

Transposed key of G Major:
Version for
2 Alto Flutes in G &
Viola

Trio opus 87

Originally for 2 oboes and English horn

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Allegro I 5

7 10

13 15

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18 20

23 25

28 30

34 35

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40 *p* *f* *p e dolce* *mf* 45

46 *mf* 50

52 *sf* *cresc.* *fp* *fp* 55

58 *f* *pp* *f* *pp* *f* *pp* 60

64 65

69 70

72

75

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79 80

83 85

88 90

95 95

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100 103 105

106 110

112 115

117 120

p *f* *p* *f* *p*

p *f* *p*

p *f* *p*

p dolce *p dolce* *p dolce* *mf*

123 125

mf

mf

This system contains measures 123 through 125. It features three staves: two treble clefs and one bass clef. The music is in G major. Measures 123 and 124 show melodic lines in the upper staves with slurs and accents, and a more active bass line. Measure 125 has a whole rest in the upper staves and a half note in the bass staff. A *mf* dynamic marking with a hairpin is present in the first two staves.

129 130

mf

This system contains measures 129 through 130. It features three staves. Measures 129 and 130 show melodic lines in the upper staves with slurs and accents, and a more active bass line. A *mf* dynamic marking with a hairpin is present in the first two staves.

135

This system contains measures 135 through 140. It features three staves. Measures 135 and 136 show melodic lines in the upper staves with slurs and accents, and a more active bass line. Measures 137 and 138 have whole rests in the upper staves and active bass lines. Measure 139 has a whole rest in the upper staves and a half note in the bass staff. Measure 140 has a whole rest in the upper staves and a half note in the bass staff.

140

This system contains measures 140 through 145. It features three staves. Measures 140 and 141 show melodic lines in the upper staves with slurs and accents, and a more active bass line. Measures 142 and 143 have whole rests in the upper staves and active bass lines. Measure 144 has a whole rest in the upper staves and a half note in the bass staff. Measure 145 has a whole rest in the upper staves and a half note in the bass staff.

144

145

150

155

p *f* *p*

p *f* *p*

157

160

163

165

sf

169 170

174 175

179 180

185 190

191 195

p dolce *fz*

p

p

Detailed description: This system contains measures 191 to 195. The top staff (Alto Flute) begins with a *p dolce* dynamic and a slur over measures 191-192, followed by a *fz* dynamic. The middle staff (Alto Flute) starts with a *p* dynamic. The bottom staff (Viola) also starts with a *p* dynamic. Measure 195 is boxed.

197 200

sf

fp *fp*

Detailed description: This system contains measures 197 to 200. The top staff (Alto Flute) has a *sf* dynamic in measure 199. The middle staff (Alto Flute) has *fp* dynamics in measures 199 and 200. The bottom staff (Viola) has *fp* dynamics in measures 199 and 200. Measure 200 is boxed.

203 205

cresc. *fp* *fp* *p*

cresc. *fp*

Detailed description: This system contains measures 203 to 205. The top staff (Alto Flute) has *fp* dynamics in measures 204 and 205, and a *p* dynamic in measure 205. The middle staff (Alto Flute) has *cresc.* in measure 203 and *fp* in measure 204. The bottom staff (Viola) has *cresc.* in measure 203 and *fp* in measure 204. Measure 205 is boxed.

209 210

f *pp* *pp*

f *pp* *pp*

f *pp* *pp*

Detailed description: This system contains measures 209 to 210. The top staff (Alto Flute) has *f* in measure 209 and *pp* in measure 210. The middle staff (Alto Flute) has *f* in measure 209 and *pp* in measure 210. The bottom staff (Viola) has *f* in measure 209 and *pp* in measure 210. Measure 210 is boxed.

215

Measures 215-219. The first staff (Alto Flute) begins with a melodic line in G major, marked with a *f* dynamic. The second staff (Viola) provides harmonic support with sustained notes. The third staff (Bassoon) plays a rhythmic accompaniment of eighth notes.

219

220

Measures 219-222. Measure 219 continues the previous system. Measure 220 features a more active first staff with sixteenth-note patterns. The second and third staves continue their respective parts.

222

Measures 222-225. Measure 222 shows a complex melodic line in the first staff with many accidentals. The second and third staves provide a steady accompaniment.

225

Measures 225-229. Measure 225 starts with a *p* dynamic. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment with slurs. The third staff continues with eighth-note accompaniment.

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230

pp

pp

pp

235

240

f f p f p f

f f p f p f

f f p f p f

242

245

p p f

p p f

p p f

248

250

f sf sf

f sf sf

f sf sf

254 255 260

261 **Adagio cantabile** II 265

268 270

274 275

280

284 285

289 290

294 295

Musical score for 2 Alto Flutes in G & Viola, measures 300-316. The score is written for three staves: two treble clefs (Alto Flutes) and one bass clef (Viola). The key signature is one flat (B-flat major). The score includes dynamic markings such as *mf*, *p*, *fp*, and *tr* (trills). Measure numbers 300, 305, 306, 310, 311, and 315 are indicated in boxes. The score features various musical notations including slurs, accents, and trills.

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320

325

327

330

334

335

338

340

sfp *p* *pp* *cresc.*

sfp *p* *pp* *cresc.*

sfp *p* *pp* *cresc.*

fp *pp*

fp *pp*

fp *pp*

p

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

Menuetto

Allegro molto. Scherzo

III

345 350

p *f*

351 355 359

p *p* *p*

360 365

p *fp* *p*

fp *fp*

369 370 375

p *decresc.* *pp*

p *decresc.* *pp*

p *decresc.* *pp*

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378 380 385

387 390 **Trio** 395

396 400

405 410

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413 415 420

422 425 430

pp *pp* *sf* *pp* *sf* *pp* *sf*

433 435 440

sf *f* *f* *p* *sf* *f* *f* *p*

Menuetto (as Da Capo)

445 450

p *p* *f*

528 530 535

p *p* *f*
p *p* *f*
p *p* *f*

538 540 545

p *p*
p *p*
p *p*

548 550 555

f
f
f

558 560 565

f
f
f

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566 570

575 579

585 590

595 600 605

606 610 615

f *f* *f* *dolce e p* *tr*

618 620 625

p e dolce *dolce e p*

628 630 635

p

638 640 645

p

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648 650 655 *p*

659 660 665 670 *p*

671 675 680 *p*

683 685 690 *p* *calando*

The musical score is presented in three systems, each with three staves. The top staff is for the first Alto Flute in G, the middle for the second Alto Flute in G, and the bottom for the Viola. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 648-658) features a melodic line in the first flute with a *p* dynamic. The second system (measures 659-670) shows a more active melodic line in the first flute, with the second flute and viola providing harmonic support. The third system (measures 671-682) continues the melodic development in the first flute. The fourth system (measures 683-700) concludes with a *calando* marking, indicating a gradual deceleration. The score is marked with measure numbers in boxes and dynamic markings like *p*.

694 **695** **700**

calando *p*

p calando *p*

p

705 **710** **715**

f *p*

f *p*

f *p*

717 **720** **725**

f *p* *p* *f*

f *p* *p* *p* *f*

f *p* *p* *p* *p* *f*

728 **730** **735**

f

f

f

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737 740 745

746 752 755

fp *p*

fp *p*

756 760 765

sf

769 770 775 780

sf *sf* *sf* *sf* *p*

p *p*

sf *sf* *sf* *p*

