

# Phantasiestücke

originally for oboe and piano

## I. Romance

*Andante con duolo.*

1 *p* *molto espress.* *mf*

8 *p* *smorz.* *cresc.*

14 *f* *pp*

20

26 *f*

32 *dim.* *molto accelerando*

**Tempo I.**

40 *p* *mf*

48 *p* *cresc.*

54 *ff*

Bass Saxophone

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59

dim.

Musical staff for measures 59-64. Measure 59 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with slurs and ties. A dynamic marking of *dim.* is placed below the staff.

II.  
Humoresque.

Allegretto scherzando

Musical score for measures 1-48. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamic markings: *mf*, *p*, *fz*, *mf*, *p*, *f*, *p*, *f*, *f*, *p*, *f*, *ff*, and *fz*. The score features complex rhythmic patterns, including triplets and slurs. Measure numbers 1, 9, 14, 19, 25, 34, 41, and 48 are indicated at the start of their respective lines.

Bass Saxophone

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55 *fz* *mf* 3

63 *fz* *p* *fz* *fz*

69

75 *pp*

82 *f*

89 3 3

96 3 3 *p*

104 *f* 3 3 3 3

111 *ppp*

118 *dim.* *dim.*

*mf* *acce - - le - - rando al Fine.*