

# Phantasiestücke

originally for oboe and piano

## I. Romance

*Andante con duolo.*

1 *p* *molto espress.* *mf*

8 *p* *smorz.* *cresc.*

14 *f* *pp*

20 *f* *pp*

26 *f*

32 *dim.* *molto accelerando*

40 *Tempo I.* *p* *mf*

48 *p* *cresc.*

54 *ff*

Contrabass Clarinet

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59

dim.

Musical staff for measures 59-64. Measure 59 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with slurs and ties. A dynamic marking of *dim.* is placed below the staff.

II.  
Humoresque.

Allegretto scherzando

Musical score for measures 1-48. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamic markings: *mf*, *p*, *fz*, *mf*, *p*, *f*, *p*, *f*, *f*, *p*, *f*, *ff*, and *fz*. The score contains slurs, ties, and triplet markings. A 4-measure rest is indicated at the beginning of the piece.

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55 *fz* *mf* 3

63 *fz* *p* *fz* *fz*

69

75 *pp*

82 *f*

89 3 3

96 3 3 *p*

104 *f* 3 3 3 3

111 *ppp*

118 *dim.* *dim.*

*mf* acce - - le - - rando al Fine.