

# Phantasiestücke

originally for oboe and piano

## I. Romance

*Andante con duolo.*

1 *p* *molto espress.* *mf*

8 *p* *smorz.* *cresc.*

14 *f* *pp*

20 *f* *pp*

26 *f*

32 *dim.* *molto accelerando*

40 *Tempo I.* *p* *mf*

48 *p* *cresc.*

54 *ff*

B $\flat$  Clarinet

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Musical staff starting at measure 59. The key signature has one sharp (F#). The staff contains a melodic line with slurs and ties. A dynamic marking of *dim.* is present below the staff.

II.  
Humoresque.

Allegretto scherzando

Musical staff starting at measure 1. The key signature has one sharp (F#) and the time signature is 2/4. The staff contains a melodic line with various dynamics and articulations. Dynamics include *mf*, *p*, *fz*, *mf*, *p*, *f*, *p*, *f*, *f*, *ff*, and *fz*. There are also markings for *mf* and *fz* in the first system. The staff includes slurs, ties, and triplet markings.

B♭ Clarinet

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55 *fz* *mf* 3

63 *fz* *p* *fz* *fz*

69

75 *pp*

82 *f*

89 3 3

96 3 3 *p*

104 *f* 3 3

111 *ppp*

118 *dim.* *dim.*

*mf* acce - - le - - rando al Fine.