

Transposed key of E \flat Major:
Version for
2 E \flat Clarinets &
Alto Clarinet

Trio opus 87

Originally for 2 oboes and English horn

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I

Allegro

5

10

15

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18 20

23 25

28 30

34 35

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40

p *f* *p e dolce* *mf*

46

mf

50

52

sf *cresc.* *fp*

fp *sf* *cresc.* *fp*

58

60

f *pp* *f* *pp* *f* *pp*

Detailed description: This is a musical score for two E♭ Clarinets and one Alto Clarinet. The score is divided into four systems, each containing three staves. The first system (measures 40-45) features a melodic line in the top staff with dynamics *p*, *f*, *p e dolce*, and *mf*. The middle and bottom staves provide harmonic support with similar dynamics. The second system (measures 46-50) continues the melodic line in the top staff with a *mf* dynamic. The third system (measures 52-57) shows a more complex texture with dynamics *sf*, *cresc.*, and *fp*. The fourth system (measures 58-60) concludes with dynamics *f* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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64 65

Measures 64-68. The first staff (treble clef) features a melodic line with a slur over measures 65-68. The second staff (treble clef) provides harmonic support with sustained notes. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes.

69 70

Measures 69-71. Measure 70 is marked with a forte *f* dynamic. The first staff (treble clef) has a melodic line with a slur. The second staff (treble clef) has a sustained note in measure 70 and a *f* dynamic marking. The third staff (treble clef) has a rhythmic accompaniment with a *f* dynamic marking.

72

Measures 72-74. The first staff (treble clef) features a melodic line with a slur. The second staff (treble clef) has a sustained note. The third staff (treble clef) has a rhythmic accompaniment.

75

Measures 75-78. The first staff (treble clef) has a melodic line with a slur. The second staff (treble clef) has a rhythmic accompaniment with a slur. The third staff (treble clef) has a rhythmic accompaniment.

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79 80

f

83 85

p

p

p

88 90

f *f* *p* *f* *p* *f* *p*

f *f* *p* *f* *p* *f* *p*

f *f* *p* *f* *p* *f* *p*

95

f

f

f

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Musical score for 2 E♭ Clarinets and Alto Clarinet, measures 100-120. The score is written in three systems, each with three staves. Measure numbers 100, 103, 105, 106, 110, 112, 115, 117, and 120 are indicated in boxes above the staves. Dynamics include *p*, *f*, *p dolce*, and *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at measure 103. A crescendo hairpin is shown at the bottom right of the page.

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123 125

mf \rightrightarrows

mf \rightrightarrows

This system contains measures 123 through 125. It features three staves of music. The top staff begins with a measure rest followed by a half note G4 with a flat, then a quarter note G4 with a flat, and a quarter note F4 with a flat. The middle and bottom staves contain various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *mf* is present with a hairpin indicating a crescendo.

129 130

mf \rightrightarrows

This system contains measures 129 through 130. It features three staves of music. The top staff has a measure rest followed by a half note G4 with a flat, then a quarter note G4 with a flat, and a quarter note F4 with a flat. The middle and bottom staves contain various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *mf* is present with a hairpin indicating a crescendo.

135

This system contains measures 135 through 140. It features three staves of music. The top staff has a measure rest followed by a half note G4 with a flat, then a quarter note G4 with a flat, and a quarter note F4 with a flat. The middle and bottom staves contain various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests.

140

This system contains measures 140 through 145. It features three staves of music. The top staff has a measure rest followed by a half note G4 with a flat, then a quarter note G4 with a flat, and a quarter note F4 with a flat. The middle and bottom staves contain various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests.

144 145

150 155

157 160

163 165

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169 170

Musical score for measures 169-174. Measure 170 is boxed. The score consists of three staves with various musical notations including notes, rests, and dynamic markings.

174 175

Musical score for measures 174-179. Measure 175 is boxed. The score consists of three staves with various musical notations including notes, rests, and dynamic markings.

179 180

Musical score for measures 179-184. Measure 180 is boxed. The score consists of three staves with various musical notations including notes, rests, and dynamic markings.

185 190

Musical score for measures 185-190. Measures 185 and 190 are boxed. The score consists of three staves with various musical notations including notes, rests, and dynamic markings.

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191 195

p dolce *fz*

p

p

Detailed description: This system contains measures 191 to 195. The first staff (treble clef) starts with a *p dolce* dynamic and a slur over the first four notes. At measure 192, the dynamic changes to *fz*. The second staff (treble clef) has a *p* dynamic and contains mostly rests with some eighth notes. The third staff (treble clef) also has a *p* dynamic and contains mostly rests with some eighth notes.

197 200

sf

fp *fp*

Detailed description: This system contains measures 197 to 200. The first staff (treble clef) has a *sf* dynamic starting at measure 199. The second staff (treble clef) has a *fp* dynamic starting at measure 199. The third staff (treble clef) has a *fp* dynamic starting at measure 199. There are slurs over the first four notes of the first and third staves in measure 197.

203 205

cresc. *fp* *p*

cresc. *fp*

Detailed description: This system contains measures 203 to 205. The first staff (treble clef) has a *cresc.* dynamic starting at measure 203, followed by *fp* at measure 204 and *p* at measure 205. The second staff (treble clef) has a *cresc.* dynamic starting at measure 203, followed by *fp* at measure 204. The third staff (treble clef) has a *cresc.* dynamic starting at measure 203, followed by *fp* at measure 204. There are slurs over the first four notes of the first and third staves in measure 203.

209 210

f *pp* *pp*

f *pp* *pp*

f *pp* *pp*

Detailed description: This system contains measures 209 to 210. The first staff (treble clef) has dynamics *f*, *pp*, and *pp*. The second staff (treble clef) has dynamics *f*, *pp*, and *pp*. The third staff (treble clef) has dynamics *f*, *pp*, and *pp*. There are slurs over the first four notes of the first and third staves in measure 209.

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215

Musical score for measures 215-218. The first staff (top) contains a melodic line with a slur over measures 215-216, a sharp sign above measure 217, and a dynamic marking *f* at the start of measure 218. The second staff (middle) has a similar melodic line with a slur over measures 215-216 and rests in measures 217 and 218. The third staff (bottom) features a rhythmic accompaniment of eighth notes with slurs over measures 215-216 and rests in measures 217 and 218.

219

220

Musical score for measures 219-221. The first staff (top) has rests in measures 219 and 220, followed by a melodic line in measure 221. The second staff (middle) has a dynamic marking *f* at the start of measure 219, followed by a melodic line in measure 220 and rests in measure 221. The third staff (bottom) has a dynamic marking *f* at the start of measure 219, followed by a rhythmic accompaniment of eighth notes with slurs over measures 219-220 and rests in measure 221.

222

Musical score for measures 222-224. The first staff (top) contains a complex melodic line with slurs and a dynamic marking *f* at the start of measure 222. The second staff (middle) has rests in measures 222 and 223, followed by a melodic line in measure 224. The third staff (bottom) has rests in measures 222 and 223, followed by a melodic line in measure 224.

225

Musical score for measures 225-228. The first staff (top) contains a melodic line with slurs and a dynamic marking *p* at the start of measure 225. The second staff (middle) has a dynamic marking *p* at the start of measure 225, followed by a rhythmic accompaniment of eighth notes with slurs and a dynamic marking *p* at the start of measure 226. The third staff (bottom) has a dynamic marking *p* at the start of measure 225, followed by a rhythmic accompaniment of eighth notes with slurs.

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230

pp

pp

pp

235

240

f f p f p f

f f p f p f

f f p f p f

242

245

p p f

p p f

p f

248

250

f sf sf

f sf sf

f sf sf

254 255 260

p

p

p

261 **Adagio cantabile** II 265

p

p

p

sf > *p*

sf > *p*

sf > *p*

268 270

sfz

sfz

sfz

274 275

sfz

tr

280

284

285

sfp *sf*

sfp *sf*

sfp *sf*

289

290

sf *f* *p* *pp*

sf *f* *p* *pp*

sf *f* *p* *pp*

294

295

p

p

p

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300 *mf* > *p* *fp*

305 *mf* > *p* *fp*

306 *tr* *tr* *fp*

310 *fp*

311 *fp*

315 *fp*

316

Detailed description: This page contains a musical score for two E♭ clarinets and an alto clarinet. The score is divided into four systems, each with three staves. The first system (measures 300-305) features a melodic line in the top staff with dynamics *mf* > *p* and *fp*, and accompaniment in the middle and bottom staves. The second system (measures 306-310) continues the melodic line with trills (*tr*) and dynamics *fp*. The third system (measures 311-315) shows a more complex melodic line with dynamics *fp*. The fourth system (measures 316-316) features a melodic line with dynamics *fp* and a highly rhythmic accompaniment in the bottom staff.

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320 *sfp* *p* *pp* *cresc.*

327 *fp* *pp* *fp* *pp*

334 *p*

338 *p* *pp* *pp*

340

Detailed description: This page contains a musical score for two E♭ clarinets and an alto clarinet. The score is divided into four systems, each with three staves. The first system (measures 320-326) features a dynamic range from *sfp* to *pp*, with a *cresc.* marking. The second system (measures 327-333) shows dynamics of *fp* and *pp*. The third system (measures 334-337) includes a *p* dynamic. The fourth system (measures 338-340) features *p* and *pp* dynamics. The music includes various articulations such as accents, slurs, and breath marks, along with complex rhythmic patterns and melodic lines.

Menuetto

Allegro molto. Scherzo

III

345 350

p *p* *f*

351 355 359

p *p* *p* *p*

360 365

p *fp* *fp* *fp* *p*

370 375

p *decresc.* *pp*

p *decresc.* *pp*

p *decresc.* *pp*

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378 380 385

387 390 **Trio** 395

396 400

405 410

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413 415 420

422 425 430

433 435 440

Menuetto (as Da Capo)

445 450

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528

530

535

p *p* *f*

p *p* *f*

p *p* *f*

538

540

545

p *p* *p*

p *p*

548

550

555

f *f*

f *f*

558

560

565

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566 570

575 579

p

585 590

p *f*

595 600 605

pp calando *p*

pp calando *p*

pp calando *p*

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606 610 615

f *f* *f* *tr*

618 620 625 *dolce e p* *p e dolce* *dolce e p*

628 630 635 *p*

638 640 645

Detailed description: This is a page of a musical score for two E-flat clarinets and an alto clarinet. The score is divided into four systems, each containing three staves. The first system (measures 606-615) features a forte (*f*) dynamic and includes a trill (*tr*) in measure 615. The second system (measures 618-625) is marked *dolce e p* and *p e dolce*. The third system (measures 628-635) is marked *p*. The fourth system (measures 638-645) continues the piece. Measure numbers 610, 615, 620, 625, 630, 635, 640, and 645 are enclosed in boxes. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

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648 650 655 *p*

659 660 665 670 *p*

671 675 680 *p*

683 685 690 *p*

The musical score consists of four systems of three staves each. The first system (measures 648-658) features a melodic line in the top staff with a long slur and a dynamic marking of *p*. The second system (measures 659-670) continues the melodic line with a slur and *p* dynamic. The third system (measures 671-682) shows a more active melodic line with slurs and *p* dynamic. The fourth system (measures 683-690) concludes with a melodic line and a *p* dynamic marking. The bottom staff in each system contains accompaniment with various rhythmic patterns and slurs.

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694 **695** **700**
calando *p*
p calando *p*
p

705 **710** **715**
f *p*
f *p*
f *p*

717 **720** **725**
f *p* *p* *f*
f *p* *p* *f*
f *p* *p* *p* *p* *f*

728 **730** **735**
f
f
f

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737 740 745

737 740 745

746 752 755

746 752 755

fp *p* *fp* *p*

756 760 765

756 760 765

sf

769 770 775 780

769 770 775 780

sf *sf* *sf* *sf* *p* *p* *sf* *sf* *p* *p*

