

# Phantasiestücke

originally for oboe and piano

## I. Romance

*Andante con duolo.*

1 *p* *molto espress.* *mf*

8 *p* *smorz.* *cresc.*

14 *f* *pp*

20 *f* *pp*

26 *f*

32 *dim.* *molto accelerando*

**Tempo I.**

40 *p* *mf*

48 *p* *cresc.*

54 *ff*

Bass Clarinet

Phantasiestücke

originally for oboe and piano

59

dim.

Detailed description: This musical staff contains measures 59 through 64. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, some with slurs and ties. A dynamic marking of *dim.* (diminuendo) is placed below the staff towards the end of the passage.

II.  
Humoresque.

Allegretto scherzando

1

*mf*

9 *p* *fz* *fz*

14 *mf*

19

25 *p* *p*

34 *f* *p* *f*

41

48 *ff* *fz*

Detailed description: This section contains the first 48 measures of the 'Humoresque' movement. It is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto scherzando'. The music is characterized by rhythmic patterns, slurs, and various dynamic markings including *mf*, *p*, *fz*, *f*, and *ff*. There are also triplets and a 4-measure rest indicated. The staff is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, and 45-48.

Bass Clarinet

Phantasiestücke

originally for oboe and piano

55 *fz* *mf* 3

63 *fz* *p* *fz* *fz*

69

75 *pp*

82 *f*

89 3 3

96 3 3 *p*

104 *f* 3 3

111 *ppp*

118 *dim.* *dim.*

*mf* *acce - - le - - rando* *al Fine.*