

Transposed key of G Major:

Version for

2 Alto Flutes in G &

Viola

1st Alto Flute in G

Trio opus 87

Ludwig van Beethoven

Edited 2015 by

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Originally for 2 oboes and English horn

I

Allegro

5

f *p* *p*

8

10

> *>* *<>* *sf*

15

sf *sf*

20

21

25

27

30

f *p*

34

35

40

fp *f* *p* *f* *p* *p*

41

f *p e dolce* *mf* *mf*

45

47

sf

Detailed description: This is a musical score for the first alto flute in G, measures 1 through 50. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated in boxes. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *fp* (fortissimo piano), *p e dolce* (piano e dolce), and *mf* (mezzo-forte). There are also hairpins for crescendo and decrescendo. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

55 *cresc.* *fp* *f* 60

62 *pp* 65

70 *f* 75

74 80

78 85

83 *p* *f* *f* 95

90 *p* *f* *p* *f* *p* 100

97 *f*

Detailed description: This is a musical score for the 1st Alto Flute in G, covering measures 55 to 100. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 55-60) features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The second staff (measures 62-65) is a lower register line starting with a pianissimo (pp) dynamic. The third staff (measures 70-75) contains a series of sixteenth-note runs starting with a fortissimo (f) dynamic. The fourth staff (measures 74-80) continues these runs with some grace notes. The fifth staff (measures 78-85) shows a melodic line with slurs and dynamic markings. The sixth staff (measures 83-90) features a melodic line with alternating piano (p) and fortissimo (f) dynamics. The seventh staff (measures 90-95) continues this dynamic contrast. The eighth staff (measures 97-100) concludes with a fortissimo (f) dynamic. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout.

103 105 110

p *f* *p* *f* *p*

111 115

117 120

p dolce

123 125 130

mf

131 135

137 140

142 145 150

152 155 160

p *f* *p*

Detailed description: This is a page of musical notation for the 1st Alto Flute in G part of 'LvB opus 87'. The score consists of eight staves of music, each containing measures 103-110, 111-115, 117-120, 123-130, 131-135, 137-140, 142-150, and 152-160. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and piano dolce (*p dolce*). The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a final measure at 160.

161 165

> > << << *sf* << <<

Detailed description: This staff contains measures 161 to 165. It features a melodic line with eighth and sixteenth notes, some beamed together. There are dynamic markings: accents (>) above measures 161, 162, and 163; hairpins (<<) below measures 164 and 165; and a fortissimo (*sf*) marking below measure 165.

168 170

<< <<

Detailed description: This staff contains measures 168 to 170. It continues the melodic line with eighth and sixteenth notes. There are hairpins (<<) below measures 169 and 170.

174 175 180

p

Detailed description: This staff contains measures 174 to 180. It features a melodic line with eighth and sixteenth notes. There are dynamic markings: piano (*p*) below measure 180.

182 185

fp sf sf p p

Detailed description: This staff contains measures 182 to 185. It features a melodic line with eighth and sixteenth notes. There are dynamic markings: *fp* below measure 182, *sf* below measures 183 and 184, and *p* below measures 184 and 185.

189 190

f p dolce fz

Detailed description: This staff contains measures 189 to 190. It features a melodic line with eighth and sixteenth notes. There are dynamic markings: *f* below measure 189, *p dolce* below measure 190, and *fz* below measure 190.

194 195 200

sf

Detailed description: This staff contains measures 194 to 200. It features a melodic line with eighth and sixteenth notes. There is a dynamic marking: *sf* below measure 200.

202 205

fp p

Detailed description: This staff contains measures 202 to 205. It features a melodic line with eighth and sixteenth notes. There are dynamic markings: *fp* below measure 205 and *p* below measure 205.

209 210 215

f pp pp

Detailed description: This staff contains measures 209 to 215. It features a melodic line with eighth and sixteenth notes. There are dynamic markings: *f* below measure 209, *pp* below measure 210, and *pp* below measure 215.

217 *f* 220

222

225 *p* 230

231 *pp* 235

237 *f f > p f > p f > p* 240

245 *f f* 250

255 *sf > sf > p* 260

Detailed description: This is a musical score for the 1st Alto Flute in G, covering measures 217 to 260. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings including fortissimo (f), piano (p), pianissimo (pp), and sforzando (sf), along with accents (>) and hairpins (< and >). The music includes complex rhythmic patterns such as sixteenth-note runs and slurs. Measure numbers are enclosed in boxes: 217, 220, 225, 230, 235, 240, 245, 250, 255, and 260. The piece concludes with a double bar line and repeat dots at measure 260.

II

Adagio cantabile

265

261 *p* *sf* > *p*

270

268 *sfp*

275 *sf* *sf*

285

283 *sfp* *sf*

290

295

289 *sf* *f* > *p* *pp* *p*

300

296 *mf* > *p*

305

302 *fp*

310

308

313 315 320

321 325 330

331 335

338 340

sfp *p* *pp* *cresc.* *> fp* *pp*

p *pp*

The musical score is written on a single treble clef staff in G major. It consists of four lines of music. The first line (measures 313-320) features a melodic line with slurs and a dynamic marking of *sfp*. The second line (measures 321-330) includes dynamic markings of *p*, *pp*, *cresc.*, *> fp*, and *pp*. The third line (measures 331-335) shows a melodic phrase with a dynamic marking of *p*. The fourth line (measures 338-340) continues the melodic line with a dynamic marking of *pp*. Measure numbers 315, 320, 325, 330, 335, and 340 are enclosed in boxes above the staff.

III

Menuetto
Allegro molto. Scherzo

345 350

p *p*

355 359

p

364 365 370

fp *p* *decresc.*

374 375 380

pp *f* *sf*

384 385 390 **Trio**

sf *f* *sf* *sf* *pp* *sf*

394 395 400

p *sf* *pp*

405 410

p

414 415 420

pp

423 425 430

pp *sf*

433 435 440

sf *f* *f* *p*

Menuetto

(as Da Capo)

445 450

p *p*

455 460

p

464 465 470

fp *p* *decresc.*

474 475 480

pp *f* *sf*

484 485 490 **Coda**

sf *f* *sf* *sf* *sf*

494 495 500

sf *sf* *sf* *sf* *sf* *sf*

504 505

sf

Finale
Presto

IV

510 515

p *f*

518 520 525

p

529 530 535

p *p* *f* *p*

540 545 550

p

551 555

f

560 565

569 570 575

578 579 585 590

p *f*

595 600 605

pp calando *p* *f*

607 610 615 620
tr 5 2
dolce e p

625 630 635

637 640 645

650 655 660
p

665 670 675
p

678 680 685 690
p

692 695 700
calando *p*

704 705 710 715
f *p*

716 720 725
f *p* *p* *f*

727 730 735
f

736 740

745 752
fp *p*

755 760 765

769 770 775 780
sf sf sf sf p sf

783 785 790
p p f

794 795 800 *tr*
sf sf sf sf sf libitum

805 810 815
fp f p f p

816 820
f