

Original key of C Major:

Version for

2 Violins & Viola

Violin 2

Trio opus 87

Ludwig van Beethoven

Edited 2015 by

Klaus Smedegaard Bjerre

Originally for 2 oboes and English horn

I

Allegro

5

10

15

20

25

30

35

40

45

50

55

f

p

p

sf

sf

sf

f

p

fp

sf

p

sf

p

f

f

p

f

p e dolce

cresc.

fp

60 65

69 75

77 80

84 85 90

92 95

100

Preview of the first 18 bars of page #3:

103 105 110

115 120

Musical score for Violin 2, measures 103-165. The score is written in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), and *p dolce* (piano dolce). There are also articulation marks like accents and slurs. Measure numbers are indicated in boxes above the staff: 103, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165. Measure 119 is labeled as the last bar of a preview. The score ends with three diamond-shaped symbols.

166

170

175

180

185

190

195

188

200

196

205

210

215

220

225

fp *sf* *sf* *sf* *p*

p *f* *p*

cresc. *fp* *f*

pp *pp* *f*

p

Detailed description: This is a page of a musical score for Violin 2, covering measures 166 to 225. The score is written on a single staff in treble clef. It features various musical notations including rests, eighth and sixteenth notes, and slurs. Dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *sf* (sforzando), *cresc.* (crescendo), and *pp* (pianissimo) are used throughout. Measure numbers are indicated in boxes above the staff. There are also double-headed arrow symbols below the staff in measures 167 and 169, likely indicating bowing techniques. The key signature has one flat (B-flat).

227 230

pp

Detailed description: This musical staff contains measures 227 through 230. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 228 features eighth notes G4, A4, B4, C5, and D5. Measure 229 continues with eighth notes D5, C5, B4, A4, and G4. Measure 230 concludes with a half note G4 and a half note F4, both marked with a piano-piano (*pp*) dynamic.

235 240

f f > p f > p f > p

Detailed description: This musical staff contains measures 235 through 240. It starts with a treble clef and a key signature of one flat. The melody is characterized by sixteenth-note patterns. Measure 235 has a half note G4. Measure 236 has eighth notes G4, A4, B4, C5, and D5. Measure 237 has eighth notes D5, C5, B4, A4, and G4. Measure 238 has a half note G4. Measure 239 has a half note F4. Measure 240 has a half note E4. Dynamics are indicated as *f* (forte) for measures 235, 236, 238, and 239, and *p* (piano) for measures 237, 240, and 239.

245 245

f

Detailed description: This musical staff contains measures 243 through 245. It begins with a treble clef and a key signature of one flat. Measure 243 has a half note G4. Measure 244 has a half note F4. Measure 245 has a half note E4. The dynamic is marked as *f* (forte).

250 255

f sf > sf > p

Detailed description: This musical staff contains measures 250 through 255. It starts with a treble clef and a key signature of one flat. Measure 250 has a half note G4. Measure 251 has a half note F4. Measure 252 has a half note E4. Measure 253 has a half note D4. Measure 254 has a half note C4. Measure 255 has a half note B3. Dynamics are indicated as *f* (forte) for measure 250, *sf* (sforzando) for measures 252 and 253, and *p* (piano) for measure 255.

260 260

Detailed description: This musical staff contains measures 257 through 260. It begins with a treble clef and a key signature of one flat. Measure 257 has a half note G4. Measure 258 has a half note F4. Measure 259 has a half note E4. Measure 260 has a half note D4. The staff ends with a double bar line and repeat dots.

II

Adagio cantabile

265

261 *p* *sf* > *p*

269 **270** *sfp* **275**

278 **280** **285** *sfp*

287 **290** *sf sf f > p pp*

295 *p* **300** *mf* > *p*

304 **305** *fp* **310**

313 **315** **320** *sfp*

322 **325** **330** *p pp cresc. fp pp*

332 **335** **340** *p pp*

Menuetto
Allegro molto. Scherzo

III

2

345

350

p

f

353

355

359

p

p

363

365

370

fp

p

decresc.

374

375

380

pp

f

sf

sf

385

390

Trio

395

f

sf

sf

pp

sf

p

396

400

405

sf

pp

410

415

p

416

420

425

pp

426 430 435

pp *sf* *sf* *f*

Menuetto
(as Da Capo)

437 440 445

f *p* *p*

448 450 455

f *p*

460 465

p *fp*

470 475

p *decresc.* *pp*

480 485 490

f *sf* *sf* *f* *sf* *sf*

Coda 495 500

sf *sf* *sf* *sf* *sf*

505

501

sf *sf* *sf*

Finale
Presto

IV

510 515

p *f*

519 520 525 530

p *p*

532 535 540

p *f* *p*

544 545 550 555

p *f*

558 560 565 570

572 575 579

p

585 590 595

pp calando *p*

599 600 605 610

f

611 615 620 625

p e dolce

626 630 635 640

p

641 645 650 655 5

660 665 670 675 680

p *p*

683 685 690 695

p p calando p

698 700 705

f

710 715 720

p f p

723 725 730 735

p f f

736

740

745

750

fp

752

755

760

765

770

775

p

780

785

790

sf

p

f

793

795

800

805

sf

sf

sf

sf

sf

fp

p

806

810

815

f

p

f

p

818

820

f

Detailed description: This is a musical score for Violin 2, covering measures 736 to 820. The score is written in a single system with seven staves. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp*, *p*, *f*, *sf*, *fp*, and *f* are used throughout. Performance instructions include accents, slurs, and hairpins. Measure numbers are indicated in boxes above the staff. A double bar line is present at the end of measure 750.