

Transposed key of G Major:

Version for

2 Alto Flutes in G &

Viola

Viola

Trio opus 87

Ludwig van Beethoven

Edited 2015 by

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Originally for 2 oboes and English horn

I

Allegro

5

5

10 15

20

25 30

35 40

45

50

55

60 65

66 70

71 75

77 80

84 85 90

91 95

98 100

f *pp* *f* *p* *f* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This is a musical score for Viola, measures 60 to 100. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are indicated in boxes at the beginning of each staff: 60, 66, 71, 77, 84, 91, 98. Dynamic markings are placed throughout the score: *f* (forte), *pp* (pianissimo), *p* (piano), and *f* (forte). There are also crescendo and decrescendo hairpins. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 100.

103 105 110

p *f* *p* *f*

This block contains the first system of music, measures 103 to 110. It features a key signature of one sharp (F#) and a 2/4 time signature. The notation includes rests, quarter notes, and eighth notes with slurs. Dynamic markings *p* and *f* are placed below the notes.

111 115

p

This block contains the second system of music, measures 111 to 115. It continues with quarter and eighth notes, some with slurs. A dynamic marking *p* is present at the beginning of the system.

118 120 125

p dolce *mf* *mf*

This block contains the third system of music, measures 118 to 125. It features more complex rhythmic patterns with slurs and accents. Dynamic markings *p dolce*, *mf*, and *mf* are used.

126 130

This block contains the fourth system of music, measures 126 to 130. It consists of quarter notes and eighth notes with slurs.

133 135

This block contains the fifth system of music, measures 133 to 135. It features eighth-note patterns with slurs.

140 145

This block contains the sixth system of music, measures 140 to 145. It includes eighth-note runs and quarter notes.

148 150 155

p *f* *p*

This block contains the seventh system of music, measures 148 to 155. It features quarter notes and eighth notes with slurs. Dynamic markings *p*, *f*, and *p* are used.

156 160

This block contains the eighth system of music, measures 156 to 160. It includes quarter notes and eighth notes with slurs.

163 170

Musical staff 163-170. The staff contains a sequence of eighth and quarter notes with various articulations. A box labeled '165' is positioned above the staff. A box labeled '170' is positioned above the final measure. There are diamond-shaped symbols below the staff indicating phrasing or articulation points.

171 175

Musical staff 171-175. The staff contains a sequence of eighth and quarter notes. A box labeled '175' is positioned above the staff. There are diamond-shaped symbols below the staff.

178 185

Musical staff 178-185. The staff contains a sequence of eighth and quarter notes. A box labeled '180' is positioned above the staff. A box labeled '185' is positioned above the final measure. Dynamic markings include *p*, *fp*, and *sf*.

186 190

Musical staff 186-190. The staff contains a sequence of eighth and quarter notes. A box labeled '190' is positioned above the staff. Dynamic markings include *f* and *p*.

194 200

Musical staff 194-200. The staff contains a sequence of eighth and quarter notes. A box labeled '195' is positioned above the staff. A box labeled '200' is positioned above the final measure. Dynamic marking includes *fp*.

201 205

Musical staff 201-205. The staff contains a sequence of eighth and quarter notes. A box labeled '205' is positioned above the staff. Dynamic markings include *fp*, *cresc.*, and *fp*.

208 210

Musical staff 208-210. The staff contains a sequence of eighth and quarter notes. A box labeled '210' is positioned above the staff. Dynamic markings include *f*, *pp*, and *pp*.

214 215

Musical staff 214-215. The staff contains a sequence of eighth and quarter notes. A box labeled '215' is positioned above the staff.

219 220

f

225 230

p

231 235

pp

240

237

f f p f p f p

245

244

f

250 255

f sf sf p

260

257

II

Adagio cantabile

261 265

p *sf* > *p*

Detailed description: This musical staff contains measures 261 to 265. It begins with a piano (*p*) dynamic. The melody features a mix of eighth and quarter notes, with some slurs. A dynamic shift to *sf* (sforzando) is indicated above measure 264, followed by a return to *p* in measure 265.

270 275

sfp

Detailed description: This musical staff contains measures 270 to 275. It starts with a *sfp* (sforzando piano) dynamic. The music consists of eighth notes and quarter notes, with several slurs. There are two double-headed arrows pointing outwards below the staff, one under measure 274 and another under measure 275.

278 280

Detailed description: This musical staff contains measures 278 to 280. It features a continuous eighth-note pattern with various accidentals, all under a single slur.

282 285

sfp *sf*

Detailed description: This musical staff contains measures 282 to 285. It continues the eighth-note pattern. A *sfp* dynamic is marked above measure 284, and an *sf* dynamic is marked above measure 285. There are double-headed arrows pointing outwards below the staff under measures 283 and 284.

288 290

sf *f* > *p* *pp*

Detailed description: This musical staff contains measures 288 to 290. It features a mix of eighth and quarter notes. Dynamics are marked as *sf* above measure 288, *f* above measure 289, and *p* and *pp* above measure 290. A double-headed arrow points outwards below the staff under measure 289.

295 300

p *mf* > *p*

Detailed description: This musical staff contains measures 295 to 300. It begins with a piano (*p*) dynamic. The melody includes slurs and a dynamic shift to *mf* (mezzo-forte) above measure 299, followed by a return to *p* in measure 300. A trill (*tr*) is marked above measure 300.

304 305 310

fp

Detailed description: This musical staff contains measures 304 to 310. It starts with a *fp* (fortissimo piano) dynamic. The music features eighth notes and quarter notes with slurs. There are two double-headed arrows pointing outwards below the staff, one under measure 309 and another under measure 310.

312 315

Detailed description: This musical staff contains measures 312 to 315. It features a continuous eighth-note pattern with various accidentals, all under a single slur.

318 320

323 325 330

332 335

339 340

p *pp* *cresc.* *fp* *pp* *sfp* *p* *pp*

Detailed description: This is a musical score for Viola, measures 318-340. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 318-320) features a continuous eighth-note pattern with a dynamic marking of *sfp*. The second staff (measures 323-330) shows a variety of dynamics: *p*, *pp*, *cresc.*, *fp*, and *pp*. The third staff (measures 332-335) includes a dynamic marking of *p*. The fourth staff (measures 339-340) is marked *pp*. Measure numbers 318, 320, 323, 325, 330, 332, 335, 339, and 340 are enclosed in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

III

Menuetto
Allegro molto. Scherzo

345 350

p *f*

352 355 359

p *p*

362 365 370

fp *p*

372 375 380

decresc. *pp* *f*

382 385 390

sf *f* *f* *f*

Trio

395 400

pp *sf* *p* *sf*

402 405 410

pp *p*

411 415 420

Viola

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Finale
Presto

IV

510 515

518 520 525

530 535 540

542 545 550

553 555 560 565

567 570 575 579

580 585 590

592 595 600

603 605 610

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp calando* *p* *f*

615 dolce e p

620 625

629 630 635 640 645

646 650 655 p

658 660 665 670 p

672 675 680 685 p

687 690 695 calando p

700 705 710 f

712 715 p f p p p

724 725 730 735 p f f

737 740 745 *fp*

751 752 755 760 *p*

764 765 770 775 *sf sf sf sf p*

777 780 785 790 *sf f*

792 795 800 *sf sf sf sf*

803 805 810 *sf fp p f p f*

815 820 *p f*