

Transposed key of G Major:
Version for
2 Alto Flutes & Bass Flute
Bass Flute

Trio opus 87

Ludwig van Beethoven
Edited 2015 by
Klaus Smedegaard Bjerre

Originally for 2 oboes and English horn

Allegro

I

5

10

15

20

25

30

35

40

45

50

55

f *p* *p*

p

f

p *fp* *sf* *p* *sf*

p *f* *p e dolce*

fp

sf *cresc.* *fp*

60 *f* *pp* 65

66 70

71 *f* 75

77 80

84 *p* *f* *f* *p* 90

91 *f* *p* *f* *p* 95

98 *f* 100

Detailed description: This is a musical score for Bass Flute, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score is marked with measure numbers in boxes: 60, 65, 66, 70, 71, 75, 77, 80, 84, 90, 91, 95, 98, and 100. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

103 105 110

p *f* *p* *f*

111 115

p

118 120 125

p dolce *mf* *mf*

126 130

mf

133 135

mf

140 145

mf

150 155

p *f* *p*

160

mf

163 165 170

171 175

178 180 185

p *fp* *sf* *sf*

186 190

f *p*

194 195 200

fp

201 205

fp *cresc.* *fp*

208 210

f *pp* *pp*

214 215

Detailed description: This is a musical score for Bass Flute, measures 163-214. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of several lines of notation, each starting with a measure number. Measures 163-170, 171-175, 178-185, 186-190, 194-200, 201-205, 208-210, and 214-215 are marked with measure numbers in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *p* (piano), *fp* (fortissimo piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). A crescendo marking (*cresc.*) is used between measures 201 and 205. There are also several double-headed arrow markings below the staff, likely indicating phrasing or articulation. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

219 **220**
8 *f*

225
8 *p*

230

235
8 *pp*

240
8 *f f p f p f p*

245
8 *f*

250 **255**
8 *f sf sf p*

260
8

Detailed description: This musical score is for the Bass Flute part of 'LvB opus 87'. It consists of seven staves of music, each starting with a measure number in a box. The key signature is one sharp (F#) and the time signature is 8/8. The first staff (measures 219-224) begins with a dynamic marking of *f* and features a complex rhythmic pattern of eighth and sixteenth notes. The second staff (measures 225-230) starts with a dynamic marking of *p* and contains a series of eighth-note patterns. The third staff (measures 231-236) begins with a dynamic marking of *pp* and includes some slurs. The fourth staff (measures 237-243) features a series of dynamic markings: *f*, *f*, *p*, *f*, *p*, *f*, *p*, with slurs connecting some notes. The fifth staff (measures 244-249) starts with a dynamic marking of *f* and continues with eighth-note patterns. The sixth staff (measures 250-256) includes dynamic markings of *f*, *sf*, *sf*, and *p*. The seventh staff (measures 257-260) concludes the piece with a double bar line.

II

Adagio cantabile

261 *p* *sf* > *p*

270 *sfp*

275

278

280

282 *sfp* *sf*

288 *sf* *f* > *p* *pp*

290

295 *p* *mf* > *p*

300

305 *fp*

310

312

Detailed description: This is a musical score for Bass Flute, titled 'Adagio cantabile'. It consists of ten staves of music, numbered 261 to 312. The music is written in a 3/4 time signature. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *sfp* (sforzando piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are also accents (>) and trills (tr) indicated. The score is divided into measures, with some measures grouped together in boxes (e.g., 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315). The music features a mix of melodic lines and rhythmic patterns, including eighth and sixteenth notes, and rests.

318 *sfp*

325 *p* *pp* *cresc.* *fp* *pp*

330

332 *p*

340

339 *pp*

Detailed description: This musical score is for the Bass Flute part of 'LvB opus 87'. It consists of four staves of music. The first staff (measures 318-324) features a continuous eighth-note pattern with a dynamic marking of *sfp* (sforzando piano) and a box labeled '320'. The second staff (measures 325-331) shows a more varied melodic line with dynamics *p*, *pp*, *cresc.* (crescendo), *fp*, and *pp*, and a box labeled '325'. The third staff (measures 332-338) continues the melodic development with a dynamic of *p* and a box labeled '335'. The fourth staff (measures 339-340) concludes the piece with a simple melodic phrase in *pp* (pianissimo) and a box labeled '340'. The key signature has one flat (B-flat), and the time signature is 8/8.

III

Menuetto
Allegro molto. Scherzo

345 350

p *f*

352 355 359

p *p*

362 365 370

fp *p*

372 375 380

decresc. *pp* *f*

382 385 390

sf *f* *f* *f*

Trio

395 400

pp *sf* *p* *sf*

402 405 410

pp *p*

411 415 420

422 425 430

pp *pp* *sf*

Musical staff 422-430: Treble clef, key signature of one sharp (F#). Measures 422-430. Dynamics: pp, pp, sf.

433 435 440

sf f *f* p

Musical staff 433-440: Treble clef, key signature of one sharp (F#). Measures 433-440. Dynamics: sf, f, f, p.

Menuetto
(as Da Capo)

445 450

p f

Musical staff 445-450: Treble clef, key signature of one sharp (F#). Measures 445-450. Dynamics: p, f.

453 455 460

p p

Musical staff 453-460: Treble clef, key signature of one sharp (F#). Measures 453-460. Dynamics: p, p.

463 465 470

fp p

Musical staff 463-470: Treble clef, key signature of one sharp (F#). Measures 463-470. Dynamics: fp, p.

473 475 480

decresc. *pp* f

Musical staff 473-480: Treble clef, key signature of one sharp (F#). Measures 473-480. Dynamics: decresc., pp, f.

482 485 490

f f f f

Musical staff 482-490: Treble clef, key signature of one sharp (F#). Measures 482-490. Dynamics: f, f, f, f.

Coda

495 500

3 sf sf sf sf

Musical staff 495-500: Treble clef, key signature of one sharp (F#). Measures 495-500. Dynamics: sf, sf, sf, sf.

502 505

sf sf sf

Musical staff 502-505: Treble clef, key signature of one sharp (F#). Measures 502-505. Dynamics: sf, sf, sf.

Finale
Presto

IV

510 515

518 520 525

530 535 540

542 545 550

553 555 560 565

567 570 575 579

580 585 590

592 595 600

603 605 610

p *f* *p* *f* *p* *f* *p* *f* *pp calando* *p* *f*

615 dolce e p

620

625

629 630 635 4 640 645

646 650 655 p

658 660 665 670 p

672 675 680 685 p

687 690 695 calando p

700 705 710

712 715 p f p p p

720

724 725 730 735 p f f

737 740 745 *fp*

751 752 755 760 *p*

764 765 770 775 *sf sf sf sf p*

777 780 785 790 *sf f*

792 795 800 *sf sf sf sf*

803 805 810 *sf fp p f p f*

815 820 *p f*