

Phantasiestücke

originally for oboe and piano

I. Romance

Andante con duolo.

1 *p* *molto espress.* *mf*

8 *p* *smorz.* *cresc.*

14 *f* *pp*

20

26 *f*

32 *dim.* *molto accelerando*

Tempo I.

40 *p* *mf*

48 *p* *cresc.*

54 *ff*

B \flat Trombone

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Musical staff for measures 59-68. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 59 starts with a fermata over a quarter note. The music features a melodic line with slurs and ties. A dynamic marking of *dim.* is placed below the staff towards the end of the passage.

**II.
Humoresque.**

Allegretto scherzando

Musical score for measures 1-48. The score is written for a B \flat Trombone in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked **Allegretto scherzando**. The score consists of eight staves of music. Measure numbers 1, 9, 14, 19, 25, 34, 41, and 48 are indicated at the beginning of their respective staves. Dynamic markings include *mf*, *p*, *fz*, *f*, *ff*, and *fz*. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings (indicated by a '3' in a box) in measures 34, 41, and 48. Slurs and ties are used throughout to indicate phrasing.

B \flat Trombone

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55 *fz* *mf* 3

63 *fz* *p* *fz* *fz*

69

75 *pp*

82 *f*

89 3 3

96 3 3 *p*

104 *f* 3 3

111 *ppp*

118 *dim.* *dim.*

mf *acce - - le - - rando al Fine.*