

Transposed key of B \flat Major:
Version for
2 B \flat Clarinets &
E \flat Alto Clarinet

Trio opus 87

Originally for 2 oboes and English horn

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I

Allegro

The musical score is presented in three systems, each with three staves. The first system covers measures 1 to 6, the second system covers measures 7 to 12, and the third system covers measures 13 to 15. The music is in 4/4 time and the key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando), along with articulation marks like accents and slurs. Measure numbers 5, 10, and 15 are indicated in boxes above the staves.

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18 20

23 25

28 30

34 35

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40

p *f* *p e dolce* *mf*

45

46

mf

50

52

sf *cresc.* *fp*

fp *sf* *cresc.* *fp*

55

58

60

f *pp*

f *pp*

f *pp*

Detailed description: This is a page of a musical score for two B-flat clarinets and one E-flat alto clarinet. The score is divided into four systems, each containing three staves. The first system covers measures 40 to 45. The second system covers measures 46 to 50. The third system covers measures 52 to 55. The fourth system covers measures 58 to 60. The music features various dynamics including piano (p), forte (f), piano e dolce (p e dolce), mezzo-forte (mf), sforzando (sf), fortissimo (fp), and piano-piano (pp). Crescendo (cresc.) markings are used to indicate increasing volume. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and slurs.

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64 65

69 70

72

75

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79 80

f

83 85

p

p

p

88 90

f f p f p f p

f f p f p f p

f f p f p f p

95 97

f

f

f

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100

103

105

p *f*

f

p *f*

106

110

p *f* *p*

p *f* *p*

p *f* *p*

112

115

117

120

p dolce

p dolce

p dolce *mf*

Detailed description: This is a musical score for three woodwind parts: two B-flat Clarinets and one E-flat Alto Clarinet. The score is divided into four systems, each containing three staves. The first system covers measures 100 to 105. Measures 100-102 feature a melodic line in the top staff with a key signature of one sharp (F#) and a common time signature. Measures 103-105 show a dynamic shift from piano (*p*) to forte (*f*). The second system covers measures 106 to 110. Measure 106 has a piano (*p*) dynamic. Measures 107-109 show a dynamic shift to forte (*f*), and measure 110 returns to piano (*p*). The third system covers measures 112 to 115, featuring a melodic line in the top staff with a key signature of one flat (Bb) and a common time signature. The fourth system covers measures 117 to 120. Measure 117 has a piano (*p*) dynamic. Measures 118-119 feature a melodic line in the top staff with a key signature of one flat (Bb) and a common time signature. Measure 120 has a piano (*p*) dynamic and a *dolce* marking. The score concludes with a *mf* marking and a hairpin crescendo symbol.

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123

125

mf

mf

This system contains measures 123 through 125. It features three staves. The top staff begins with a treble clef and a key signature of one flat. The middle and bottom staves begin with a treble clef and a key signature of two sharps. The music consists of melodic lines with various note values and rests, including a measure with a whole rest in the top staff at measure 125. Dynamics include *mf* with hairpins.

129

130

This system contains measures 129 through 130. It features three staves with the same clefs and key signatures as the previous system. The music continues with melodic and rhythmic patterns, including a measure with a whole rest in the top staff at measure 130.

135

This system contains measures 135 through 140. It features three staves. The music is characterized by dense, fast-moving passages, particularly in the top and bottom staves, with many sixteenth and thirty-second notes. There are several measures with whole rests in the middle staff.

140

This system contains measures 140 through 145. It features three staves. The music continues with the dense, fast-moving passages seen in the previous system, with complex rhythmic patterns and many sixteenth and thirty-second notes.

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144 145

150 155

157 160

163 165

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169

170

174

175

179

180

185

190

p *fp* *sf*

p *fp* *sf*

sf *p* *p* *f*

sf *sf* *p* *p* *f*

sf *f*

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191 195

p dolce *fz*

p

p

This system contains measures 191 to 195. The first staff (treble clef) features a melodic line with dynamics *p dolce* and *fz*. The second staff (treble clef) has a rhythmic accompaniment starting with *p*. The third staff (treble clef with a key signature of one sharp) provides harmonic support, also starting with *p*.

197 200

sf

fp *fp*

This system contains measures 197 to 200. The first staff (treble clef) has a melodic line with *sf*. The second staff (treble clef) has a rhythmic accompaniment with *fp*. The third staff (treble clef with a key signature of one sharp) has a rhythmic accompaniment with *fp*.

203 205

fp *p*

cresc. *fp*

cresc. *fp*

This system contains measures 203 to 205. The first staff (treble clef) has a melodic line with *fp* and *p*. The second staff (treble clef) has a rhythmic accompaniment with *cresc.* and *fp*. The third staff (treble clef with a key signature of one sharp) has a rhythmic accompaniment with *cresc.* and *fp*.

209 210

f *pp* *pp*

f *pp* *pp*

f *pp* *pp*

This system contains measures 209 to 210. The first staff (treble clef) has a melodic line with *f* and *pp*. The second staff (treble clef) has a rhythmic accompaniment with *f* and *pp*. The third staff (treble clef with a key signature of one sharp) has a rhythmic accompaniment with *f* and *pp*.

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215

Measures 215-219. The first staff (treble clef) contains a melodic line with a slur over measures 215-217, a fermata over measure 218, and a dynamic marking of *f* at the start of measure 219. The second staff (treble clef) contains a similar melodic line with a slur over measures 215-217 and rests in measures 218 and 219. The third staff (treble clef with a key signature of one sharp) contains a rhythmic accompaniment of eighth notes with a slur over measures 215-217 and rests in measures 218 and 219.

219

220

Measures 219-222. The first staff (treble clef) has rests in measures 219 and 220, followed by a melodic line in measure 221, and rests in measure 222. The second staff (treble clef) has rests in measures 219 and 220, followed by a melodic line in measure 221, and rests in measure 222. The third staff (treble clef with a key signature of one sharp) has a dynamic marking of *f* at the start of measure 219, followed by a rhythmic accompaniment of eighth notes with a slur over measures 219-221, and rests in measure 222.

222

Measures 222-225. The first staff (treble clef) contains a melodic line with a slur over measures 222-224, a fermata over measure 225, and a dynamic marking of *p* at the start of measure 222. The second staff (treble clef) contains a melodic line with a slur over measures 222-224, a fermata over measure 225, and rests in measures 222 and 223. The third staff (treble clef with a key signature of one sharp) contains a rhythmic accompaniment of eighth notes with a slur over measures 222-224, a fermata over measure 225, and rests in measures 222 and 223.

225

Measures 225-229. The first staff (treble clef) contains a melodic line with a slur over measures 225-227, a fermata over measure 228, and a dynamic marking of *p* at the start of measure 225. The second staff (treble clef) contains a melodic line with a slur over measures 225-227, a fermata over measure 228, and rests in measures 225 and 226. The third staff (treble clef with a key signature of one sharp) contains a rhythmic accompaniment of eighth notes with a slur over measures 225-227, a fermata over measure 228, and rests in measures 225 and 226.

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230

pp

pp

pp

235

240

f f p f p f

f f p f p f

f f p f p f

242

245

p p f

p p f

p p f

248

250

f sf sf

f sf sf

f sf sf

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254 255 260

p *p* *p*

261 **Adagio cantabile** II 265

p *p* *p* *sf* > *p* *sf* > *p* *sf* > *p*

268 270

sfz *sfz* *sfz*

274 275 *tr*

tr

280

284 285

289 290

294 295

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300 *mf* > *p* *fp*

305 *mf* > *p* *fp*

306 *tr* *tr*

310

311

315

316

Detailed description: This page contains a musical score for two B-flat clarinets and one E-flat alto clarinet. The score is divided into four systems, each with three staves. The first system (measures 300-305) features a melodic line in the top staff with dynamics *mf* > *p* and *fp*, and a rhythmic accompaniment in the bottom two staves. The second system (measures 306-310) continues the melodic line with trills marked *tr* and includes slurs and accents. The third system (measures 311-315) shows a more complex melodic line with many slurs and accents, and a steady rhythmic accompaniment. The fourth system (measures 316-316) features a melodic line with slurs and accents, and a rhythmic accompaniment. The key signature is one flat (B-flat major/E-flat minor).

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320

325

327

330

334

335

338

340

sfp *p* *pp* *cresc.*

sfp *p* *pp* *cresc.*

sfp *p* *pp* *cresc.*

fp *pp*

fp *pp*

fp *pp*

p

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

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Menuetto Allegro molto. Scherzo

III

345 350

p *f*

351 359

p *p* *p*

360 365

p *fp* *p* *fp* *fp*

369 370 375

p *decresc.* *pp*

p *decresc.* *pp*

p *decresc.* *pp*

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378 380 385

387 390 **Trio** 395

396 400

405 410

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413 415 420

422 425 430

433 435 440

Menuetto (as Da Capo)

445 450

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452

455

460

461

465

470

475

479

480

485

p

p

p

fp

p

fp

fp

p

decresc.

pp

p

decresc.

pp

p

decresc.

pp

f

sf

sf

f

sf

f

f

f

f

f

f

f

f

f

f

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566 570

575 579

585 590

595 600 605

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606 **610** **615** *f* *f* *f* *tr* *dolce e p*

618 **620** **625** *dolce e p* *p e dolce*

628 **630** **635** *p*

638 **640** **645**

Detailed description: This page contains a musical score for two B-flat clarinets and one E-flat alto clarinet. The score is divided into four systems, each with three staves. The first system (measures 606-615) features a forte (*f*) dynamic and includes a trill (*tr*) in measure 615. The second system (measures 618-625) is marked *dolce e p* and *p e dolce*. The third system (measures 628-635) is marked *p*. The fourth system (measures 638-645) continues the piece. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 610, 615, 620, 625, 630, 635, 640, and 645 are boxed in the score.

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648 650 655 *p*

659 660 665 670 *p*

671 675 680 *p*

683 685 690 *p* *calando*

Detailed description: This page of a musical score is for two B-flat clarinets and one E-flat alto clarinet. It contains measures 648 through 690. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by long, flowing melodic lines with many slurs and ties. Dynamics are marked with 'p' (piano) throughout. There are several dynamic hairpins (crescendos and decrescendos) and some accents. Measure numbers 650, 655, 660, 665, 670, 675, 680, 685, and 690 are enclosed in boxes. The piece concludes with the instruction 'calando'.

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694 **695** **700**

calando *p*

p calando *p*

p

705 **710** **715**

f *p*

f *p*

f *p*

717 **720** **725**

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *p* *f*

728 **730** **735**

f

f

f

Detailed description: This is a musical score for two B-flat clarinets and one E-flat alto clarinet. The score is divided into four systems, each containing three staves. The first system (measures 694-700) features a melodic line in the top staff with a 'calando' marking and a dynamic of 'p'. The middle and bottom staves provide harmonic support. The second system (measures 705-715) shows a dynamic shift to 'f' in the top staff, followed by a return to 'p'. The third system (measures 717-725) is characterized by rapid sixteenth-note passages in the top staff, with dynamics alternating between 'f' and 'p'. The fourth system (measures 728-735) continues with similar rhythmic patterns, maintaining a dynamic of 'f'. The key signature is one sharp (F#), and the time signature is 4/4.

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737 740 745

746 752 755

fp *p* *fp* *p*

756 760 765

sf

769 770 775 780

sf *sf* *sf* *sf* *p* *p* *p*

