

Transposed key of G Major:

Version for

2 Alto Flutes in G &

Guitar

1st Alto Flute in G

Trio opus 87

Ludwig van Beethoven

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Originally for 2 oboes and English horn

I

5

Allegro

5

10

15

20

25

30

35

45

50

55 *cresc.* *fp* *f* 60

62 *pp* 65

70 *f* 75

74 80

78 85

83 *p* *f* *f* 95

90 *p* *f* *p* *f* *p* 100

97 *f*

Detailed description: This is a musical score for the 1st Alto Flute in G, covering measures 55 to 100. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 55-60) features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The second staff (measures 62-65) is a lower register line starting with pianissimo (pp). The third staff (measures 70-75) contains a series of sixteenth-note runs starting with a forte (f) dynamic. The fourth staff (measures 74-80) continues these runs with various articulations. The fifth staff (measures 78-85) shows a melodic line with slurs and dynamic markings. The sixth staff (measures 83-90) features a rhythmic pattern with alternating piano (p) and forte (f) dynamics. The seventh staff (measures 90-95) continues this pattern. The eighth staff (measures 97-100) concludes with a melodic phrase starting with a forte (f) dynamic.

103 105 110

p *f* *p* *f* *p*

111 115

117 120

p dolce

123 125 130

mf

131 135

137 140

142 145 150

152 155 160

p *f* *p*

Detailed description: This is a musical score for the 1st Alto Flute in G, covering measures 103 to 160. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 103-110) features a sequence of notes with dynamic markings *p*, *f*, *p*, *f*, and *p*. The second staff (measures 111-115) continues the melodic line. The third staff (measures 117-120) includes a long, sweeping slur and ends with the marking *p dolce*. The fourth staff (measures 123-130) begins with a *mf* dynamic and a crescendo hairpin. The fifth staff (measures 131-135) continues the melodic development. The sixth staff (measures 137-140) contains sixteenth-note passages. The seventh staff (measures 142-150) features a series of sixteenth-note runs followed by a series of whole notes. The eighth staff (measures 152-160) concludes with dynamic markings *p*, *f*, and *p*.

161 165

> > << sf <<

Detailed description: This musical staff contains measures 161 to 165. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note runs with slurs and accents. A dynamic marking of *sf* (sforzando) is present. Below the staff, there are several dynamic markings: >, >, <<, and <<.

168 170

<<

Detailed description: This musical staff contains measures 168 to 170. It continues the eighth-note runs from the previous staff. A dynamic marking of *p* (piano) is present. Below the staff, there is a dynamic marking of <<.

174 180

p

Detailed description: This musical staff contains measures 174 to 180. It features a mix of eighth-note runs and rests. A dynamic marking of *p* (piano) is present at the end of the staff.

182 185

fp sf sf p p

Detailed description: This musical staff contains measures 182 to 185. It features a mix of eighth-note runs and rests. Dynamic markings include *fp*, *sf*, *sf*, *p*, and *p*.

189 190

f p dolce fz

Detailed description: This musical staff contains measures 189 to 190. It features a mix of eighth-note runs and rests. Dynamic markings include *f*, *p dolce*, and *fz*.

194 200

sf

Detailed description: This musical staff contains measures 194 to 200. It features a mix of eighth-note runs and rests. A dynamic marking of *sf* (sforzando) is present at the end of the staff.

202 205

fp p

Detailed description: This musical staff contains measures 202 to 205. It features a mix of eighth-note runs and rests. Dynamic markings include *fp* and *p*.

209 215

f pp pp

Detailed description: This musical staff contains measures 209 to 215. It features a mix of eighth-note runs and rests. Dynamic markings include *f*, *pp*, and *pp*.

217 *f* 220

222

225 *p* 230

231 *pp* 235

237 *f f > p f > p f > p* 240

245 *f f* 250

255 *sf > sf > p* 260

Detailed description: This page contains a musical score for the 1st Alto Flute in G, measures 217 to 260. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings including fortissimo (f), piano (p), pianissimo (pp), and sforzando (sf), along with accents (>) and hairpins (< and >). The music includes complex rhythmic patterns such as sixteenth-note runs and slurs. Measure numbers are enclosed in boxes: 217, 220, 225, 230, 235, 240, 245, 250, 255, and 260. The piece concludes with a double bar line and repeat dots at measure 260.

II

Adagio cantabile

265

261 *p* *sf* > *p*

270

268 *sfp*

275 *sf* *sf*

285

283 *sfp* *sf*

290

295

289 *sf* *f* > *p* *pp* *p*

300

296 *mf* > *p*

305

302 *fp*

310

308

313 315 320

>

321 325 330

sfp *p* *pp* *cresc.* *> fp* *pp*

331 335

p

338 340

pp

III

Menuetto
Allegro molto. Scherzo

345 350

p *p*

355 359

p

364 365 370

fp *p* *decresc.*

374 375 380

pp *f* *sf*

384 385 390 **Trio**

sf *f* *sf* *sf* *pp* *sf*

394 395 400

p *sf* *pp*

405 410

p

414 415 420

pp

423 425 430

pp *sf*

433 435 440

sf *f* *f* *p*

Menuetto

(as Da Capo)

445 450

p *p*

455 460

p

464 465 470

fp *p* *decresc.*

474 475 480

pp *f* *sf*

484 485 490 **Coda**

sf *f* *sf* *sf* *sf*

494 495 500

sf *sf* *sf* *sf* *sf* *sf*

504 505

sf

Finale
Presto

IV

510 515

p *f*

518 520 525

p

529 530 535

p *p* *f* *p*

540 545 550

p

551 555

f

560 565

569 570 575

578 579 585 590

p *f*

595 600 605

pp calando *p* *f*

607 610 615 620
tr 5 2
dolce e p

625 630 635

637 640 645

650 655 660
p

665 670 675
p

678 680 685 690
p

692 695 700
calando *p*

704 705 710 715
f *p*

716 720 725
f *p* *p* *f*

727 730 735
f

736 740

745 752
fp *p*

755 760 765

769 770 775 780
sf sf sf sf p sf

783 785 790
p p f

794 795 800 *sf sf sf sf sf*
ad sf libitum

805 810 815
fp f p f p

816 820
f