

# Easy Duets

based on  
**Hymns**  
Teacher (1st) &  
Student (2nd)

## All people that on earth do dwell

Claude Goudimel 1580

♩=84

1 4 7

8 10

Detailed description: This block contains the first system of music for the hymn 'All people that on earth do dwell'. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 84. The first system spans measures 1 to 7, with measure numbers 1, 4, and 7 indicated in boxes above the staff. The second system spans measures 8 to 10, with measure numbers 8 and 10 indicated in boxes above the staff. The music features a simple, homophonic texture with a steady bass line and a melody in the upper voice.

## Cwm Rhondda

John Hughes (1873-1932)

♩=104

13 15 17

19 21 23

25

Detailed description: This block contains the second system of music for the hymn 'Cwm Rhondda'. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 104. The first system spans measures 13 to 17, with measure numbers 13, 15, and 17 indicated in boxes above the staff. The second system spans measures 19 to 23, with measure numbers 19, 21, and 23 indicated in boxes above the staff. The third system spans measures 25 to 26, with measure number 25 indicated in a box above the staff. The music features a more active bass line with eighth and sixteenth notes, and a melody in the upper voice with some grace notes.

**This is my Father's World**

♩ = 104

27 29 31 33 35

36 37 39 41 43

**Ave, Maria**

Jacob Arcadelt (1514 - 1568)

♩ = 96

47 49

52 53 55 58 59

60 63 65 67

69 71 73 76

2 Contrabass Tubas

Easy Duets - Hymns  
for Teacher & Student

Helmsley - English Melody  
of the 18th century

Lo, He Comes with  
Clouds Descending

78  $\text{♩} = 69$  82 86

Musical score for two contrabass tubas. The piece is in 3/4 time with a tempo of 69 beats per minute. It consists of two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 78, 82, and 86 indicated.

87 88 90 92

Continuation of the musical score for 'Lo, He Comes with Clouds Descending'. It consists of two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has two flats. Measure numbers 87, 88, 90, and 92 are indicated.

Diademata

George Job Elvis 1868

96  $\text{♩} = 115$  98 100 102

Musical score for two contrabass tubas. The piece is in 4/4 time with a tempo of 115 beats per minute. It consists of two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has two flats. Measure numbers 96, 98, 100, and 102 are indicated.

104 106 108 110

Continuation of the musical score for 'Diademata'. It consists of two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has two flats. Measure numbers 104, 106, 108, and 110 are indicated.

Oliva Speciosa

Italy - 18th Century

111  $\text{♩} = 115$  114 116 118

Musical score for two contrabass tubas. The piece is in 3/4 time with a tempo of 115 beats per minute. It consists of two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has two flats. Measure numbers 111, 114, 116, and 118 are indicated.

120 122 124 126

Continuation of the musical score for 'Oliva Speciosa'. It consists of two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has two flats. Measure numbers 120, 122, 124, and 126 are indicated.