

Transposed key of G Major:
Version for
2 Alto Flutes & Bass Flute
2nd Alto Flute in G

Trio opus 87

Ludwig van Beethoven
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Originally for 2 oboes and English horn

I

Allegro

The musical score is written on a single staff in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked in boxes. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), *fp* (fortissimo piano), and *p e dolce* (piano e dolce). Performance instructions include accents, slurs, and hairpins. There are two '2' markings above the staff, likely indicating fingerings. The score concludes with a *cresc.* (crescendo) marking and a final *fp* dynamic.

60 65

69 70 75

77 80

84 85 90

92 95

100

Preview of the first 18 bars of page #3:

103 105 110

115 120

Musical score for 2nd Alto Flute in G, measures 103-165. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 103-110: Dynamics *f* and *p* alternate.
- Measure 111: *f*
- Measures 112-119: *p dolce*
- Measures 120-127: *p dolce*
- Measures 128-134: *f*
- Measures 135-142: *f*
- Measures 143-150: *f*
- Measures 151-154: *p*
- Measures 155-162: *f*
- Measures 163-165: *p*

Measures 163-165 include diamond-shaped articulation marks below the notes.

166 170

Musical staff 166-170. Measure 166 starts with a quarter rest. Measures 167-168 contain eighth notes with slurs and hairpins. Measures 169-170 contain sixteenth notes with slurs.

173 175

Musical staff 173-175. Measures 173-175 contain sixteenth notes with slurs. Measure 176 ends with a quarter rest and a *p* dynamic marking.

180 185

Musical staff 180-185. Measure 180 starts with a half rest. Measures 181-182 contain quarter notes with a *fp* dynamic marking. Measures 183-184 contain quarter notes with *sf* dynamic markings. Measure 185 ends with a quarter rest and a *p* dynamic marking.

188 190 195

Musical staff 188-195. Measure 188 starts with a quarter rest and a *p* dynamic marking. Measure 189 contains eighth notes with a *f* dynamic marking. Measure 190 contains a half note with a *p* dynamic marking. Measures 191-195 contain quarter notes with slurs.

196 200

Musical staff 196-200. Measures 196-197 contain quarter notes with slurs. Measure 198 contains a half note with a slur. Measures 199-200 contain eighth notes with slurs.

203 205

Musical staff 203-205. Measure 203 starts with a *cresc.* marking. Measures 204-205 contain sixteenth notes with slurs and a *fp* dynamic marking. Measure 206 contains eighth notes with a *f* dynamic marking.

210 215

Musical staff 210-215. Measures 210-211 contain half notes with a *pp* dynamic marking. Measures 212-213 contain quarter notes with a *pp* dynamic marking. Measures 214-215 contain quarter notes with a *f* dynamic marking.

220 225

Musical staff 220-225. Measures 220-224 contain quarter notes with slurs. Measure 225 contains eighth notes with a *p* dynamic marking.

227

230

pp

235

240

f f p f p f p

245

243

f

250

255

f sf sf p

260

257

Detailed description: This is a musical score for the 2nd Alto Flute in G, measures 227-260. The score is written on a single staff in treble clef. It begins at measure 227 with a series of eighth and sixteenth notes, some with slurs. Measure 230 is marked with a box. The dynamics are *pp* (pianissimo) at the end of measure 230. Measure 235 is marked with a box. Measures 235-240 feature a series of notes with dynamic markings: *f*, *f*, *p*, *f*, *p*, *f*, *p*. Measure 245 is marked with a box. Measure 243 is marked with a box. The dynamic *f* (forte) is indicated at the end of measure 243. Measure 250 is marked with a box. Measures 250-255 feature notes with dynamic markings: *f*, *sf*, *sf*, *p*. Measure 260 is marked with a box. Measure 257 is marked with a box. The score ends with a double bar line and repeat dots at the end of measure 257.

II

Adagio cantabile

265

261 *p* *sf* > *p*

269 *sfp* 270 275

278 *sfp* 280 285

287 *sf* *sf* *f* > *p* *pp* 290

295 *p* 300 *mf* > *p*

304 *fp* 305 310

313 *sfp* 315 320

322 *p* *pp* *cresc.* *fp* *pp* 325 330

332 *p* *pp* 335 340

Menuetto
Allegro molto. Scherzo

III

2 345 350

p *f*

353 355 359

p *p*

363 365 370

fp *p* *decresc.*

374 375 380

pp *f* *sf* *sf*

385 390 Trio 395

f *sf* *sf* *pp* *sf* *p*

396 400 405

sf *pp*

410 415

p

416 420 425

pp

426 430 435

pp *sf* *sf* *f*

437 440 **Menuetto**
(as Da Capo) 445

f *p* *p*

448 450 455

f *p*

460 465

p *fp*

470 475

p *decresc.* *pp*

480 485 490

f *sf* *sf* *f* *sf* *sf*

Coda 495 500

sf *sf* *sf* *sf* *sf*

505

sf *sf* *sf*

Finale
Presto

IV

510 515

p *f*

519 520 525 530

p *p*

532 535 540

p *f* *p*

544 545 550 555

p *f*

558 560 565 570

572 575 579

p

585 590 595

pp *calando* *p*

599 600 605 610

f

611 615 620 625

p e dolce

626 630 635 640

p

641 645 650 655 5

p

660 665 670 675 680

p

683 685 690 695

p *p calando* *p*

698 700 705

f

710 715 720

p *f* *p*

723 725 730 735

p *f* *f*

736

740

745

750

fp

752

755

760

765

770

775

p

780

785

790

sf

p

f

793

795

800

805

sf

sf

sf

sf

sf

fp

p

806

810

815

f

p

f

p

818

820

f

Detailed description: This is a musical score for the 2nd Alto Flute in G, covering measures 736 to 820. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and rests. Dynamic markings such as *fp*, *p*, *f*, *sf*, *fp*, and *f* are used throughout. Performance instructions include a double bar line at measure 750, a fermata at measure 760, and a triplet of eighth notes at measure 770. Measure numbers 740, 745, 752, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, and 820 are boxed and placed above the staff. The piece concludes with a final cadence at measure 820.