

Transposed key of B \flat Major:
Version for
**2 B \flat Clarinets &
Bass Clarinet**

Trio opus 87

Originally for 2 oboes and English horn

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I

Allegro

5

10

15

LvB opus 87

18 20

23 25

28 30

34 35

LvB opus 87

40 *p* *f* *p e dolce* *mf* 45

46 *mf* 50

52 *sf* *cresc.* *fp* 55 *fp* *sf* *cresc.* *fp*

58 60 *f* *pp* *f* *pp* *f* *pp*

Detailed description: This is a musical score for two B-flat clarinets and a bass clarinet. The score is divided into four systems, each containing three staves. The first system (measures 40-45) features a melodic line in the top staff with dynamics *p*, *f*, *p e dolce*, and *mf*. The middle and bottom staves provide harmonic support with similar dynamics. The second system (measures 46-50) continues the melodic and harmonic development, with a *mf* dynamic in the top staff. The third system (measures 52-55) shows a more intense section with *sf* and *fp* dynamics, and a *cresc.* marking. The fourth system (measures 58-60) concludes with a dynamic range from *f* to *pp*.

LvB opus 87

64 65

69 70

72

75

LvB opus 87

79 80

f

83 85

p

88 90

f f p f p f p f p

95

f

LvB opus 87

100

103

105

p *f*

106

110

p *f* *p*

p *f* *p*

112

115

117

120

p dolce

p dolce

p dolce

mf

The musical score consists of three systems of three staves each. The first system covers measures 100-105, the second system covers measures 106-110, and the third system covers measures 112-120. The notation includes various dynamics such as *p* (piano), *f* (forte), and *p dolce* (piano dolce), as well as articulation marks like accents and slurs. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a dynamic marking of *mf* (mezzo-forte) and a fermata over the final measure.

123 125

mf \rightrightarrows

mf \rightrightarrows

This system contains measures 123 through 125. It features three staves of music. The top staff begins with a measure rest followed by a half note G \flat and a quarter note F \flat . The middle and bottom staves contain various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *mf* is present with a hairpin indicating a crescendo.

129 130

mf \rightrightarrows

This system contains measures 129 through 130. It features three staves of music. The top staff has a measure rest followed by a half note G \flat and a quarter note F \flat . The middle and bottom staves contain various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *mf* is present with a hairpin indicating a crescendo.

135

This system contains measures 135 through 140. It features three staves of music. The top staff has a measure rest followed by a half note G \flat and a quarter note F \flat . The middle and bottom staves contain various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests.

140

This system contains measures 140 through 145. It features three staves of music. The top staff has a measure rest followed by a half note G \flat and a quarter note F \flat . The middle and bottom staves contain various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests.

144 145

150 155

157 160

163 165

LvB opus 87

169 170

Musical score for measures 169-174. Measure 170 is boxed. The score consists of three staves with various musical notations including slurs, ties, and dynamic markings.

174 175

Musical score for measures 174-179. Measure 175 is boxed. The score consists of three staves with various musical notations including slurs, ties, and dynamic markings.

179 180

Musical score for measures 179-184. Measure 180 is boxed. The score consists of three staves with various musical notations including slurs, ties, and dynamic markings.

185 190

Musical score for measures 185-190. Measures 185 and 190 are boxed. The score consists of three staves with various musical notations including slurs, ties, and dynamic markings.

LvB opus 87

191 195

p dolce *fz*

p

p

Detailed description: This system contains measures 191 to 195. The top staff (B \flat Clarinet) starts with a *p dolce* dynamic and a slur over the first four notes. At measure 192, the dynamic changes to *fz*. The middle staff (Bass Clarinet) plays a simple accompaniment of quarter notes, starting with a *p* dynamic. The bottom staff (B \flat Clarinet) also plays a simple accompaniment of quarter notes, starting with a *p* dynamic. Measure 195 is marked with a box containing the number 195.

197 200

sf

fp *fp*

Detailed description: This system contains measures 197 to 200. The top staff (B \flat Clarinet) has a *sf* dynamic at measure 199. The middle staff (Bass Clarinet) has a *fp* dynamic at measure 200. The bottom staff (B \flat Clarinet) has a *fp* dynamic at measure 200. Measure 200 is marked with a box containing the number 200.

203 205

cresc. *fp* *p*

cresc. *fp*

Detailed description: This system contains measures 203 to 205. The top staff (B \flat Clarinet) has a *fp* dynamic at measure 204 and a *p* dynamic at measure 205. The middle staff (Bass Clarinet) has a *cresc.* dynamic at measure 203 and a *fp* dynamic at measure 204. The bottom staff (B \flat Clarinet) has a *cresc.* dynamic at measure 203 and a *fp* dynamic at measure 204. Measure 205 is marked with a box containing the number 205.

209 210

f *pp* *pp*

f *pp* *pp*

f *pp* *pp*

Detailed description: This system contains measures 209 to 210. The top staff (B \flat Clarinet) has a *f* dynamic at measure 209 and *pp* dynamics at measures 210 and 211. The middle staff (Bass Clarinet) has a *f* dynamic at measure 209 and *pp* dynamics at measures 210 and 211. The bottom staff (B \flat Clarinet) has a *f* dynamic at measure 209 and *pp* dynamics at measures 210 and 211. Measure 210 is marked with a box containing the number 210.

LvB opus 87

215

Musical score for measures 215-218. The first staff (top) contains a melodic line with a slur over measures 215-216, a sharp sign above measure 217, and a dynamic marking *f* at the start of measure 218. The second staff (middle) has a similar melodic line with a slur over measures 215-216 and rests in measures 217 and 218. The third staff (bottom) features a rhythmic accompaniment of eighth notes with slurs and rests in measures 217 and 218.

219

220

Musical score for measures 219-221. The first staff (top) has rests in measures 219 and 220, followed by a melodic line in measure 221. The second staff (middle) has a dynamic marking *f* at the start of measure 219, followed by a melodic line in measure 220 and rests in measure 221. The third staff (bottom) features a rhythmic accompaniment of eighth notes with slurs and rests in measures 219 and 220.

222

Musical score for measures 222-224. The first staff (top) contains a complex melodic line with slurs and a dynamic marking *f* at the start of measure 222. The second staff (middle) has rests in measures 222 and 223, followed by a melodic line in measure 224. The third staff (bottom) has rests in measures 222 and 223, followed by a melodic line in measure 224.

225

Musical score for measures 225-229. The first staff (top) contains a melodic line with slurs and a dynamic marking *p* at the start of measure 225. The second staff (middle) has a rhythmic accompaniment of eighth notes with slurs and a dynamic marking *p* at the start of measure 225. The third staff (bottom) features a rhythmic accompaniment of eighth notes with slurs and a dynamic marking *p* at the start of measure 225.

LvB opus 87

230

pp

pp

pp

235

240

f f p f p f

f f p f p f

f f p f p f

242

245

p p f

p p f

p f

248

250

f sf sf

f sf sf

f sf sf

LvB opus 87

254 255 260

p
p
p

261 **Adagio cantabile** II 265

p
p
p

sf > *p*
sf > *p*
sf > *p*

268 270

sfz
sfz
sfz

274 275 *tr*

sfz
sfz
sfz

280

284

285

sfp *sf*

sfp *sf*

sfp *sf*

289

290

sf *f* *p* *pp*

sf *f* *p* *pp*

sf *f* *p* *pp*

294

295

p

p

p

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300 *mf* > *p* *fp*

305 *mf* > *p* *fp*

306 *tr* *tr*

310

311

315

316

Detailed description: This page contains a musical score for two B-flat clarinets and a bass clarinet. The score is divided into four systems, each with three staves. The first system (measures 300-305) features a melodic line in the top staff with dynamics *mf* > *p* and *fp*, and a bass line in the bottom staff with trills. The second system (measures 306-310) continues the melodic and bass lines. The third system (measures 311-315) shows a more complex melodic line with trills and a steady bass line. The fourth system (measures 316-316) features a melodic line with a key signature change to one sharp and a complex, fast-moving bass line. Measure numbers 300, 305, 306, 310, 311, 315, and 316 are indicated at the start of their respective systems.

LvB opus 87

320 *sfp* *p* *pp* *cresc.*

327 *fp* *pp* *fp* *pp* *fp* *pp*

334 *p*

338 *p* *pp* *pp* *pp*

340

Detailed description: This page contains musical notation for measures 320 through 340. It features three staves: the top staff is for the first B-flat Clarinet, the middle for the second B-flat Clarinet, and the bottom for the Bass Clarinet. The key signature is B-flat major (two flats). Measure 320 includes dynamic markings *sfp*, *p*, *pp*, and *cresc.*. Measure 327 includes *fp* and *pp*. Measure 334 includes *p*. Measure 338 includes *p* and *pp*. Measure 340 includes *pp*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Menuetto

Allegro molto. Scherzo

III

345 350

351 355 359

360 365

369 370 375

p *p* *f* *p* *p* *p* *f* *fp* *p* *fp* *fp* *fp* *decresc.* *pp* *p* *decresc.* *pp* *p* *decresc.* *pp*

Detailed description: This is a musical score for three parts: two B-flat Clarinets and one Bass Clarinet. The piece is titled 'Menuetto III' and is in 3/4 time. The tempo is 'Allegro molto. Scherzo'. The score is divided into measures 345 through 375. The first system (measures 345-350) shows the beginning of the piece with a piano (*p*) dynamic. The second system (measures 351-359) continues with piano (*p*) dynamics, featuring a repeat sign at measure 359. The third system (measures 360-365) includes a fortissimo piano (*fp*) dynamic and a crescendo. The fourth system (measures 369-375) features a decrescendo (*decresc.*) and a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

LvB opus 87

378 380 385

f sf sf f sf

f sf sf f sf

f sf f

387 390 **Trio** 395

sf sf p

sf pp sf p

f pp sf p

396 400

sf pp

sf pp

sf pp

405 410

p

p

p

LvB opus 87

413 415 420

422 425 430

433 435 440

Menuetto (as Da Capo)

445 450

488 490 Coda 495

497 500 505

Finale
Presto

IV 510 515

517 520 525

LvB opus 87

528 530 535

p *p* *f*
p *p* *f*
p *p* *f*

538 540 545

p *p* *p*
p *p*
p

548 550 555

f *f*
f
f

558 560 565

LvB opus 87

566 570

575 579

p

585 590

p *f*

595 600 605

pp calando *p*

pp calando *p*

pp calando *p*

LvB opus 87

606 610 615

f *f* *f* *tr*

618 620 625 *dolce e p* *p e dolce* *dolce e p*

628 630 635 *p*

638 640 645

Detailed description: This is a musical score for two B-flat Clarinets and one Bass Clarinet. The score is divided into four systems, each containing three staves. The first system (measures 606-615) features a forte (*f*) dynamic and includes a trill (*tr*) in measure 615. The second system (measures 618-625) is marked *dolce e p* and *p e dolce*. The third system (measures 628-635) is marked *p*. The fourth system (measures 638-645) continues the piece. Measure numbers 610, 615, 620, 625, 630, 635, 640, and 645 are enclosed in boxes. The notation includes various rhythmic patterns, slurs, and articulation marks.

LvB opus 87

648 650 655 *p*

659 660 665 670 *p*

671 675 680 *p*

683 685 690 *p*

The musical score is arranged in four systems, each with three staves. The top staff is for the first B \flat Clarinet, the middle for the second B \flat Clarinet, and the bottom for the Bass Clarinet. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) are placed throughout. Performance instructions include slurs, accents, and hairpins. Measure numbers are indicated at the start of each system and within the measures themselves.

LvB opus 87

694 **695** **700**
calando *p*
p calando *p*
p

705 **710** **715**
f *p*
f *p*
f *p*

717 **720** **725**
f *p* *p* *f*
f *p* *p* *f*
f *p* *p* *p* *p* *f*

728 **730** **735**
f
f
f

Detailed description: This is a musical score for two B-flat clarinets and a bass clarinet. The score is divided into four systems of three staves each. The first system (measures 694-700) features a melodic line in the top staff with a 'calando' marking and a dynamic of 'p'. The middle and bottom staves provide harmonic support. The second system (measures 705-715) shows a dynamic shift to 'f' in the top staff, with 'p' in the middle and bottom staves. The third system (measures 717-725) continues with dynamic changes between 'f' and 'p' across all staves. The fourth system (measures 728-735) features a consistent 'f' dynamic throughout. The notation includes various rhythmic values, slurs, and articulation marks.

LvB opus 87

737 740 745

746 752 755

756 760 765

769 770 775 780

