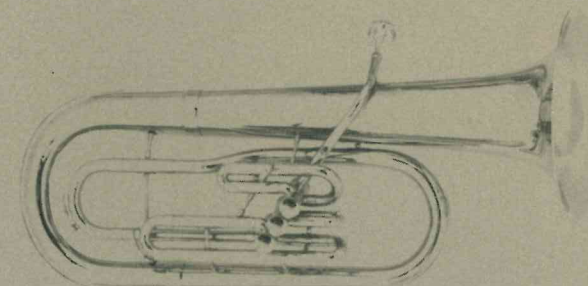
② The normal purpose of a brace is to provide strength and rigidity. Olds bracing design goes several steps further by reducing weight, offering clean, attractive design, and placement which never dampens the vibrating air column or interferes with balance and a comfortable hand grip.

③ Rotary valve design and workmanship is a key part of Olds French horn superiority. Fast action is assured by perfect fitting of every part, and the oversize top and bottom bearings distribute the friction load over a wide surface with less wear and longer life.

④ To provide a simple and positive method of oiling the rotors without taking them apart, Olds has a screw cap on the bottom bearing which covers an oil reservoir. When the oiling screw is replaced, it forces the lubricant effectively and easily onto inaccessible bearing surfaces.

⑤ The latest improvements in lacquer chemistry, combined with new methods of pre-heating and oven-baking of the finished product emphasizes the brilliant lustre of Olds color-buffing. The extra-heavy, plastic lacquer coating assures the Olds owner of lasting beauty and protection for his instrument.

## BARITONES SOUSAPHONES



The word tuba itself was taken from an old Roman instrument which was a straight bugle only three feet long. In modern usage, the tuba has come to identify a large bass horn which is actually only the bass member of a large family, including flugel horns, altos, baritones as well as Sousaphones.

The Tuba family was started in 1590 in the form of an eight foot, serpent shaped conical horn by a French churchman, Guillaume of Auxerre. True, this was a bass instrument, but its offspring, through the ingenuity of Adolph Sax, ranged into the treble registers and were known as Saxtrombas. With the advent of valves, this family grew into the modern Tuba form as we know it today.

The distinguishing feature of the Tuba family is its tone color—round, mellow and on the dark side of the tone color spectrum. This tone color is readily recognized in the Flugel Horn and baritone.

Present bass horns are actually contra-basses. The popular Sousaphone was first made in 1898 and had an upright bell, the bell-front style not being made until 1908. When John Philip Sousa died in 1932, he still used the upright model.

Being cognizant of the history and background of these instruments and the tone color that they represent (and for which the composers utilize them in their music), Olds has been careful to build into their modern versions this breadth and sonority of tone which is their distinguishing feature. The tone rolls out of an Olds Sousaphone like the sound of a great organ. The tone of the Olds Baritones provides the contrapuntal background so essential to a full-voiced band. The mezzo-soprano voice of the Flugel Horn has found a new place in modern music and the altos provide the strength and blend of inner voices for full tone, both in concert and on the march.

Who would have thought that all these instruments have resulted from one prolific "serpent?"

 **OLDS**



## OLDS BARITONES

### Studio

The Studio Baritone helps the advanced player achieve that "velvety" tone and singing quality for which the instrument is so justly famous. The basic scale has been laid out to avoid the known intonation problems on the low valve combinations, the solid nickel-silver bell contributes to the matchless tone and quick response. The solid bracing and balance of the Studio tells the story of Olds craftsmanship and design know-how.

T-26 Studio 4-Valve Baritone, (illustrated) adjustable bell, Vac-A-Bond case: \$450 (added fourth valve for intonation adjustment and increased technical facility)

T-25 Studio Baritone (illustrated), adjustable bell, Vac-A-Bond case: \$395

T-27 Olds Studio Baritone, 3rd valve trigger tuning, adjustable bell, Vac-A-Bond Case: \$430

T-30 Studio Baritone, fixed bell, Vac-A-Bond case: \$395

T-31 Olds Studio Baritone 3rd valve trigger tuning, fixed bell, Vac-A-Bond case: \$430

### Ambassador

Educators specify the Ambassador Baritone because of its fine intonation, strength and playing ease. Well-balanced side-action valve placement, quiet and fast valve action, reinforcing caps and guards at vulnerable points, and a full, singing tone quality characterize these baritones.

A-30 Ambassador Baritone (illustrated) fixed bell, Vac-A-Bond case: \$325

A-31 Ambassador Baritone 3rd valve trigger tuning, fixed bell, Vac-A-Bond case: \$360

A-25 Ambassador Baritone, adjustable bell, Vac-A-Bond case: \$325

A-26 Ambassador Baritone 3rd valve trigger tuning, adjustable bell, Vac-A-Bond case: \$360

A-35 Ambassador Upright Baritone (illustrated) case: \$285

(The Upright or American model with horizontally mounted valves, enables player to hold instrument at an angle across the body without obstructing his view of the conductor)

## OLDS SOUSAPHONES TUBA



### BBb Sousaphone

This instrument meets all accepted Sousaphone standards. Weight is within the limits of easy portability, yet heavy enough to back up "Double Bb" resonance. Olds Sousaphone features the ultimate in bracing and protecting guards. The vulnerable mouthpiece section is a marvel of counter-balancing braces. The back of the bell and other exposed sections, on which the instrument is rested when not in use, are reinforced with metal plates. The entire rim section is protected from dents by a strip of solid rod. Fully adjustable 25" bell (26" bell available at no extra cost). Safety-lock bell screws. Mouthpiece adjusting bits are easily moved to accommodate every body angle.

O-95 BBb Sousaphone, case extra: \$725

### 20 Sousaphone

The lightweight BBb sousaphone has all of the tonal characteristics of its bigger brother. With a "20" bell, slightly smaller bore, and weight subtracted only where it does not effect tone, this model is the answer to the problems of the younger school band where weight is a factor but where tone quality and intonation are important. Easy to carry on the march, it is sturdily built, durably graced, and reinforced at all critical points.

O-97 Olds "20" Sousaphone, case extra: \$575

### Upright Tuba

The Olds upright BBb tuba is an American model with side mounted valves, 16" bell, full BBb resonance. Weight is approximately 16 lbs., intonation and response are excellent and, it has proven capable of meeting the needs of every player from grade-school band through professional performance.

O-99 Upright BBb Tuba, case extra: \$525



Sousaphones and Tuba F.O.B. Fullerton, California.

## OLDS BARITONE FEATURES



1 The plus values of bell spinning combine metals in the bell sections for additional harmonics and tone color without distortion. The work-hardened product has given Olds its famous "Re-O-Loy," "Brilliant" and "Spectrum Tone" bells. The manufacturing method which makes this possible is of equal importance even on bells of the same alloy, where the spinning of the outer bell joined to the work-hardened inner bell produces a dent-resistant metal and additional tone color.

2 The latest improvements in lacquer chemistry, combined with new methods of pre-heating and oven-baking of the finished product emphasizes the brilliant lustre of Olds color-buffing. The extra-heavy, plastic lacquer coating assures the Olds owner of lasting beauty and protection for his instrument.

3 Olds manufactures three different bell types on its baritones.

a. *The adjustable bell-front model* has the advantage of rotating the bell in any direction, with flange set-screws to hold it firmly in the desired position.

b. *The fixed bell-front model* has been gaining favor in recent years since there is less chance of bell damage when adjustments are made or the bell is loosened for change. There are no adjusting screws to come loose and vibrate, or to lose.

c. *The upright bell model* is made in the "American" style with valve section mounted horizontally so the player can cradle the instrument at an angle across his body. In this manner he can place the bell to give an unobstructed view of conductor and music.

4 The lightning-fast valve action on all Olds valve instruments is the product of design and engineering know-how implemented by quality control which holds tolerances to plus or minus .0001 of an inch. The oversized heavy-gauge valve springs distribute the load evenly and prevent "piston bounce" on the return stroke. Centerless grinding of valves and pistons assure a "perfect round" and, after special-alloy nickel-plating, each piston is hand-fitted into its matching valve. The specially-constructed single-slot spring guide and valve seat holds the spring firmly in place, centers its action, and assures the fast and trouble-free valve action which is an Olds tradition.

5 The normal purpose of a brace is to provide strength and rigidity. Olds bracing design goes several steps further by reducing weight, offering clean, attractive design, and placement which never dampens the vibrating air column or interferes with balance and a comfortable hand grip.

## SAXOPHONES

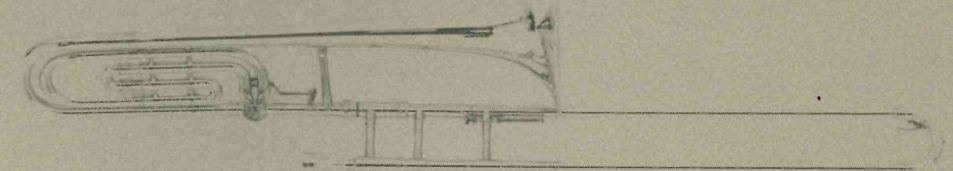


The youngest member of the woodwind family, the Saxophone, was invented in 1840 by Adolphe Sax, whose inventive mind and mechanical skill contributed to improvements on many established types of wind instruments as well.

The saxophone has an unusually wide range of tonal quality, from flutelike tones through cello timbre to the metallic brilliance of a brass instrument. This tonal variability intrigues late 19th century composers and Bizet featured the instrument in several of his symphonic scores.

Introduced to America in 1869 by the famous Patrick Conway band, the instrument seemed especially designed for American ears and during the next forty years saxophone soloists and ensembles were featured on vaudeville and Chautauqua programs from coast to coast. By 1915 it became a part of the dance or jazz band scene and its versatility, robust tone, and adaptability to small musical combinations has given the saxophone its greatest impetus.

## BASS TROMBONES



From its original function as the low voice in the Symphony trombone choir, the bass trombone (large-bore instrument in B $\flat$  with rotary change to F) has come a long way. Music educators and jazz purists alike recognize the plus values of its technical facility and extra range.





**OLDS**  
SAXOPHONES

Combining the talents of Olds engineering and styling with the centuries-old woodwind experience and sensitivity of one of France's best saxophone producers, the Parisian Ambassadors feature trouble-free dependable performance and accurate intonation. From the outside mounted-bell keys to the fast and accurate octave key mechanism there is a happy blend of precision design and hand craftsmanship. There's fine intonation, light yet positive key action. The sculptured keys seem to be custom-made for every hand. And every Parisian-Ambassador offers in addition:

Drawn tone hole sockets, easily-dismountable key guards, nickel-plated keys, solid nickel-silver rods with pivot screws, extra-strong bell-to-body and neck-pipe bracing. Shaped-post bases conform to body curve and offer extra-large solder area.

(left) P-60 Parisian Ambassador Alto Saxophone, deluxe case: \$289.50

(center) P-65 Parisian Ambassador Tenor Saxophone, deluxe case: \$320

(right) P-70 Parisian Ambassador Baritone Saxophone, deluxe case: \$500



**OLDS** BASS TROMBONES

*Super (top)*

The Super Bass Trombone is a truly symphonic instrument—with extra-large bore and bell, specially-designed oversize matching mouthpiece, tuning in the slide for better balance and reduced weight, and an effortless tone production which offers tenor-trombone-like upper range and sonorous low tones. Offered with 9" bell (also available with 10" bell on special order). Rotary change to F.

S-20 Super Bass Trombone (Bb-F), formfit case: \$360

The Super Bass Trombone with a second rotary trigger to E offering additional technical facility and the complete orchestral range of the bass trombone score. Furnished with 10" bell—available with 9" bell on special order.

S-23 Super Bass Trombone, double trigger (Bb-F-E), formfit case: \$425

*Opera Premiere*

This is the extra large bore Opera Premiere tenor equipped with rotary valve to F. Solid nickel-silver construction with 8½" bell, the instrument comes with mouthpiece adapter to accommodate any tenor mouthpiece desired.

O-23 Opera Bass Trombone, F attachment, deluxe formfit case: \$390

*Ambassador (center)*

Another Olds first—a large bore tenor trombone with F attachment at a popular price. Music educators recognize the plus values of its added range, sonority and technical facility in their trombone sections. There's a new respect for it as a beginner instrument too—those "impossible to reach" sixth and seventh positions can be played in first and second by the use of the trigger. And it's well balanced and light-weight in spite of its 8½" bell, large bore and solid construction.

A-20 Ambassador Bass Trombone in Bb and F, formfit case: \$225

*Recording Symphony*

Recording Symphony model bass combines all of the famous Recording features—Re-O-Loy bell and solid nickel-silver slide section—large bore—rich engraving—fluted slide—and adds the rotary F trigger for extra range and facility.

R-20 Recording Symphony Bass Trombone, deluxe formfit case: \$360

*Valve (bottom)*

With this valve trombone, Olds has maintained true trombone tone, unusually fine intonation and lightning-fast valve action. A versatile instrument for the "swing" man in a brass section who fills out both the trumpet and trombone choir, or for the trombone or baritone specialist who likes to feature the unusual. The valve section can be purchased separately and fits all Olds tenor trombone bells made since 1950 except the Opera models. The case accommodates an extra slide section.

Valve Trombone, oval gladstone case: \$290  
Valve section only: \$157.50  
Extra slide section only: \$92.50

*George Roberts Model*

Comparable to the Olds S-20 model, this bass trombone is made of extremely thin gauge nickel-silver with Re-O-Loy 10" bell. Professional bass trombonists have indicated that this instrument in F-Bb is the most responsive, rewarding, and "easy to play" instrument they have ever had in their hands.

S-22 George Roberts Bass Trombone, formfit case: \$560

Additional information on Olds Trombones will be found in the Trombone Section on pages 11 through 14.

## OLDS SAXOPHONE FEATURES



❶ All keys, hinges, and posts are one-piece, drop-forged for additional strength and accurate dimensions.

❷ Solid nickel-silver rods with tapered pivot-screws offer better adjustment and fewer repair problems.

❸ Drop-forged buttresses carrying rods for upper-stack keys eliminate old style soft-cast posts.

❹ Nickel-plated keys—impervious to wear and attractively contrasting in appearance.

❺ Low Bb-B-C keys on outside of saxophone body to prevent interference with clothing when instrument touches body. Rod and hinge mechanism engineered for extra leverage and silent action with roller-hinge foot not touching saxophone body.

❻ Olds offers in the Parisian-Ambassador Saxophones drawn tone hole sockets. No slightest chance for leakage from a pin-hole in a solder joint.

*\*detailed information on Olds Trombone and Bass Trombone features will be found in the Trombone section on page 14.*

# CLARINETS



The clarinet as we know it today—a cylindrical tube with a single beating reed—has a history which goes back into antiquity. Egyptian tombs have given up examples of double clarinets, the Arabic world had a similar instrument called a zummara, and in India a type of bagpipe used by ritual snake-charmers is basically a double clarinet.

However, the instrument appears to have been largely confined to the Near East and Europe. There it carried the French name “chalumeaux” and, by the end of the 17th century, developed into the clarinet. The tone remained rough and penetrating, however, until 1800 when a number of improvements in bore and key placement (designed by such famous names in clarinet literature as Lefebvre, Klose, Mollenhauer, and Sax) brought the instrument to its present form, inducing the great composers of that age to use it in their music.

The story of the close-grained grenadilla wood used in the instrument is a fascinating one too, from its source in the rain forests of Madagascar, its slow progress through rough sawing, shaping, lathe turning, center drilling, and slow drying and curing to its appearance as a polished and precise product of the clarinet makers’ art.

Olds clarinets today are the embodiment of these centuries of refinement and improvements . . . in bore, placement of tone holes, and key-work (a marvel of mechanical ingenuity in its ability to circumvent difficult technical passages by the use of alternate cross-fingerings).





**Opera**

The Opera Clarinet is a professional instrument featuring the most select grenadilla wood, silver-plated keys for that artist "feel," under-cut tone holes, hand-fitted key-work and superb adjustment with post-locking screws. A special tapered bore combines fine intonation, rich clarinet tone, and an even response in every register.

O-55 Opera Clarinet, deluxe case: \$295

**Studio**

The Studio is a professional clarinet with close-grained grenadilla, silver-plated keys, post-locking screws and fine intonation. Every instrument receives careful inspection and artist adjustment on completion and again before shipment to a customer.

T-55 Studio Clarinet, deluxe case: \$210

**Special**

The Special has nickel-plated keys for long wear, post-locking screws, and excellent adjustment. The close-grained grenadilla is top quality and the forged keys resist bending and other rugged conditions of use and travel.

L-55 Special Clarinet, case: \$174.50

**Parisian Ambassador**

In this model Olds combines the basic qualities of fine intonation, excellent adjustment and responsiveness with the durability and beauty of nickel-plated, forged nickel-silver keys. From bell to barrel the close-grained grenadilla wood emphasizes the typical Olds insistence on quality in every price bracket. The mouthpiece is specially designed to accommodate the student embouchure. An ideal student instrument.

A-55 Parisian Ambassador Clarinet, case: \$154.50

**Duratone Bb**

A recent addition to the fine line of Olds woodwinds, this plastic instrument features power-forged nickel-silver, nickel-plated keys; careful assembly and precise adjustment of keys, pads and springs; unusually fine intonation and response; AND the assurance of stability and strength which the plastic body offers every owner—these are just a few of the features found in this excellent clarinet. Strong and attractive formed plastic case with room for music too.

O-50 Olds Duratone Bb Clarinet, case: \$142.50

**Ambassador**

To its fine qualities of intonation, response and mechanical perfection, this model offers the plus value of ebonite—a moisture-proof material impervious to temperature and humidity changes. The upper joint is metal-lined for added strength. The A-50 model has nickel-plated forged keys and the A-50C model offers the shining durability of chrome-plated keys. An ideal student instrument.

A-50 Ambassador Ebonite Clarinet, case: \$134.50  
A-50C Ambassador Ebonite Clarinet, case: \$138.50

**Alto Clarinet**

Completing the clarinet choir and providing added strength and character to the lower woodwind voicing the Olds Alto and Bass Clarinets offer excellent intonation, full-bodied tone and trouble free construction details. Bodies are select, close-grained grenadilla wood, and bells and necks are solid nickel-silver. Key spacing is comfortable, and the keys and long hinge-rods of high nickel content nickel-silver are well supported and stay in adjustment. Heavy spring posts are locked to prevent turning, and both models have compact and durable cases with nickel-plated hardware.

L-50 Special Alto Clarinet, case: \$495 L-53 Special Bass Clarinet, case: \$550

**Duratone Bass**

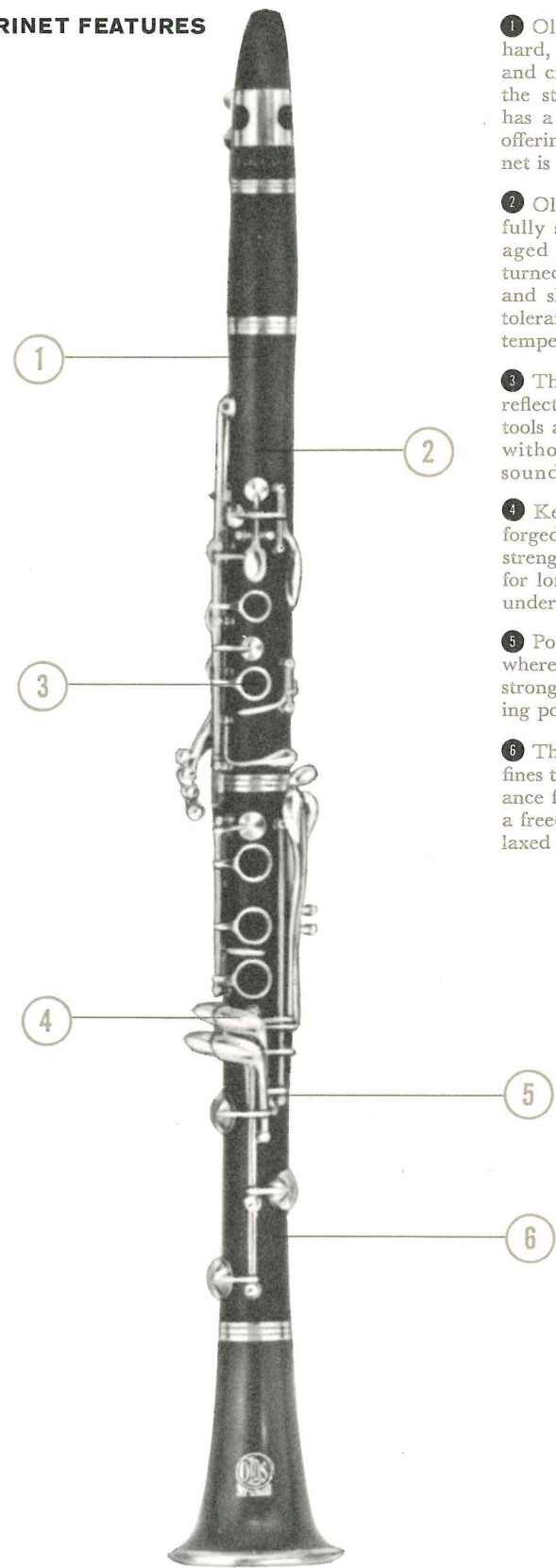
All of the features of the Duratone Bb Clarinet are incorporated in this model PLUS a middle joint locking device which offers a minimum of trouble in assembly of the instrument and still affords a simple method of cleaning and repairing when necessary.

O-53 Olds Duratone Bass Clarinet, case: \$425

**A NOTE ABOUT OLDS CLARINETS**

Produced by artisans to meet exacting Olds factory specifications, Olds clarinets offer models which combine the essentials of intonation, tonal quality, rigid forged nickel-silver keys and hinge rods, smooth accurate bore, careful adjustment and padding. Carefully selected, close grained grenadilla on all wood models. There's real value and incomparable quality in every Olds clarinet—backed up by the Olds reputation and proven guarantee.

## OLDS CLARINET FEATURES



① Olds ebonite clarinets are made from hard, rubberized plastic which is moisture and crack-proof and an ideal material for the student instrument. The upper joint has a metal insert bonded to the plastic, offering additional strength when the clarinet is being assembled.

② Olds wood clarinets are made from carefully selected, close-grained grenadilla—aged and seasoned, quarter-sawed and turned to rough dimensions, center-bored and slowly air-dried to definite humidity tolerances, and resistant to humidity and temperature changes.

③ The glass-smooth bore and tone holes reflect the finest and most accurate cutting tools available and assure tone production without turbulence or distortion of the sound wave.

④ Keys are solid-nickel silver, pressure-forged to produce the utmost in density and strength. Nickel, chrome, or silver-plated for long wear, beauty and the proper feel under the player's hands.

⑤ Post-locking screws are used at all spots where the length of the hinge rod requires stronger springs (with a potential for moving posts out of line).

⑥ The tapered bore concentrates and refines the tone, provides the necessary resistance for perfect intonation, and still offers a freedom of response which makes for relaxed performance.

## FLUTES



Quite probably, the primitive flute predates all other musical instruments except the drum family. Certainly before the age of metal there is archaeological proof of flutelike instruments which were usually made from the hollow bones of birds. Apparently, these instruments had a religious or ritual significance, so they have usually been found in conjunction with valued items buried with the dead.

Through the migrations and travels of ancient peoples, the flute was carried to all the continents, and every age and culture placed its stamp on the gradual development of this instrument. Some of the ancient flutes were played vertically as a recorder. Others were made to be played—not by breath from the mouth—but from the nose. And somewhere in unrecorded history, sound was produced by blowing across a hole in a bone or reed. With that, the concept of the modern flute was born.

The flute in its various forms retained for hundreds of years its pure and sensuous tone. Its original clumsy mechanism and inaccurate scale were finally improved and stabilized in modern form by Theobald Boehm about 1832.

## DOUBLE REEDS

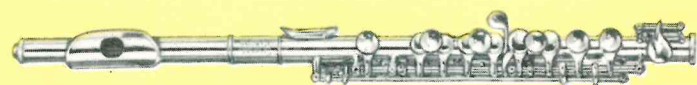
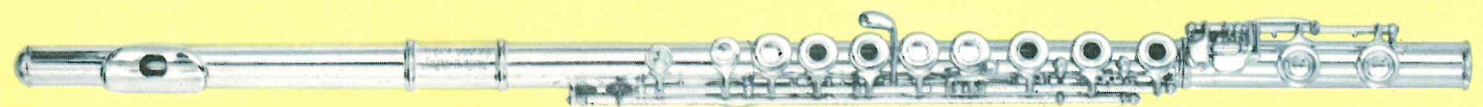
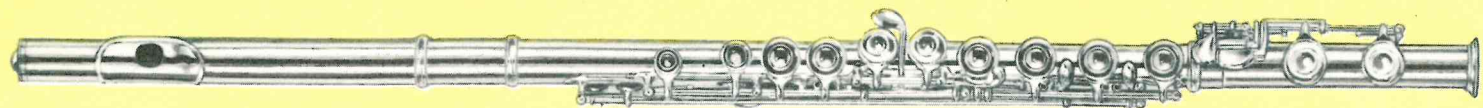


The existence of instruments whose tone is produced by a double-reed can be traced back to about 3000 B. C. These instruments appear to have originated in Asia Minor and were carried along the great trade routes of history, showing up in Egypt, Israel, Greece, China, India, and the Far East and Europe. The oboe, in its recognizable modern form, appeared on the scene in the 16th and 17th centuries and was a development of the older shawm or curtal.

Another offshoot of the shawm family became the bassoon which appeared in recognizable modern form in the 16th century. Its characteristic tone quality is produced by a combination of the double reed and its slightly conical bore. No orchestra voice is more easily identified, with that haunting, mystical quality and rougher, comic overtones.

Olds flutes and double reeds are the product of skilled hands and the endless improvements in mechanism and raw material which result in fine tone quality and intonation, technical facility and trouble-free performance.





From full resonant low tones to sparkling clear upper register Olds flutes and piccolos represent fine intonation, careful padding and superb adjustment. The embouchure plate is designed for maximum tone production with a minimum of effort. The forged nickel-silver keys are strong yet graceful. Adjusting screws allow for pin-point adjustment and rolled tone holes guarantee leak-proof coverage. Handle-type case with nickel-plated hardware.

**OLDS**  
FLUTES/PICCOLOS

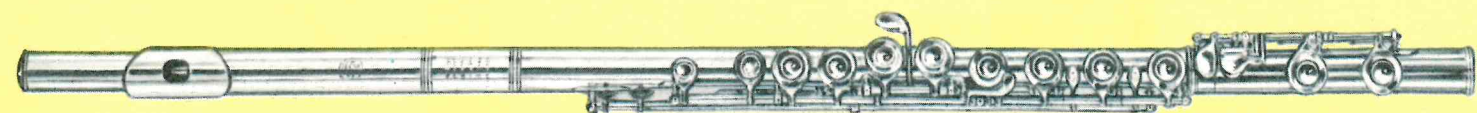
**WM. S. HAYNES MODELS**

The name Wm. S. Haynes on flutes and piccolos is synonymous with product integrity, skilled craftsmanship, and a complete understanding of the technical and artistic demands of the advanced player.

Leading exponents of the flute makers' art for almost three quarters of a century, Haynes' attention to detail, meticulous workmanship, and service has placed their instruments in virtually every major symphony orchestra in the world.

Wm. S. Haynes originated the metal flute and piccolo and their continuing research and single-minded attention to improving flute performance produces a consistently superior instrument.

The list of artist performers using Wm. S. Haynes instruments is a "Who's Who" of the flute world, and the world-wide acceptance of the product is matched only by the deep interest the Haynes factory retains in every flute and piccolo they make.



**FLUTES**

(top) S-75 Super Flute, case: \$229.50  
Extra features: head joint and body of hard drawn sterling silver, special alloy nickel-silver, silver-plated keys.

T-75 Studio Flute, French Model, case: \$200  
Open Holes, nickel-silver body, solid silver head joint.

L-75 Special Flute, case: \$174.50  
Rib construction—silver-plated solid nickel-silver body, solid silver head joint.

(center) A-75 Ambassador Flute, case: \$154.50  
Silver-plated, solid nickel-silver  
A-76 Ambassador Flute, case: \$154.50  
Nickel-plated, solid nickel-silver

**PICCOLOS**

(bottom) L-78 Special Piccolo in C, case: \$179.50  
L-79 Special Piccolo in Db, case: \$169.50

Regular Model Flute, covered holes: \$415.25  
Handmade Flute, covered holes: \$469  
French Model Flute, handmade: \$469  
Alto (in G) Flute, covered holes: \$700  
Piccolo, conical bore (C for orchestra): \$398.85  
(Prices include case and swab  
All flutes with B<sub>4</sub> shake unless otherwise ordered)  
B foot joint extra: \$70

**OLDS**  
DOUBLE REEDS

**OBOES**

The Olds oboes feature plateau mechanism on all models, fine intonation, resonant tone and accurate, trouble-free keywork for immediate response and lasting adjustment. Only the most carefully selected, close-grained Grenadilla wood is used. The solid nickel-silver keys and rods are heavily silver-plated. The double octave-key mechanism is positive and fast. Smoothly tapered bore supplies the dark, rich tone demanded by fine players. All models have plateau keys. Each instrument is supplied with a tested, handmade reed, and is carefully inspected and adjusted by a symphony oboist before shipment.

**Plataux (left)**

The Olds Plataux is a full conservatory system with fork Frenonance key, low B-C# trill, right-hand alternate C key, high B-C# trill.

O-80 Plataux Oboe, case: \$525

**Ambassador (center)**

A-85 Ambassador Oboe, full conservatory system, case: \$425  
A-80 Ambassador Junior Oboe, without low Bb key, case: \$300  
A-83 Ambassador Junior Oboe, plastic body, without low Bb key, case: \$275

**BASSOONS**

The Olds bassoons, with well-aged curly maple bodies, extra strong nickel-silver keys and rods, and multi-coated hand rubbed finish meet every bassoonists requirements. Supplied with two bocals with whisper key. Fine intonation, accurate bore, and lasting adjustment tell the full story of the bassoonmakers' art.

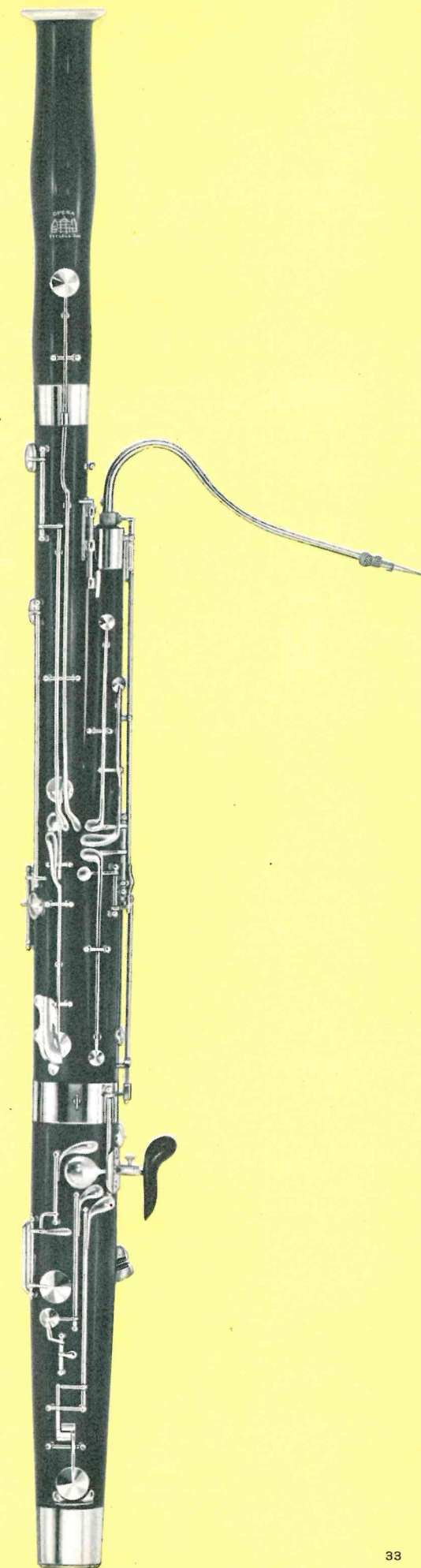
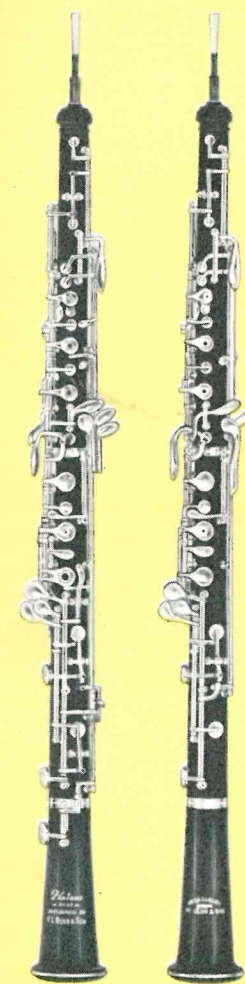
**Opera (right)**

Additional Opera features include: individually fitted pad cups, individual spring posts for heavy base and boot joint springs, body lock, hand rest, roller keys, heavy nickel-plating.

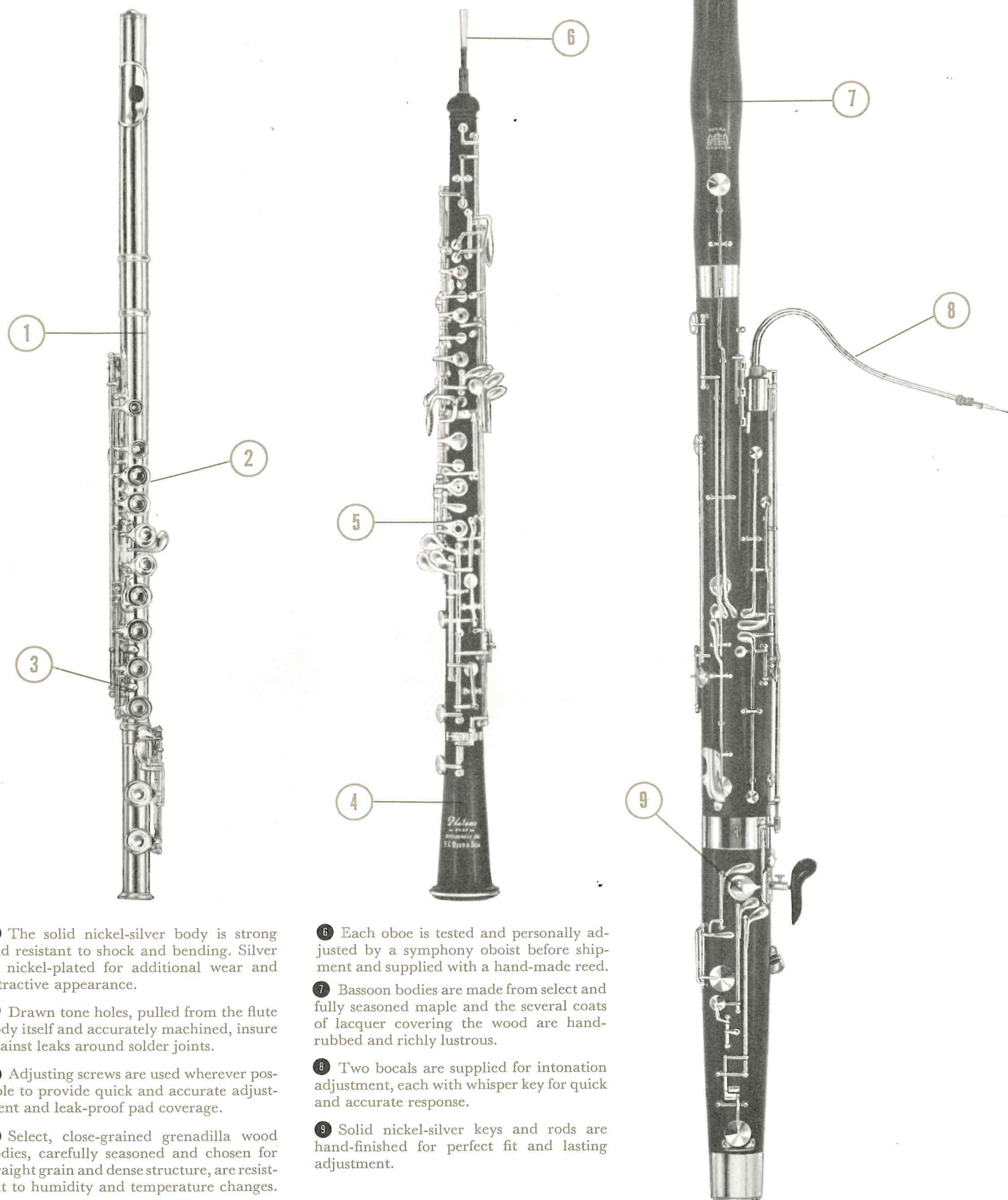
O-90 Opera Bassoon, deluxe case: \$795

**Special**

L-90 Special Bassoon, deluxe case: \$725



**OLDS FLUTE / DOUBLE REED FEATURES**



1 The solid nickel-silver body is strong and resistant to shock and bending. Silver or nickel-plated for additional wear and attractive appearance.

2 Drawn tone holes, pulled from the flute body itself and accurately machined, insure against leaks around solder joints.

3 Adjusting screws are used wherever possible to provide quick and accurate adjustment and leak-proof pad coverage.

4 Select, close-grained grenadilla wood bodies, carefully seasoned and chosen for straight grain and dense structure, are resistant to humidity and temperature changes.

5 Solid nickel-silver plateau keys and rods, silver-plated, on every model, offer strength and continuing adjustment.

6 Each oboe is tested and personally adjusted by a symphony oboist before shipment and supplied with a hand-made reed.

7 Bassoon bodies are made from select and fully seasoned maple and the several coats of lacquer covering the wood are hand-rubbed and richly lustrous.

8 Two bocals are supplied for intonation adjustment, each with whisper key for quick and accurate response.

9 Solid nickel-silver keys and rods are hand-finished for perfect fit and lasting adjustment.

**OLDS CASES**



- 1 Ambassador Trumpet Vac-A-Bond case
- 2 Olds French Horn deluxe Vac-A-Bond case
- 3 Ambassador Trombone Vac-A-Bond case
- 4 Studio Bell Front Baritone Vac-A-Bond case
- 5 Super and Recording Trombone deluxe oval case
- 6 Recording Trumpet deluxe case
- 7 Super Trumpet deluxe gladstone case
- 8 Opera Clarinet deluxe case
- 9 Special Bassoon deluxe case
- 10 Parisian-Ambassador Alto Saxophone deluxe case
- 11 Special and Super Flute case
- 12 Parisian Ambassador Clarinet case

**Cornet**

Mendez deluxe case . . . . .	\$45.00
Opera deluxe case . . . . .	45.00
Recording deluxe case . . . . .	45.00
Super deluxe gladstone case . . . . .	40.00
Studio gladstone case . . . . .	37.50
Special gladstone case . . . . .	32.50
*Ambassador Vac-A-Bond case . . . . .	27.00
Flugel Horn gladstone case . . . . .	37.50

**Trumpet**

Olds "C" deluxe case . . . . .	\$45.00
Olds "D" deluxe case . . . . .	45.00
Olds "F" Alto deluxe case . . . . .	45.00
Mendez deluxe case . . . . .	45.00
Opera Premiere deluxe case . . . . .	45.00
Recording deluxe case . . . . .	45.00
Super deluxe gladstone case . . . . .	40.00
Studio gladstone case . . . . .	37.50
Special gladstone case . . . . .	32.50
*Ambassador Vac-A-Bond case . . . . .	27.00
Aida case . . . . .	50.00
Post Horn carrying bag . . . . .	16.50

**Trombone**

Opera Premiere deluxe oval gladstone case . . . . .	\$77.50
Recording deluxe formfit case . . . . .	55.00
Deluxe oval case (for Super and Recording models) . . . . .	77.50
*Super deluxe Vac-A-Bond case . . . . .	45.00
*Studio deluxe Vac-A-Bond case . . . . .	45.00
*Special deluxe Vac-A-Bond case . . . . .	45.00
*Ambassador Vac-A-Bond case . . . . .	40.00
Valve Trombone oval gladstone case . . . . .	75.00
George Roberts Bass formfit case . . . . .	65.00
Super Bass formfit case . . . . .	65.00
Opera Bass deluxe formfit case . . . . .	57.50
Recording Bass deluxe formfit case . . . . .	50.00
Ambassador Bass formfit case . . . . .	50.00

**An Important Development in Band Instrument Cases**

The smartly styled and extremely durable Vac-A-Bond cases, introduced by Olds, have proven themselves under every condition of daily use.

Molded from Nitrile Thermoplastic sheet and dust-proofed by a close tolerance aluminum valance, they are water-proof, scuff-resistant, lighter in weight, and insulate the instrument against moisture and rapid temperature changes. The shell is seamless and will not warp, crack, or break.

Another result of Olds cooperative research and development procedures.

**French Horn**

*Olds deluxe Vac-A-Bond case . . . . .	\$60.00
*Ambassador Vac-A-Bond case . . . . .	55.00
Ambassador Bell Front Alto case . . . . .	55.00
Ambassador Mellophone case . . . . .	60.00

**Baritone**

*Studio Bell Front Vac-A-Bond case . . . . .	\$70.00
*Ambassador Bell Front Vac-A-Bond case . . . . .	70.00
Ambassador Upright case . . . . .	60.00

**Sousaphone**

Olds 0-95 hardshell case . . . . .	\$175.00
Olds 0-97 fibre case . . . . .	99.50
Olds 0-99 Tuba fibre case . . . . .	85.00

**Saxophone**

Parisian-Ambassador Baritone deluxe case . . . . .	\$77.50
Parisian-Ambassador Tenor deluxe case . . . . .	45.00
Parisian-Ambassador Alto deluxe case . . . . .	40.00

**Clarinet**

Opera deluxe case . . . . .	\$27.50
Studio deluxe case . . . . .	25.00
Special case . . . . .	22.50
Duratone case . . . . .	22.50
Ambassador case . . . . .	20.00
Ambassador Ebonite case . . . . .	17.50
Special Alto case . . . . .	50.00
Special Bass case . . . . .	60.00
Duratone Bass case . . . . .	60.00

**Flute**

Super case . . . . .	\$17.50
Studio case . . . . .	17.50
Special case . . . . .	17.50
Ambassador case . . . . .	15.00
Special Piccolo case . . . . .	15.00

**Double Reed**

Oboe case . . . . .	\$22.50
Bassoon deluxe case . . . . .	60.00

### SPECIAL FINISHES

All requests for special finishes are placed on order with the factory on a non-cancellable basis and normally require 2-3 weeks for fabrication. Additional charges:

	Finish 1½ satin silver—silver bell	Finish 2 satin silver—gold bell	Finish 2½ bright silver—silver bell
Ambassador Cornet, Trumpet, and Trombone	no additional charge	no additional charge	\$70
all other Cornets, Trumpets, and Trombones	\$30	\$30	\$30
all Baritones	\$30	\$40	\$40
all French Horns	\$30	\$35	\$35
all Mellophones	\$30	\$35	\$35
Bell Front Alto	\$30	\$35	\$35
Sousaphone	\$30	\$80	\$80

### MOUTHPIECES

#### Cornet or Trumpet

- No. 1—Medium large, deep cup.
- No. 2—Extra wide cushion rim, medium width and depth of cup.
- No. 3—Recommended "average" mouthpiece. Medium cup, medium deep, semi-cushion rim.
- No. 4—Cushion rim model, medium small and shallow cup.
- No. 5—For high registers. Small, shallow mouthpiece.

price: \$5 each

#### Mendez Cornet or Trumpet

- No. 1—Exactly as used by Mendez
- No. 2—For Trumpet only—Mendez rim with slightly shallower cup.

(All Cornet mouthpieces available on special order with a shank which fits the old-style Olds Cornet mouthpiece receiver—for instruments carrying serial numbers below 189611.)

price: \$6 each

#### Trombones

- No. 1—Large and deep.
- No. 2—Medium large and deep cup.
- No. 3—Medium throughout. Regular equipment with Olds Trombones.
- No. 4—Cushion rim, medium shallow and small cup.
- No. 5—For high register playing. Relatively small and shallow.
- No. 15—Used only on Opera Tenor and Bass.
- No. 20—Used on Super Bb-F and Super Bb-F-E Bass Trombone.

(Ambassador and Recording Symphony Bass use the No. 1 mouthpiece.)

price: \$6 each

#### French Horn

- No. 1—Large deep cup.
- No. 2—Medium dimensions, all around model.
- No. 3—For high registers. Regular equipment with Olds French Horns.

price: \$5 each

#### Miscellaneous

- No. C-1—C Trumpet: \$5
- No. D-1—D Trumpet: \$5
- No. F-1—F Alto Trumpet: \$5
- No. 17—Flugel Horn: \$5
- No. 27—Mellophone: \$5
- No. 44—Bell Front Alto: \$5
- No. 10—Baritone: \$6
- No. G—George Roberts Trombone: \$6
- No. F—F Alto Trombone: \$6
- No. 14—Sousaphone: \$15
- No. 97—097 Sousaphone and 099 Tuba: \$15

#### OLDS VALVE GUARDS

for Cornet or Trumpet: \$1.25 each  
Top grain leather, laced—available in red, green, blue and white.

### OLDS RECORD LIBRARY LIST

Mendez Album no. 3 Decca—"Trumpet Extraordinary." Three solos, four trios with Rafael Mendez and his twin sons, Robert and Rafael, Jr. The Brave Matador, A Trumpeter's Lullaby, Chunca, The Tre-Mendez Polka, Chiapanecas, Cara Nome, Polka in the Box. DL-8427—33½ rpm: \$3.95

Mendez Album no. 4 Decca—"The World's Most Versatile Trumpeter." Dance Polovtsienne, Musetta, Paper Doll, Hungarian Dance #5, Habanera, Scherzo in D Minor, Jota #2, Bewitched, Hungarian Chant, Laura, Dance of the Comedians, Over the Rainbow. DL-8624—33½ rpm: \$3.95

Mendez Album no. 5 Decca—"The Singing Trumpet." Body and Soul, Memories of You, Sleepy Lagoon, On the Sunny Side of the Street, I Surrender Dear, I Don't Stand a Ghost of a Chance With You, El Gitano, One Fine Day, Les Filles de Cadiz, Waltz, Intermezzo, Canto Moro. DL-78869—stereo only: \$4.98

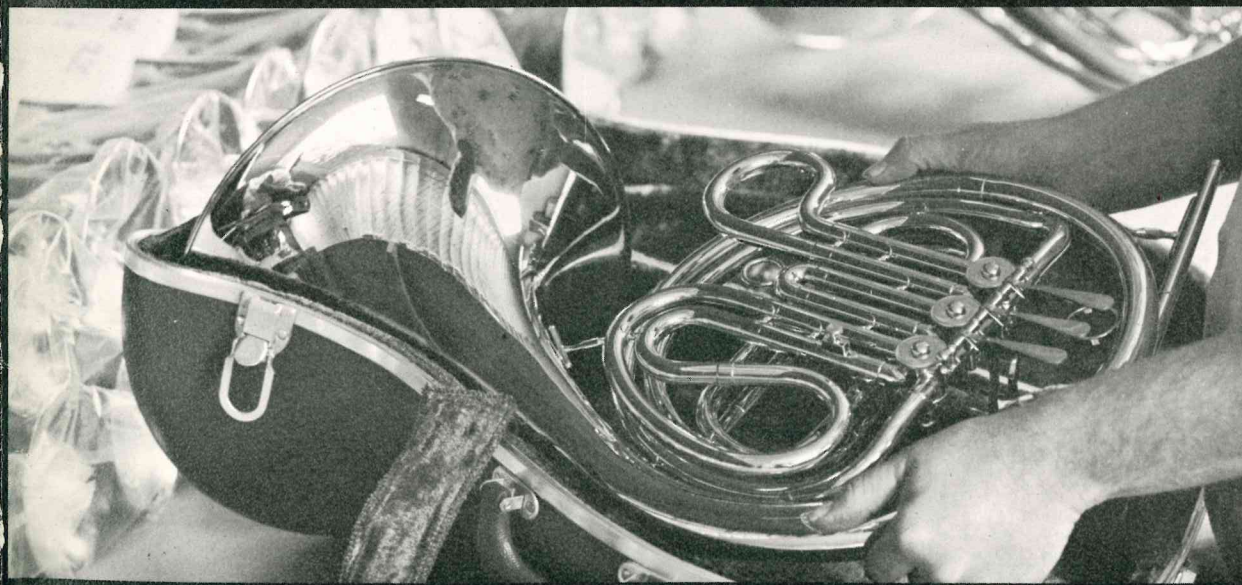
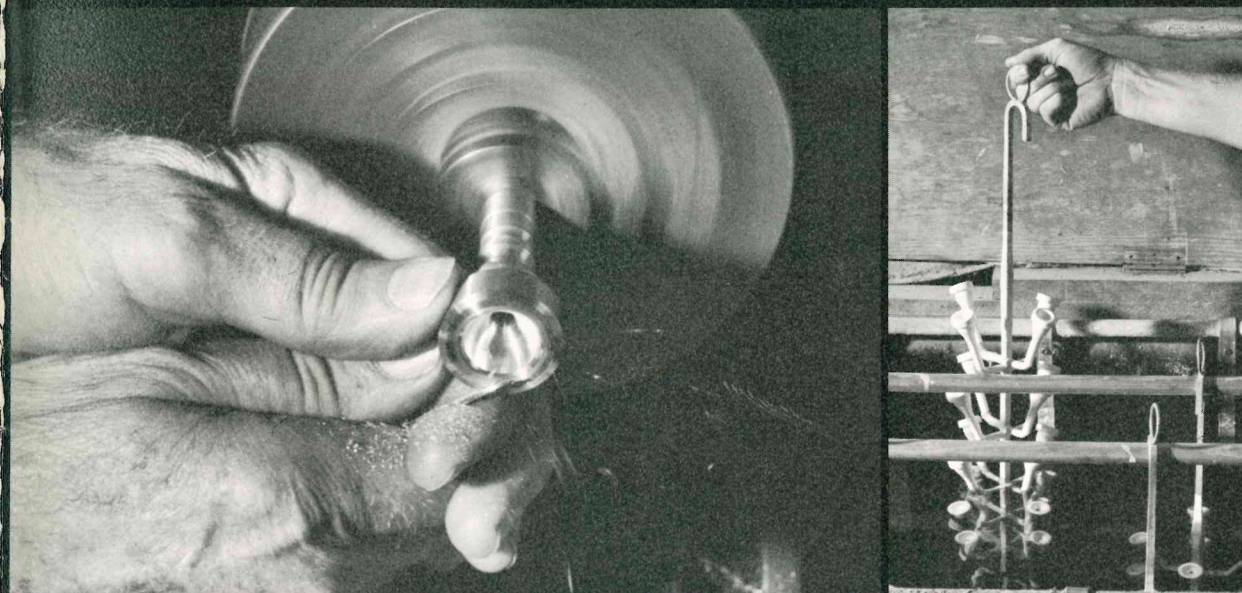
Mendez Album No. 6 Decca—"The Trumpet Magic of Rafael Mendez." Side one; Aria from 'Tosca', Moto Perpetuo, Londonderry Air, Sevilla, Aria from 'Pagliacci'. Side two; Fascination, Clavelitos, Romanza, Moraima, Farewell Granada. DL-4147—Mono: \$3.95  
DL-74147—Stereo: \$4.98

Australia's Fabulous Trumpets Key Records. Holiday for Strings, The Bells of St. Mary's, Post Horn Gallop, Sonata in C, Ritual Fire Dance, The Runaway Rocking Horse, Cumana, Rhapsody in Blue, Trumpet Voluntary, Rondo Ala Turka, Black Note Fantasy, Sabre Dance. KLP-591—33½ rpm: \$4.98

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