

Original key of C Major:

Version for

2 Violins & Viola

Violin 1

# Trio opus 87

Ludwig van Beethoven

Edited 2015 by

Klaus Smedegaard Bjerre

Originally for 2 oboes and English horn

I

Allegro

5

5

10

15

20

25

30

35

40

45

55 *cresc.* *fp* *f* 60

62 *pp* 65

70 *f* 75

74 80

78 85

83 *p* *f* *f* 95

90 *p* *f* *p* *f* *p* 100

97 *f*

Detailed description: This is a musical score for Violin 1, measures 55 to 100. The score is written in a single system with a treble clef. It features various dynamics and articulations. Measure 55 starts with a *cresc.* marking and a *fp* dynamic. Measures 59-60 show a *f* dynamic with a hairpin. Measure 62 is marked *pp*. Measure 65 has a box around the measure number. Measure 70 is marked *f*. Measure 75 has a box around the measure number. Measure 78 has a box around the measure number. Measure 80 has a box around the measure number. Measure 83 has a box around the measure number and a *p* dynamic. Measure 85 has a box around the measure number. Measure 90 has a box around the measure number and a *p* dynamic. Measure 95 has a box around the measure number and a *p* dynamic. Measure 100 has a box around the measure number and a *f* dynamic. The score includes various musical notations such as slurs, accents, and hairpins.

103 105 110

*p* *f* *p* *f* *p*

111 115

117 120

*p dolce*

123 125 130

*mf*

131 135

137 140

142 145 150

152 155 160

*p* *f* *p*

Detailed description: This is a musical score for Violin 1, covering measures 103 to 160. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations. Measures 103-110 show a sequence of notes with dynamics *p*, *f*, *p*, *f*, and *p*. Measures 111-120 continue with similar dynamics, including a *p dolce* marking at measure 120. Measures 121-130 feature a *mf* dynamic with a crescendo hairpin. Measures 131-140 consist of eighth-note patterns with various dynamics. Measures 141-150 are characterized by sixteenth-note runs and sustained notes. Measures 151-160 conclude with a dynamic range from *p* to *f* and back to *p*.

161 165

168 170

174 175 180

182 185

189 190

194 195 200

202 205

209 210 215

*sf*

*p*

*fp* *sf* *sf* *p* *p*

*f* *p dolce* *fz*

*sf*

*fp* *p*

*f* *pp* *pp*

217 *f* 220

222

225 *p* 230

231 *pp* 235

237 *f f > p f > p f > p* 240

245 *f f* 250

252 *sf > sf > p* 255 260

Detailed description: This is a page of a musical score for Violin 1, covering measures 217 to 260. The score is written in a single system with a treble clef. It features various musical notations including slurs, accents, and dynamic markings. Measure numbers are enclosed in boxes above the staff. The dynamics range from fortissimo (f) to pianissimo (pp). The piece concludes with a double bar line and repeat dots at measure 260.

II

Adagio cantabile

265

261 *p* *sf > p*

270

268 *sfp*

275

280

*sf*

285

283 *sfp* *sf*

290

295

289 *sf* *f > p* *pp* *p*

300

296 *mf > p*

305

302 *fp*

310

308

313 315 320

321 325 330

331 335

338 340

*sfp* *p* *pp* *cresc.* *> fp* *pp*

*p* *pp*

The musical score for Violin 1 consists of four staves of music. The first staff (measures 313-320) features a melodic line with slurs and a dynamic marking of *sfp*. The second staff (measures 321-330) includes dynamic markings of *p*, *pp*, *cresc.*, *> fp*, and *pp*. The third staff (measures 331-335) shows a melodic phrase with a dynamic marking of *p*. The fourth staff (measures 338-340) contains a melodic line with a dynamic marking of *pp*. Measure numbers 315, 320, 325, 330, 335, and 340 are enclosed in boxes above the staff lines.

III

Menuetto  
Allegro molto. Scherzo

2 345 350 3

*p* *p*

355 359

*p*

364 365 370

*fp* *p* *decresc.*

374 375 380

*pp* *f* *sf*

384 385 390 **Trio**

*sf* *f* *sf* *sf* *pp* *sf*

394 395 400

*p* *sf* *pp*

405 410

*p*

414 415 420

*pp*

423 425 430

*pp* *sf*

433 435 440

*sf* *f* *f* *p*

**Menuetto**

(as Da Capo)

445 450

*p* *p*

455 460

*p*

464 465 470

*fp* *p* *decresc.*

474 475 480

*pp* *f* *sf*

484 485 490 **Coda**

*sf* *f* *sf* *sf* *sf*

494 495 500

*sf* *sf* *sf* *sf* *sf* *sf*

504 505

*sf*

Finale  
Presto

IV

510 515

*p* *f*

518 520 525

*p*

529 530 535

*p* *p* *f* *p*

540 545 550

*p*

551 555

*f*

560 565

569 570 575

578 579 585 590

6 *p* *f*

595 600 605

*pp calando* *p* *f*

607 610 615 620  
*dolce e p*

625 630 635

637 640 645

650 655 660  
*p*

665 670 675  
*p*

678 680 685 690  
*p*

692 695 700  
*calando p*

704 705 710 715  
*f p*

716 720 725  
*f p p f*

727 730 735  
*f*

736 740

745 752  
*fp* *p*

755 760 765

769 770 775 780  
*sf sf sf sf p sf*

783 785 790  
*p p f*

794 795 800 *ad sf libitum*

805 810 815  
*fp f p f p*

816 820  
*f*