

Transposed key of G Major:  
Version for  
2 Alto Flutes in G &  
Bass Flute

# Trio opus 87

Originally for 2 oboes and English horn

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**Allegro** I 5

7 10

13 15

# LvB opus 87

18 20

23 25

28 30

34 35

# LvB opus 87

40

*p* *f* *p e dolce* *mf*

45

46

*mf*

50

52

*sf* *cresc.* *fp*

*fp* *sf* *cresc.* *fp*

55

58

60

*f* *pp*

*f* *pp*

*f* *pp*

Detailed description: This is a musical score for two Alto Flutes and one Bass Flute. The score is divided into four systems, each containing three staves. The first system (measures 40-45) features dynamic markings of *p*, *f*, *p e dolce*, and *mf*. The second system (measures 46-50) starts with *mf*. The third system (measures 52-55) includes *sf*, *cresc.*, and *fp*. The fourth system (measures 58-60) features *f* and *pp*. The music consists of melodic lines with various articulations and dynamics.

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64 65

69 70

72

75

# LvB opus 87

79 80

*f*

83 85

*p*

*p*

88 90

*f f p f p f p*

*f f p f p f p*

*f f p f p f p*

95

*f*

*f*

# LvB opus 87

100

103

105

*p* *f*

*f*

*p* *f*

106

110

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

112

115

117

120

*p dolce*

*p dolce*

*p dolce* *mf*

Detailed description: This is a musical score for two alto flutes and one bass flute. The score is divided into four systems, each containing three staves. The first system covers measures 100 to 105. The second system covers measures 106 to 110. The third system covers measures 112 to 115. The fourth system covers measures 117 to 120. The music features various dynamics including piano (*p*), forte (*f*), and piano dolce (*p dolce*). There are also crescendo and decrescendo hairpins. The key signature is one sharp (F#) and the time signature is 8/8. The score includes repeat signs and slurs.

# LvB opus 87

123

mf

125

mf

8

Detailed description: This system contains measures 123 through 128. It features three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music consists of melodic lines with various note values and rests, including a dynamic marking of *mf* (mezzo-forte) with a hairpin crescendo.

129

130

Detailed description: This system contains measures 129 through 134. It features three staves with the same clefs and key signature as the previous system. The music continues with melodic lines and rests, including a dynamic marking of *mf* with a hairpin crescendo.

135

Detailed description: This system contains measures 135 through 139. It features three staves with the same clefs and key signature. The music continues with melodic lines and rests.

140

Detailed description: This system contains measures 140 through 144. It features three staves with the same clefs and key signature. The music continues with melodic lines and rests.

# LvB opus 87

144 145

Musical score for measures 144-149. The top staff features a melodic line with a slur over measures 144-149. The middle and bottom staves provide accompaniment with various note values and rests.

150 155

Musical score for measures 150-154. The top staff has a melodic line with dynamics *p* and *f*. The middle and bottom staves have accompaniment with dynamics *p* and *f*.

157 160

Musical score for measures 157-162. The top staff has a melodic line with a slur over measures 157-162. The middle and bottom staves have accompaniment with various note values and rests.

163 165

Musical score for measures 163-167. The top staff has a melodic line with dynamics *sf* and various articulations. The middle and bottom staves have accompaniment with dynamics *sf* and various articulations.

169 170

174 175

179 180

185 190

# LvB opus 87

191 195

*p dolce* *fz*

*p*

*p*

Detailed description: This system contains measures 191 to 195. The first staff (Alto Flute 1) starts with a *p dolce* dynamic and a slur over the first two measures, then changes to *fz* for the next two measures. The second staff (Alto Flute 2) begins with a *p* dynamic. The third staff (Bass Flute) also begins with a *p* dynamic. Measure 195 is boxed.

197 200

*sf*

*fp* *fp*

Detailed description: This system contains measures 197 to 200. The first staff (Alto Flute 1) has a *sf* dynamic in measure 200. The second staff (Alto Flute 2) has *fp* dynamics in measures 199 and 200. The third staff (Bass Flute) has *fp* dynamics in measures 199 and 200. Measure 200 is boxed.

203 205

*fp* *p*

*cresc.* *fp*

*cresc.* *fp*

Detailed description: This system contains measures 203 to 205. The first staff (Alto Flute 1) has *fp* in measure 204 and *p* in measure 205. The second staff (Alto Flute 2) has *cresc.* in measure 203 and *fp* in measure 204. The third staff (Bass Flute) has *cresc.* in measure 203 and *fp* in measure 204. Measure 205 is boxed.

209 210

*f* *pp* *pp*

*f* *pp* *pp*

*f* *pp* *pp*

Detailed description: This system contains measures 209 to 210. The first staff (Alto Flute 1) has *f* in measure 209 and *pp* in measure 210. The second staff (Alto Flute 2) has *f* in measure 209 and *pp* in measure 210. The third staff (Bass Flute) has *f* in measure 209 and *pp* in measure 210. Measure 210 is boxed.

# LvB opus 87

215

Measures 215-219. The score consists of three staves. The top staff (Alto Flute 1) has a melodic line with a slur over measures 215-217 and a dynamic marking of *f* at the start of measure 218. The middle staff (Alto Flute 2) has a similar melodic line with a slur over measures 215-217. The bottom staff (Bass Flute) has a rhythmic accompaniment of eighth notes with a key signature of one sharp (F#).

219

220

Measures 219-222. The score consists of three staves. The top staff (Alto Flute 1) has a melodic line with a slur over measures 219-221 and a dynamic marking of *f* at the start of measure 220. The middle staff (Alto Flute 2) has a similar melodic line with a slur over measures 219-221. The bottom staff (Bass Flute) has a rhythmic accompaniment of eighth notes with a key signature of one sharp (F#).

222

Measures 222-225. The score consists of three staves. The top staff (Alto Flute 1) has a melodic line with a slur over measures 222-224 and a dynamic marking of *p* at the start of measure 225. The middle staff (Alto Flute 2) has a similar melodic line with a slur over measures 222-224. The bottom staff (Bass Flute) has a rhythmic accompaniment of eighth notes with a key signature of one sharp (F#).

225

Measures 225-229. The score consists of three staves. The top staff (Alto Flute 1) has a melodic line with a slur over measures 225-227 and a dynamic marking of *p* at the start of measure 228. The middle staff (Alto Flute 2) has a similar melodic line with a slur over measures 225-227. The bottom staff (Bass Flute) has a rhythmic accompaniment of eighth notes with a key signature of one sharp (F#).

# LvB opus 87

230

*pp*

*pp*

*pp*

235

240

*f* *f* *p* *f* *p* *f*

*f* *f* *p* *f* *p* *f*

*f* *f* *p* *f* *p* *f*

242

245

*p* *f*

*p* *f*

*p* *f*

248

250

*f* *sf* *sf*

*f* *sf* *sf*

*f* *sf* *sf*

# LvB opus 87

254 255 260

*p* *p* *p*

261 **Adagio cantabile** II 265

*p* *p* *p* *sf* > *p* *sf* > *p* *sf* > *p*

268 270

*sfz* *sfz* *sfz*

274 275

*tr*

280

284 285

*sf* *sfz* *sf* *sf*

289 290

*sf* *f* *p* *pp*  
*sf* *f* *p* *pp*  
*sf* *f* *p* *pp*

294 295

*p* *p* *p*

# LvB opus 87

Musical score for 2 Alto Flutes & Bass Flute, measures 300-316. The score is written in three systems, each with three staves. The key signature is one flat (B-flat major/D minor). The time signature is 8/8. The score includes dynamic markings such as *mf*, *p*, *fp*, and *tr* (trills). Measure numbers 300, 305, 306, 310, 311, and 316 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# LvB opus 87

This musical score is for two Alto Flutes and one Bass Flute. It consists of four systems of three staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings such as *sfz*, *p*, *pp*, *fz*, and *cresc.*, along with articulation marks like accents and slurs. Measure numbers 320, 325, 327, 330, 334, 335, 338, and 340 are indicated in boxes above the staves. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring rapid sixteenth-note runs.

Menuetto  
Allegro molto. Scherzo

III

345 350

351 359

360 365

370 375

*p* *f* *p* *fp* *p* *fp* *fp* *decresc.* *pp* *p* *decresc.* *pp* *p* *decresc.* *pp*

Detailed description: This is a musical score for two Alto Flutes and one Bass Flute. The piece is titled 'Menuetto III' and is in 3/4 time. The key signature has one sharp (F#). The score is divided into four systems, each containing three staves. Measure numbers 345, 350, 351, 359, 360, 365, 370, and 375 are indicated in boxes above the staves. Dynamics include piano (*p*), forte (*f*), fortissimo (*fp*), and pianissimo (*pp*). There are also markings for decrescendo (*decresc.*). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass flute part is marked with an '8' at the beginning of each system.

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378 380 385

387 390 **Trio** 395

396 400

405 410

# LvB opus 87

413 415 420

413 415 420

422 425 430

422 425 430

*pp* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

433 435 440

433 435 440

*sf* *f* *f* *p* *sf* *f* *f* *p* *sf* *f* *f* *p*

## Menuetto (as Da Capo)

445 450

445 450

*p* *p* *f* *p* *f* *p* *f*

# LvB opus 87

452

455

460

461

465

470

475

479

480

485

*p*

*p*

*p*

*fp*

*p*

*fp*

*fp*

*p*

*decresc.*

*pp*

*pp*

*pp*

*f*

*sf*

*sf*

*f*

*sf*

*f*

*f*

*f*

*f*



# LvB opus 87

528 530 535

538 540 545

548 550 555

558 560 565

# LvB opus 87

566 570

575 579

585 590

595 600 605

# LvB opus 87

606 **610** **615** *f* *f* *f* *tr* *dolce e p*

618 **620** **625** *dolce e p* *p e dolce*

628 **630** **635** *p*

638 **640** **645**

Detailed description: This page contains a musical score for two alto flutes and one bass flute. The score is divided into four systems, each with three staves. The first system (measures 606-615) features a forte (*f*) dynamic and includes a trill (*tr*) in the first staff. The second system (measures 618-625) is marked *dolce e p* and *p e dolce*. The third system (measures 628-635) is marked *p*. The fourth system (measures 638-645) continues the piece. The key signature has one sharp (F#) and the time signature is 8/8. Measure numbers 610, 615, 620, 625, 630, 635, 640, and 645 are boxed in the score.

# LvB opus 87

648 650 655 *p*

659 660 665 670 *p*

671 675 680 *p*

683 685 690 *p* *calando*

Detailed description: This is a musical score for two alto flutes and one bass flute. The score is divided into four systems, each containing three staves. The first system (measures 648-658) features a melodic line in the top staff with a dynamic marking of *p* at measure 655, and a rhythmic accompaniment in the bottom staff. The second system (measures 659-670) continues the melodic line with a *p* dynamic at measure 665. The third system (measures 671-680) shows the melodic line with a *p* dynamic at measure 675. The fourth system (measures 683-690) concludes with a *p* dynamic at measure 685 and a *calando* marking at the end. The key signature has one sharp (F#) and the time signature is 8/8. Various musical notations such as slurs, ties, and dynamic markings are used throughout.

# LvB opus 87

694 695 700

*calando* *p*

*p calando* *p*

*p*

705 710 715

*f* *p*

*f* *p*

*f* *p*

720 725

*f* *p* *p* *f*

*f* *p* *p* *p* *f*

*f* *p* *p* *p* *f*

730 735

*f*

*f*

*f*

# LvB opus 87

737 740 745

746 752 755

756 760 765

769 770 775 780

