

Transposed key of G Major:

Version for

2 Alto Flutes in G &

Viola

2nd Alto Flute in G

Trio opus 87

Ludwig van Beethoven

Edited 2015 by

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Originally for 2 oboes and English horn

I

Allegro

5

2

f

p

p

10

15

sf

sf

sf

20

18

25

30

24

f

35

31

p

fp

sf

p

40

38

sf

p

f

p e dolce

45

50

55

53

cresc.

fp

60 65

69 70 75

77 80

84 85 90

92 95

100

Preview of the first 18 bars of page #3:

103 105 110

115 120

Musical score for 2nd Alto Flute in G, measures 103-165. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 103-110: Dynamics *f* and *p* alternate. Measure 105 has an accent (*˘*).
- Measures 111-119: Measure 119 is marked "(Last bar of Preview) *p dolce*".
- Measures 120-127: Measure 120 is marked *p dolce*.
- Measures 128-134: Measure 130 has an accent (*˘*).
- Measures 135-142: Measure 140 has an accent (*˘*).
- Measures 143-149: Measure 145 has an accent (*˘*).
- Measures 150-157: Measure 155 has an accent (*˘*). Dynamics *p* and *f* are used.
- Measures 158-165: Measure 160 has an accent (*˘*). Measure 165 has an accent (*˘*). Diamond-shaped articulation marks are present at the end of measures 162, 164, and 165.

166 170

Musical staff 166-170. Measures 166-170. Dynamics: *pp* (166-167), *pp* (168-169), *pp* (170).

173 175

Musical staff 173-175. Measures 173-175. Dynamics: *pp* (173-174), *pp* (175).

180 185

Musical staff 180-185. Measures 180-185. Dynamics: *fp* (180), *sf* (181), *sf* (182), *sf* (183), *sf* (184), *p* (185).

188 190 195

Musical staff 188-195. Measures 188-195. Dynamics: *p* (188), *f* (189), *p* (190), *p* (191), *p* (192), *p* (193), *p* (194), *p* (195).

196 200

Musical staff 196-200. Measures 196-200. Dynamics: *p* (196), *p* (197), *p* (198), *p* (199), *p* (200).

203 205

Musical staff 203-205. Measures 203-205. Dynamics: *cresc.* (203), *fp* (204), *f* (205).

210 215

Musical staff 210-215. Measures 210-215. Dynamics: *pp* (210), *pp* (211), *pp* (212), *pp* (213), *pp* (214), *f* (215).

220 225

Musical staff 220-225. Measures 220-225. Dynamics: *p* (220), *p* (221), *p* (222), *p* (223), *p* (224), *p* (225).

227

230

pp

235

240

f f > p f > p f > p

245

243

f

250

255

f sf > sf > p

260

257

Detailed description: This block contains five staves of musical notation for the 2nd Alto Flute in G. The first staff (measures 227-230) features a melodic line with a *pp* dynamic marking. The second staff (measures 235-240) shows a more complex melodic passage with dynamic markings *f*, *f*, *p*, *f*, *p*, *f*, and *p*. The third staff (measures 243-245) contains a series of notes with a *f* dynamic marking. The fourth staff (measures 250-255) includes dynamic markings *f*, *sf*, *sf*, and *p*. The fifth staff (measures 257-260) concludes the passage with a final cadence.

II

Adagio cantabile

265

261 *p* *sf* > *p*

269 *sfp* 270 275

278 280 285 *sfp*

287 290 *sf* *sf* *f* > *p* *pp*

295 300 *p* *mf* > *p*

304 305 310 *fp*

313 315 320 *sfp*

322 325 330 *p* *pp* *cresc.* *fp* *pp*

332 335 340 *p* *pp*

Menuetto
Allegro molto. Scherzo

III

2 345 350

p *f*

353 355 359

p *p*

363 365 370

fp *p* *decresc.*

374 375 380

pp *f* *sf* *sf*

385 390 Trio 395

f *sf* *sf* *pp* *sf* *p*

396 400 405

sf *pp*

410 415

p

416 420 425

pp

426 430 435

pp *sf* *sf* *f*

437 440 **Menuetto**
(as Da Capo) 445

f *p* *p*

448 450 455

f *p*

460 465

p *fp*

470 475

p *decresc.* *pp*

480 485 490

f *sf* *sf* *f* *sf* *sf*

Coda 495 500

sf *sf* *sf* *sf* *sf*

505

sf *sf* *sf*

Finale
Presto

IV

510 515

p *f*

519 520 525 530

p *p*

532 535 540

p *f* *p*

544 545 550 555

p *f*

558 560 565 570

572 575 579

p

585 590 595

pp *calando* *p*

599 600 605 610

f

611 615 620 625

p e dolce

626 630 635 640

p

641 645 650 655 5

660 665 670 675 680

p *p*

683 685 690 695

p *p calando* *p*

698 700 705

f

710 715 720

p *f* *p*

723 725 730 735

p *f* *f*

736 740 745

750 *fp* 752 755 760

765 770 775 *p*

780 785 790 *sf* *p* *f*

793 795 800 805 *sf* *sf* *sf* *sf* *sf* *fp* *p*

806 810 815 *f* *p* *f* *p*

818 820 *f*