

Transposed key of G Major:
Version for
2 Alto Flutes in G &
Guitar

Trio opus 87

Originally for 2 oboes and English horn

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Allegro I 5

7 10

13 15

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18 20

23 25

28 30

34 35

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40 *p* *f* *p e dolce* *mf* 45

46 *mf* 50

52 *sf* *cresc.* *fp* *cresc.* *fp* 55

58 *f* *pp* *f* *pp* *f* *pp* 60

64 65

69 70

72

75

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79 80

f

83 85

p

p

88 90

f *f* *p* *f* *p* *f* *p*

f *f* *p* *f* *p* *f* *p*

f *f* *p* *f* *p* *f* *p*

95

f

f

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100

103

105

p *f*

f

p *f*

106

110

p *f* *p*

p *f* *p*

p *f* *p*

112

115

117

120

p dolce

p dolce

p dolce *mf*

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123 125

mf

mf

This system contains measures 123 through 125. It features three staves: two for Alto Flutes and one for Guitar. The music is in G major and 3/4 time. Measure 123 starts with a mezzo-forte (*mf*) dynamic. The guitar part provides a rhythmic accompaniment with eighth notes and rests.

129 130

This system contains measures 129 and 130. The music continues with similar melodic lines for the flutes and guitar accompaniment. The dynamic remains mezzo-forte.

135

This system contains measures 135 through 140. The music features more complex rhythmic patterns, including sixteenth-note runs in the flute parts. The dynamic remains mezzo-forte.

140

This system contains measures 140 through 145. The music concludes with sustained melodic lines and rhythmic accompaniment. The dynamic remains mezzo-forte.

144 145

150 155

157 160

163 165

169 170

174 175

179 180

185 190

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191 195

p dolce *fz*
p
p

197 200

sf
fp *fp*

203 205

fp *p*
cresc. *fp*
cresc. *fp*

209 210

f *pp* *pp*
f *pp* *pp*
f *pp* *pp*

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215

f

219

220

f

222

p

225

p

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230

pp

pp

pp

235

240

f *f* *p* *f* *p* *f*

f *f* *p* *f* *p* *f*

f *f* *p* *f* *p* *f*

242

245

p *f*

p *f*

p *f*

248

250

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

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254 255 260

p

p

p

261 **Adagio cantabile** II 265

p

p

p

sf > *p*

sf > *p*

sf > *p*

268 270

sfp

sfp

sfp

274 275

sfp

tr

280

284 285

289 290

294 295

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Musical score for 2 Alto Flutes in G & Guitar, measures 300-316. The score is written in G major and 3/4 time. It consists of three systems of three staves each. The first system (measures 300-305) features dynamic markings *mf* > *p* and *fp*. The second system (measures 306-310) includes trill markings (*tr*) and hairpins. The third system (measures 311-315) continues with complex rhythmic patterns and hairpins. The fourth system (measures 316-316) shows a continuation of the melodic lines. The score includes various musical notations such as slurs, ties, and articulation marks.

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320

325

327

330

334

335

338

340

sfp *p* *pp* *cresc.*

sfp *p* *pp* *cresc.*

sfp *p* *pp* *cresc.*

fp *pp*

fp *pp*

fp *pp*

p

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

Menuetto
Allegro molto. Scherzo

III

Musical score for Menuetto III, measures 345-375. The score is in 3/4 time and G major. It features three staves: two for Alto Flutes and one for Guitar. The music is marked 'Allegro molto. Scherzo'. Measure numbers 345, 350, 355, 359, 360, 365, 370, and 375 are indicated in boxes. Dynamics include *p*, *f*, *fp*, *pp*, and *decresc.*. The score includes repeat signs and first/second endings. The guitar part is marked with an 8.

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378 380 385

387 390 **Trio** 395

396 400

405 410

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413 415 420

422 425 430

pp *pp* *pp* *sf* *sf* *sf*

433 435 440

sf *f* *f* *p* *sf* *f* *f* *p* *sf* *f* *f* *p*

Menuetto (as Da Capo)

445 450

p *p* *f* *f*

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452

455

460

461

465

470

475

479

480

485

p

p

p

fp

p

fp

fp

p

decresc.

pp

pp

pp

f

sf

sf

f

sf

f

f

f

f

488 490 Coda 495

sf *sf* *sf* *sf* *sf* *sf* *f* *sf* *sf*

497 500 505

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Finale
Presto

510 IV 515

p *f* *p* *f* *p* *f*

517 520 525

p *p* *p*

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528 530 535

538 540 545

548 550 555

558 560 565

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566 570

575 579

585 590

595 600 605

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648 650 655 *p*

659 660 665 670 *p*

671 675 680 *p*

683 685 690 *p* *calando*

The musical score is arranged in four systems, each with three staves. The top staff is for the first Alto Flute, the middle for the second, and the bottom for the guitar. Measure numbers are indicated at the start of each system. Boxed measure numbers (650, 655, 660, 665, 670, 675, 680, 685, 690) highlight specific measures. The dynamic marking *p* (piano) is used throughout. The score includes various musical notations such as slurs, ties, and articulation marks.

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694 **695** **700**
calando *p*
p calando *p*
p

705 **710** **715**
f *p*
f *p*
f *p*

717 **720** **725**
f *p* *p* *f*
f *p* *p* *f*
f *p* *p* *p* *f*

728 **730** **735**
f
f
f

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737 740 745

746 752 755

fp *p* *fp* *p*

756 760 765

sf

769 770 775 780

sf *sf* *sf* *sf* *p* *p* *p*

