

Transposed key of G Major:

Version for

2 Alto Flutes in G &

Guitar

2nd Alto Flute in G

# Trio opus 87

Ludwig van Beethoven

Edited 2015 by

Klaus Smedegaard Bjerre

Originally for 2 oboes and English horn

I

Allegro

5

10

15

20

25

30

35

40

45

50

55

*f*

*p*

*p*

*sf*

*sf*

*sf*

*f*

*p*

*fp*

*sf*

*p*

*sf*

*p*

*f*

*f*

*p e dolce*

*cresc.*

*fp*

60 65

69 70 75

77 80

84 85 90

92 95

100

Preview of the first 18 bars of page #3:

103 105 110

115 120

103 105 110

111

115

119 (Last bar of Preview) 120 125 *p dolce*

127 130

135 140

143 145

150 155 *p f p*

158 160 165

Detailed description: This is a musical score for the 2nd Alto Flute in G, covering measures 103 to 165. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. Measure 103 starts with a repeat sign. Dynamic markings include *f* (forte) and *p* (piano). A section from measure 119 to 120 is marked as the 'Last bar of Preview' and is performed *p dolce* (piano dolce). The score includes various musical notations such as slurs, accents, and dynamic changes. The final three measures (160-165) feature diamond-shaped markings below the notes.

166

170

173

175

180

185

190

195

188

196

200

203

205

210

215

220

225

*fp* *f* *p* *f* *p* *f* *pp* *f* *p*

*cresc.*

*p* *f* *p* *f* *p* *f* *pp* *f* *p*

Detailed description: This is a musical score for the 2nd Alto Flute in G, covering measures 166 to 225. The score is written on a single staff in treble clef. It features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and ties. Dynamic markings such as *fp*, *f*, *p*, *cresc.*, *pp*, and *f* are placed throughout the piece. Measure numbers are enclosed in boxes above the staff. There are also double-headed arrow symbols below the staff in measures 166-170 and 173-175, likely indicating phrasing or articulation points.

227

230

*pp*

235

240

*f f > p f > p f > p*

245

243

*f*

250

255

*f sf > sf > p*

260

257

Detailed description: This block contains five staves of musical notation for the 2nd Alto Flute in G. The first staff (measures 227-230) features a melodic line with a *pp* dynamic. The second staff (measures 235-240) shows a series of eighth-note patterns with dynamics *f*, *f*, *p*, *f*, *p*, *f*, and *p*. The third staff (measures 243-245) contains a melodic line with a *f* dynamic. The fourth staff (measures 250-255) includes a melodic line with dynamics *f*, *sf*, *sf*, and *p*. The fifth staff (measures 257-260) concludes the passage with a final melodic line.

II

Adagio cantabile

265

261 *p* *sf* > *p*

269 *sfp* 270 275

278 280 285 *sfp*

287 290 *sf* *sf* *f* > *p* *pp*

295 300 *p* *mf* > *p*

304 305 310 *fp*

313 315 320 *sfp*

322 325 330 *p* *pp* *cresc.* *fp* *pp*

332 335 340 *p* *pp*

Menuetto  
Allegro molto. Scherzo

III

2

345

350

*p*

*f*

353

355

359

*p*

*p*

363

365

370

*fp*

*p*

*decresc.*

374

375

380

*pp*

*f*

*sf*

*sf*

385

390

**Trio**

395

*f*

*sf*

*sf*

*pp*

*sf*

*p*

396

400

405

*sf*

*pp*

410

415

*p*

416

420

425

*pp*

426 430 435

*pp* *sf* *sf* *f*

437 440 **Menuetto**  
(as Da Capo) 445

*f* *p* *p*

448 450 455

*f* *p*

460 465

*p* *fp*

470 475

*p* *decresc.* *pp*

480 485 490

*f* *sf* *sf* *f* *sf* *sf*

**Coda** 495 500

*sf* *sf* *sf* *sf* *sf*

505

*sf* *sf* *sf*

Finale  
Presto

IV

510 515

*p* *f*

519 520 525 530

*p* *p*

532 535 540

*p* *f* *p*

544 545 550 555

*p* *f*

558 560 565 570

572 575 579

*p*

585 590 595

*pp* *calando* *p*

599 600 605 610

*f*

611 615 620 625  

*p e dolce*

626 630 635 640  

*p*

641 645 650 655 5  

*p*

660 665 670 675 680  

*p*

683 685 690 695  

*p* *p calando* *p*

698 700 705  

*f*

710 715 720  

*p* *f* *p*

723 725 730 735  

*p* *f* *f*

736 740 745

750 *fp* 752 755 760

765 770 775 *p*

780 785 790 *sf* *p* *f*

793 795 800 805 *sf* *sf* *sf* *sf* *sf* *fp* *p*

806 810 815 *f* *p* *f* *p*

818 820 *f*