

Transposed key of G Major:

Version for

2 Alto Flutes in G &

Guitar

Guitar

Trio opus 87

Ludwig van Beethoven

Edited 2015 by

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Originally for 2 oboes and English horn

I

Allegro

8 *f* *p* *p* **5**

8 *p* **10** **15**

16 **20**

24 **25** **30** *f*

31 *p* *fp* *sf* *p* *sf* **40** **45**

39 *p* *f* *p e dolce*

46 **50** *fp*

53 *sf* *cresc.* *fp* **55**

60 *f* *pp* 65

66 70

71 *f* 75

77 80

84 *p* *f* *f* *p* 90

91 *f* *p* *f* *p* 95

98 *f* 100

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score is marked with measure numbers in boxes: 60, 65, 66, 70, 71, 75, 77, 80, 84, 90, 91, 95, 98, and 100. The music features a variety of dynamics, including *f* (forte), *pp* (pianissimo), and *p* (piano). There are also crescendo and decrescendo hairpins. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring slurs and accents. The piece concludes with a double bar line at measure 100.

103 105 110

111 *p*

118 120 125

p dolce *mf* *mf*

126 130

133 135

140 145

150 155

p *f* *p*

156 160

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into measures, with measure numbers 103, 105, 110, 111, 118, 120, 125, 126, 130, 133, 135, 140, 145, 150, 155, 156, and 160 marked in boxes. The music features various dynamics including piano (*p*), forte (*f*), piano dolce (*p dolce*), mezzo-forte (*mf*), and piano (*p*) again. There are also crescendo and decrescendo hairpins. The notation includes eighth notes, quarter notes, and half notes, often beamed together. Some measures contain rests. A double bar line with repeat dots is at the beginning of measure 103. A fermata is placed over a note in measure 155. A '2' above a note in measure 145 indicates a second ending.

163 165 170

171 175

178 180 185

186 190

194 195 200

201 205

208 210

214 215

p *fp* *sf* *sf*

f *p*

fp *cresc.* *fp*

f *pp* *pp*

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into measures, with measure numbers 163, 171, 178, 186, 194, 201, 208, and 214 marked at the beginning of their respective staves. Dynamic markings include *p*, *fp*, *sf*, *f*, *p*, *fp*, *cresc.*, *f*, and *pp*. There are also hairpins for crescendo and decrescendo. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain double bar lines, indicating a change in the piece's structure.

219 **220**
8 *f*

225
8 *p*

230

231 **235**
8 *pp*

240
237 *f f > p f > p f > p*

245
244 *f*

250 **255**
8 *f sf > sf p*

260
257

II

Adagio cantabile

261 *p* *sf* > *p*

270 *sfp*

275

278

280

282 *sfp* *sf*

285

288 *sf* *f* > *p* *pp*

290

295 *p* *mf* > *p*

300

305 *fp*

310

312

315

Detailed description: This is a musical score for guitar, measures 261 to 312, titled 'Adagio cantabile'. The score is written in treble clef with a 3/4 time signature. It features various dynamic markings such as *p* (piano), *sf* (sforzando), *sfp* (sforzando piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The music includes slurs, accents, and trills. Measure numbers are indicated in boxes above the staff. The score is divided into systems of five lines each.

318 *sfp*

325 *p* *pp* *cresc.* *fp* *pp*

330

332 *p*

340

339 *pp*

Detailed description: This musical score is for guitar, spanning measures 318 to 340. It is written in a single staff with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including sixteenth-note runs and quarter-note passages. Dynamic markings include *sfp* (sforzando piano), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *fp* (fortissimo piano). Measure 318 begins with a sixteenth-note run. Measure 325 starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, a crescendo (*cresc.*) leading to a fortissimo piano (*fp*) section, and another pianissimo (*pp*) section. Measure 332 ends with a piano (*p*) dynamic. Measure 339 concludes with a pianissimo (*pp*) dynamic. Measure numbers 318, 325, 330, 332, 340, and 339 are enclosed in boxes above the staff.

III

Menuetto
Allegro molto. Scherzo

345 350

352 359

362 370

372 380

382 390

Trio 395 400

402 410

411 420

p *f* *p* *p* *f* *fp* *p* *decresc.* *pp* *f* *sf* *f* *f* *f* *pp* *sf* *p* *pp* *p* *pp* *p* *sf*

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections: Menuetto (measures 345-381) and Trio (measures 395-420). The Menuetto section includes measures 345-350, 352-359, 362-370, 372-380, and 382-390. The Trio section includes measures 395-400, 402-410, and 411-420. The music features various dynamics such as piano (p), forte (f), fortissimo (sf), fortissimo piano (fp), and pianissimo (pp), along with articulation marks like accents and slurs. Measure numbers are indicated in boxes above the staves.

422 425 430

pp *pp* *sf*

433 435 440

sf *f* *f* *p*

Menuetto

(as Da Capo)

445 450

p *f*

453 455 460

p *p*

463 465 470

fp *p*

473 475 480

decresc. *pp* *f*

482 485 490

f *f* *f* *f*

Coda

495 500

sf *sf* *sf* *sf*

502 505

sf *sf* *sf*

Finale
Presto

IV

510 515

518 520 525

530 535 540

542 545 550

553 555 560 565

567 570 575 579

580 585 590

592 595 600

603 605 610

p *f* *p* *f* *p* *f* *p* *f* *pp calando* *p* *f*

Detailed description: This is a musical score for guitar, titled 'Finale Presto' and 'IV'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, each containing measures 510 through 610. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked 'Presto'. The score is divided into measures by bar lines, with measure numbers 510, 515, 518, 520, 525, 530, 535, 540, 542, 545, 550, 553, 555, 560, 565, 567, 570, 575, 579, 580, 585, 590, 592, 595, 600, 603, 605, and 610 indicated above the staff. The music features a variety of textures, including single-note lines, chords, and rapid sixteenth-note passages. The final measure (610) ends with a fermata.

737 740 745 *fp*

751 752 755 760 *p*

764 765 770 775 *sf sf sf sf p*

777 780 785 790 *sf f*

792 795 800 *sf sf sf sf*

803 805 810 *sf fp p f p f*

815 820 *p f*

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into measures, with measure numbers 737, 751, 764, 777, 792, 803, 815, and 820 marked at the beginning of their respective staves. Measure numbers 740, 745, 752, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, and 810 are enclosed in boxes above the notes. The music features various dynamics including *fp* (fortissimo piano), *p* (piano), *sf* (sforzando), and *f* (forte). There are also accents and a trill (tr) indicated. A triplet of eighth notes is marked with a '3' above it at measure 785. The score ends with a double bar line at measure 820.