

Transposed key of E \flat Major:
Version for
**2 Alto Saxophones &
Baritone Saxophone**

Trio opus 87

Originally for 2 oboes and English horn

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I

Allegro

5

10

15

f *p* *p*

p *p* *sf*

sf *sf* *sf*

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18 20

Measures 18-23: The first staff (Alto Saxophone) features a melodic line with slurs and accents. The second staff (Alto Saxophone) plays a steady eighth-note accompaniment. The third staff (Baritone Saxophone) has a sparse, rhythmic accompaniment with slurs.

23 25

Measures 23-28: The first staff continues its melodic line. The second staff maintains the eighth-note accompaniment. The third staff has a more active accompaniment with slurs and accents.

28 30

Measures 28-34: The first staff starts with a dynamic marking of *f* and ends with *p*. The second staff has *f* and *p* markings. The third staff has *f* and *p* markings. The music features slurs and accents.

34 35

Measures 34-39: The first staff has dynamic markings *fp*, *f*, *p*, *f*, and *p*. The second staff has *fp*, *sf*, *p*, and *sf* markings. The third staff has *fp*, *sf*, *p*, and *sf* markings. The music features slurs and accents.

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40 *p* *f* *p e dolce* *mf* 45

46 *mf* 50

52 *sf* *cresc.* *fp* 55 *cresc.* *fp*

58 60 *f* *pp* *f* *pp* *f* *pp*

Detailed description: This is a musical score for two alto saxophones and one baritone saxophone. The score is divided into four systems, each containing three staves. The first system (measures 40-45) features a melodic line in the top staff with dynamics *p*, *f*, *p e dolce*, and *mf*. The middle and bottom staves provide harmonic support with similar dynamics. The second system (measures 46-50) continues the melodic and harmonic development, with a *mf* dynamic in the top staff. The third system (measures 52-55) introduces a *sf* dynamic and includes crescendo markings (*cresc.*) leading to a *fp* dynamic. The fourth system (measures 58-60) features a *f* dynamic followed by a *pp* dynamic, with crescendo markings leading to the final *f* dynamic.

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64 65

69 70

72

75

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79 80

f

83 85

p

p

p

88 90

f *f* *p* *f* *p* *f* *p*

f *f* *p* *f* *p* *f* *p*

f *f* *p* *f* *p* *f* *p*

95

f

f

f

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100 103 105

106 110

112 115

117 120

p *f* *p* *f* *p*

p *f* *p*

p *f* *p*

p dolce *p dolce* *p dolce* *mf*

The musical score consists of three systems of three staves each. The first system covers measures 100-105, the second system covers measures 106-110, and the third system covers measures 112-120. The notation includes various dynamics such as *p* (piano) and *f* (forte), and articulation like *p dolce* (piano dolce) and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The key signature has one sharp (F#) and the time signature is 4/4.

123 125

mf \triangleright

mf \triangleright

This system contains measures 123 through 125. It features three staves of music. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo. The music consists of melodic lines with slurs and accents. Measure 125 is marked with a box containing the number 125.

129 130

This system contains measures 129 through 130. It features three staves of music. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo. The music consists of melodic lines with slurs and accents. Measure 130 is marked with a box containing the number 130.

135

This system contains measures 135 through 140. It features three staves of music. The music consists of melodic lines with slurs and accents. Measure 135 is marked with a box containing the number 135.

140

This system contains measures 140 through 145. It features three staves of music. The music consists of melodic lines with slurs and accents. Measure 140 is marked with a box containing the number 140.

144 145

150 155

157 160

163 165

169 170

174 175

179 180

185 190

191 195

p dolce *fz*

p

p

Detailed description: This system contains measures 191 through 195. The first staff (Alto Saxophone 1) begins with a *p dolce* dynamic and a slur over measures 191-192, followed by a *fz* dynamic. The second staff (Alto Saxophone 2) starts with a *p* dynamic. The third staff (Baritone Saxophone) also starts with a *p* dynamic. Measure 195 is boxed.

197 200

sf

fp *fp*

Detailed description: This system contains measures 197 through 200. The first staff (Alto Saxophone 1) has a *sf* dynamic in measure 199. The second staff (Alto Saxophone 2) has *fp* dynamics in measures 199 and 200. The third staff (Baritone Saxophone) has *fp* dynamics in measures 199 and 200. Measure 200 is boxed.

203 205

cresc. *fp* *p*

cresc. *fp*

Detailed description: This system contains measures 203 through 205. The first staff (Alto Saxophone 1) has a *cresc.* dynamic in measure 203, an *fp* dynamic in measure 204, and a *p* dynamic in measure 205. The second staff (Alto Saxophone 2) has a *cresc.* dynamic in measure 203 and an *fp* dynamic in measure 204. The third staff (Baritone Saxophone) has a *cresc.* dynamic in measure 203 and an *fp* dynamic in measure 204. Measure 205 is boxed.

209 210

f *pp* *pp*

f *pp* *pp*

f *pp* *pp*

Detailed description: This system contains measures 209 through 210. The first staff (Alto Saxophone 1) has dynamics *f*, *pp*, and *pp*. The second staff (Alto Saxophone 2) has dynamics *f*, *pp*, and *pp*. The third staff (Baritone Saxophone) has dynamics *f*, *pp*, and *pp*. Measure 210 is boxed.

215

Measures 215-219. Measure 215 starts with a box containing the number 215. The music is in 3/4 time. The first staff has a melodic line with a slur over measures 215-217 and a dynamic marking *f* starting in measure 218. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes.

219

220

Measures 219-222. Measure 219 starts with a box containing the number 219. Measure 220 starts with a box containing the number 220. The music continues with the same parts as the previous system. The first staff has a melodic line with a slur over measures 219-221 and a dynamic marking *f* starting in measure 220. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes.

222

Measures 222-225. Measure 222 starts with a box containing the number 222. The music continues with the same parts as the previous system. The first staff has a melodic line with a slur over measures 222-224 and a dynamic marking *f* starting in measure 222. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes.

225

Measures 225-229. Measure 225 starts with a box containing the number 225. The music continues with the same parts as the previous system. The first staff has a melodic line with a slur over measures 225-227 and a dynamic marking *p* starting in measure 225. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes.

230

pp

pp

pp

235

240

f f p f p f

f f p f p f

f f p f p f

242

245

p

p

p

f

f

f

248

250

f

sf

sf

f

sf

sf

f

sf

sf

254 255 260

p

p

p

261 **Adagio cantabile** II 265

p

p

p

sf >

sf > p

sf > p

268 270

sfz

sfz

sfz

274 275 *tr*

sfz

sfz

sfz

280

284

285

sfp *sf*

sfp *sf*

289

290

sf *f* *p* *pp*

sf *f* *p* *pp*

294

295

p

Musical score for 2 Alto Saxophones & Baritone Saxophone, measures 300-316. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). It consists of three systems of three staves each. Measure numbers 300, 305, 306, 310, 311, 315, and 316 are indicated at the beginning of their respective systems. Dynamics include *mf*, *p*, *fp*, and *tr*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and phrasing marks.

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320

325

327

330

334

335

338

340

sfp *p* *pp* *cresc.*

sfp *p* *pp* *cresc.*

sfp *p* *pp* *cresc.*

fp *pp*

fp *pp*

fp *pp*

p

p *pp*

p *pp*

p *pp*

Menuetto

Allegro molto. Scherzo

III

345 350

351 355 359

360 365

369 370 375

p *p* *f* *p* *p* *fp* *p* *fp* *fp* *fp* *decresc.* *pp* *p* *decresc.* *pp* *p* *decresc.* *pp*

Detailed description: This is a musical score for three saxophone parts (two Alto Saxophones and one Baritone Saxophone) in 3/4 time. The piece is titled 'Menuetto III' and is in the 'Allegro molto. Scherzo' tempo. The score covers measures 345 to 375. It features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*fp*), and pianissimo (*pp*), as well as a decrescendo (*decresc.*) marking. The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and includes some melodic lines with slurs and accents. Measure numbers 345, 350, 351, 355, 359, 360, 365, 369, 370, and 375 are indicated in boxes above the staves.

378 380 385

f sf sf f sf f sf f

387 390 **Trio** 395

sf pp sf p sf p sf p

396 400

sf pp sf pp sf pp

405 410

p p p

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413 415 420

422 425 430

433 435 440

Menuetto (as Da Capo)

445 450

488 490 Coda 495

497 500 505

Finale
Presto 510 IV 515

517 520 525

528 530 535

538 540 545

548 550 555

558 560 565

p *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *f* *f* *p* *p* *f* *f* *f* *f*

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566 570

575 579

p

p

585 590

p *f*

595 600 605

pp calando *p*

pp calando *p*

pp calando *p*

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606 **610** **615** *f* *f* *f* *tr* *dolce e p*

618 **620** **625** *dolce e p* *p e dolce*

628 **630** **635** *p*

638 **640** **645**

Detailed description: This is a musical score for two alto saxophones and one baritone saxophone. The score is divided into four systems, each containing three staves. The first system (measures 606-615) features a strong, rhythmic melody in the upper staves with a dynamic marking of *f* (forte). The lower staff provides harmonic support. The second system (measures 618-625) transitions to a softer, more melodic style with dynamics of *dolce e p* (dolce e piano) and *p e dolce* (piano e dolce). The third system (measures 628-635) continues with a similar soft texture, marked *p* (piano). The fourth system (measures 638-645) returns to a more active texture with dynamics of *f* (forte). Measure numbers 610, 615, 620, 625, 630, 635, 640, and 645 are boxed in the score. A trill (*tr*) is indicated in measure 615. The key signature has one flat (B-flat), and the time signature is 4/4.

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648 650 655 *p*

659 660 665 670 *p*

671 675 680 *p*

683 685 690 *p*

The musical score consists of four systems, each with three staves. The first system (measures 648-658) features a melodic line in the top staff with a long slur and a dynamic marking of *p*. The second system (measures 659-670) continues the melodic line with a slur and *p* dynamic. The third system (measures 671-682) shows the melodic line with a slur and *p* dynamic. The fourth system (measures 683-690) concludes the melodic line with a slur and *p* dynamic. The bottom staff in each system provides harmonic support with chords and moving lines, also marked with *p*. Measure numbers are boxed in the top staff of each system.

694 **695** **700**
calando *p*
p calando *p*
p

705 **710** **715**
f *p*
f *p*
f *p*

717 **720** **725**
f *p* *p* *f*
f *p* *p* *f*
f *p* *p* *p* *p* *f*

728 **730** **735**
f
f
f

Detailed description: This is a musical score for two alto saxophones and one baritone saxophone. The score is divided into four systems of three staves each. The first system starts at measure 694 and ends at 700. The second system starts at 705 and ends at 715. The third system starts at 717 and ends at 725. The fourth system starts at 728 and ends at 735. The music features a variety of dynamics including *calando*, *p*, *f*, and *p calando*. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has one flat (Bb) and the time signature is 4/4.

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737 740 745

746 752 755

fp *p* *fp* *p*

756 760 765

769 770 775 780

sf *sf* *sf* *sf* *p* *p* *sf* *sf* *p*

