

Transposed key of B \flat Major:
Version for
2 Soprano Saxophones &
Alto Saxophone

Trio opus 87

Originally for 2 oboes and English horn

Ludwig van Beethoven

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I

Allegro

5

7

10

13

15

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18 20

23 25

28 30

34 35

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40

p *f* *p e dolce* *mf*

45

46

mf

50

52

sf *cresc.* *fp*

fp *sf* *cresc.* *fp*

55

58

60

f *pp*

f *pp*

f *pp*

Detailed description: This is a page of a musical score for two saxophones. It contains measures 40 through 60. The score is written in treble clef with a key signature of one sharp (F#). It features three staves. The first staff has a melodic line with various dynamics and articulations. The second and third staves provide harmonic accompaniment. Dynamics include piano (p), forte (f), piano e dolce (p e dolce), mezzo-forte (mf), sforzando (sf), crescendo (cresc.), fortissimo (fp), and pianissimo (pp). There are also hairpins for crescendo and decrescendo. Measure numbers 40, 45, 46, 50, 52, 55, 58, and 60 are indicated in boxes. The music concludes with a double bar line at the end of measure 60.

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64 65

Musical score for measures 64-68. The system consists of three staves. The top staff (Soprano) has a melodic line with a slur over measures 65-68. The middle staff (Alto) has a similar melodic line with a slur over measures 65-68. The bottom staff (Bass) has a rhythmic accompaniment of eighth notes with a slur over measures 65-68. Measure 65 is marked with a box containing the number 65.

69 70

Musical score for measures 69-71. The system consists of three staves. The top staff (Soprano) has a melodic line with a slur over measures 69-71. The middle staff (Alto) has a melodic line with a slur over measures 69-71. The bottom staff (Bass) has a rhythmic accompaniment of eighth notes with a slur over measures 69-71. Measure 70 is marked with a box containing the number 70. A dynamic marking *f* is present in the top staff at measure 70 and in the bottom staff at measure 71.

72

Musical score for measures 72-74. The system consists of three staves. The top staff (Soprano) has a melodic line with a slur over measures 72-74. The middle staff (Alto) has a melodic line with a slur over measures 72-74. The bottom staff (Bass) has a rhythmic accompaniment of eighth notes with a slur over measures 72-74.

75

Musical score for measures 75-79. The system consists of three staves. The top staff (Soprano) has a melodic line with a slur over measures 75-79. The middle staff (Alto) has a melodic line with a slur over measures 75-79. The bottom staff (Bass) has a rhythmic accompaniment of eighth notes with a slur over measures 75-79. Measure 75 is marked with a box containing the number 75.

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79 80

83 85

88 90

95 95

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100

103

105

p *f*

f

p *f*

106

110

p *f* *p*

p *f* *p*

p *f* *p*

112

115

117

120

p dolce

p dolce

p dolce *mf*

Detailed description: This is a musical score for two saxophones, Soprano and Alto. The score is divided into four systems, each containing three staves. The first system covers measures 100 to 105. Measures 100-102 feature a melodic line in the soprano part with a key signature of one sharp (F#) and a dynamic of *p*. Measures 103-105 show a dynamic shift to *f* in the soprano part. The second system covers measures 106 to 111. Measures 106-108 are marked *p*, while measures 109-111 are marked *f*. The third system covers measures 112 to 116, with a dynamic of *p*. The fourth system covers measures 117 to 120. Measures 117-119 are marked *p dolce*, and measure 120 is marked *mf* with a crescendo hairpin.

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123 125

mf

mf

This system contains measures 123 through 125. It features three staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves begin with a treble clef and a key signature of one sharp (F#). The music consists of melodic lines with various note values, including quarter and eighth notes, and rests. Dynamic markings include *mf* with hairpins indicating volume changes.

129 130

This system contains measures 129 through 130. It features three staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves begin with a treble clef and a key signature of one sharp (F#). The music continues with melodic lines and rests. A dynamic marking of *mf* is present.

135

This system contains measures 135 through 140. It features three staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves begin with a treble clef and a key signature of one sharp (F#). The music is characterized by more complex rhythmic patterns, including sixteenth notes and eighth notes, with some melodic lines. A dynamic marking of *mf* is present.

140

This system contains measures 140 through 145. It features three staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves begin with a treble clef and a key signature of one sharp (F#). The music continues with melodic lines and rests. A dynamic marking of *mf* is present.

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144 145

150 155

157 160

163 165

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169

170

174

175

179

180

185

190

p *fp* *sf*

p *fp* *sf*

sf *p* *p* *f*

sf *sf* *p* *p* *f*

sf *f*

Detailed description: This page of a musical score is for Bassoon, Soprano, and Alto Saxophones. It contains measures 169 through 190. The score is written in treble clef with a key signature of one sharp (F#). It features three staves. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *p* (piano), *fp* (fortissimo piano), and *sf* (sforzando) are used throughout. Measure numbers 169, 170, 174, 175, 179, 180, 185, and 190 are indicated in boxes above the staves. The piece concludes with a final *f* (forte) dynamic marking in measure 190.

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191 195

p dolce *fz*
p
p

197 200

sf
fp *fp*

203 205

fp *p*
cresc. *fp*
cresc. *fp*

209 210

f *pp* *pp*
f *pp* *pp*
f *pp* *pp*

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215

Measures 215-219. Measure 215: Soprano and Alto saxophones play a melodic line with a slur over the first two measures, followed by a fermata. The piano part has a steady eighth-note accompaniment. Measure 216: Similar melodic line. Measure 217: Melodic line with a fermata. Measure 218: Melodic line with a fermata. Measure 219: Melodic line with a fermata. Dynamics: *f* in measure 219.

219

220

Measures 219-222. Measure 219: Soprano and Alto saxophones play a melodic line with a slur, followed by a fermata. The piano part has a steady eighth-note accompaniment. Measure 220: Melodic line with a slur and a fermata. The piano part has a steady eighth-note accompaniment. Measure 221: Melodic line with a slur and a fermata. The piano part has a steady eighth-note accompaniment. Measure 222: Melodic line with a slur and a fermata. Dynamics: *f* in measure 219.

222

Measures 222-225. Measure 222: Soprano and Alto saxophones play a melodic line with a slur and a fermata. The piano part has a steady eighth-note accompaniment. Measure 223: Melodic line with a slur and a fermata. The piano part has a steady eighth-note accompaniment. Measure 224: Melodic line with a slur and a fermata. The piano part has a steady eighth-note accompaniment. Measure 225: Melodic line with a slur and a fermata. Dynamics: *p* in measure 225.

225

Measures 225-228. Measure 225: Soprano and Alto saxophones play a melodic line with a slur and a fermata. The piano part has a steady eighth-note accompaniment. Measure 226: Melodic line with a slur and a fermata. The piano part has a steady eighth-note accompaniment. Measure 227: Melodic line with a slur and a fermata. The piano part has a steady eighth-note accompaniment. Measure 228: Melodic line with a slur and a fermata. Dynamics: *p* in measure 225.

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230

pp

pp

pp

235

240

f f p f p f

f f p f p f

f f p f p f

242

245

p p f f

p p f f

p p f f

248

250

f sf sf

f sf sf

f sf sf

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254 255 260

p *p* *p*

261 **Adagio cantabile** II 265

p *p* *p* *sf* *p* *sf* *p* *sf* *p*

268 270

sfp *sfp* *sfp*

274 275

tr

280

284 285

289 290

294 295

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300 *mf* > *p* *fp*

305 *mf* > *p* *fp*

306 *mf* > *p* *fp*

310 *tr* *tr*

311 *tr*

315 *tr*

316

Detailed description: This is a musical score for two saxophones, Soprano and Alto. The score is divided into four systems, each containing three staves. The first system (measures 300-305) features a melodic line in the top staff with dynamic markings *mf* > *p* and *fp*. The middle and bottom staves provide harmonic support with similar dynamics. The second system (measures 306-310) continues the melodic and harmonic development, with trills (*tr*) appearing in the top staff. The third system (measures 311-315) shows a more complex melodic line with trills and slurs. The fourth system (measures 316-316) concludes with a melodic line in the top staff and a dense, rhythmic accompaniment in the bottom staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

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This musical score is for two Soprano and Alto Saxophones. It consists of four systems of three staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *sfz*, *fp*, *p*, *pp*, and *cresc.*, along with articulation marks like accents and slurs. Measure numbers 320, 325, 327, 330, 334, 335, 338, and 340 are indicated at the beginning of their respective systems.

Menuetto
Allegro molto. Scherzo

III

345 350

351 355 359

360 365

369 370 375

p *p* *f* *p* *p* *f* *fp* *p* *fp* *fp* *p* *pp* *pp* *pp* *pp*

delesc. *delesc.* *delesc.*

Detailed description: This is a musical score for two soprano and alto saxophones. It consists of three systems of three staves each. The first system covers measures 345 to 350. The second system covers measures 351 to 359. The third system covers measures 360 to 375. The music is in 3/4 time and G major. It features various dynamics including piano (p), forte (f), fortissimo (fp), and pianissimo (pp), as well as decrescendo (delesc.) markings. The score includes repeat signs and first/second endings. The key signature has one sharp (F#).

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378 380 385

378 380 385

f sf sf f sf

f sf sf f sf

f sf f f

387 390 **Trio** 395

387 390 **Trio** 395

sf sf pp sf p

sf pp sf p

f pp sf p

396 400

396 400

sf pp

sf pp

sf pp

405 410

405 410

p p p

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413 415 420

422 425 430

433 435 440

Menuetto (as Da Capo)

445 450

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452

455

460

461

465

470

475

479

480

485

p

p

p

fp

p

fp

fp

p

decresc.

pp

p

decresc.

pp

p

decresc.

pp

f

sf

sf

f

sf

f

sf

f

f

f

f

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488 490 Coda 495

497 500 505

Finale Presto

510 IV 515

517 520 525

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528 530 535

p *p* *f*
p *p* *f*
p *p* *f*

538 540 545

p *p*
p *p*
p *p*

548 550 555

f *f*
f *f*
f *f*

558 560 565

f *f*
f *f*
f *f*

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566 570

575 579

585 590

595 600 605

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606 **610** **615** *f* *f* *f* *tr* *dolce e p*

618 **620** **625** *dolce e p* *p e dolce*

628 **630** **635** *p*

638 **640** **645**

Detailed description: This is a musical score for two soprano and alto saxophones, measures 606 to 645. The score is written in treble clef with a key signature of one sharp (F#). It consists of three systems of three staves each. The first system (measures 606-615) features a strong dynamic of *f* (forte) with a trill (*tr*) in measure 615. The second system (measures 618-625) is marked *dolce e p* (soft and sweet) and *p e dolce* (soft and sweet). The third system (measures 628-635) is marked *p* (piano). The fourth system (measures 638-645) continues the piece with various dynamics and articulations. Measure numbers 610, 615, 620, 625, 630, 635, 640, and 645 are boxed in the score.

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648 650 655 *p*

659 660 665 670 *p*

671 675 680 *p*

683 685 690 *p* *calando*

The musical score is written for two Soprano and Alto Saxophones. It consists of four systems of three staves each. The first system (measures 648-658) features a melodic line in the top staff with a dynamic marking of *p* at measure 655, and a rhythmic accompaniment in the bottom staff. The second system (measures 659-670) continues the melodic line with a dynamic marking of *p* at measure 670. The third system (measures 671-682) shows the melodic line with a dynamic marking of *p* at measure 680. The fourth system (measures 683-690) concludes the passage with a dynamic marking of *p* at measure 685 and a *calando* instruction at the end. The key signature is one sharp (F#) and the time signature is 4/4.

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694

695

700

calando

p

p calando

p

p

705

710

715

f

p

f

p

f

p

717

720

725

f

p

p

f

f

p

p

p

p

f

728

730

735

f

f

f

LvB opus 87

737 740 745

746 752 755

fp *p* *fp* *p*

756 760 765

sf

769 770 775 780

sf *sf* *sf* *sf* *p* *p* *sf* *sf* *sf* *p*

