

Original key of C Major:

Version for

2 Violins & Viola

Viola

Trio opus 87

Ludwig van Beethoven

Edited 2015 by

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Originally for 2 oboes and English horn

I

Allegro

5

5

10

15

10

20

16

25

30

24

35

31

40

45

39

50

46

55

53

60 65

66 70

71 75

77 80

84 85 90

91 95

98 100

f *pp* *f* *p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This is a musical score for the Viola part of 'LvB opus 87'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 60 through 100. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). The score ends with a double bar line and repeat dots at measure 100.

103 105 110

p *f* *p* *f*

111

p

118 120 125

p dolce *mf* *mf*

126 130

133 135

140 145

148 150 155

p *f* *p*

156 160

Detailed description: This is a musical score for the Viola part of 'LvB opus 87'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 103-110) features a sequence of notes with dynamic markings of *p* and *f*. The second staff (measures 111-118) continues with a *p* dynamic. The third staff (measures 118-125) includes a *p dolce* marking and two *mf* markings with hairpins. The fourth staff (measures 126-130) shows a melodic line with slurs. The fifth staff (measures 133-135) contains sixteenth-note passages. The sixth staff (measures 140-145) features a double bar line with a '2' above it, indicating a second ending. The seventh staff (measures 148-155) has dynamic markings of *p*, *f*, and *p*. The eighth staff (measures 156-160) concludes with a melodic phrase.

163 165 170

171 175

178 180 185

186 190

194 195 200

201 205

208 210

214 215

p *fp* *sf* *sf*

f *p*

fp *cresc.* *fp*

f *pp* *pp*

Detailed description: This is a musical score for the Viola part of 'LvB opus 87'. The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music, each starting with a measure number in a box. The first staff (measures 163-170) features a melodic line with slurs and dynamic markings. The second staff (measures 171-175) continues the melodic line. The third staff (measures 178-185) includes dynamic markings *p*, *fp*, and *sf*. The fourth staff (measures 186-190) features a melodic line with dynamic markings *f* and *p*. The fifth staff (measures 194-200) includes dynamic markings *fp*. The sixth staff (measures 201-205) includes dynamic markings *fp*, *cresc.*, and *fp*. The seventh staff (measures 208-210) includes dynamic markings *f* and *pp*. The eighth staff (measures 214-215) includes dynamic markings *pp*. The score is marked with various dynamics and articulations throughout.

219 **220**
f

225 **230**
p

231 **235**
pp

237 **240**
f f p f p f p

245

244 *f*

250 **255**
f sf sf p

260

257

Detailed description: This is a musical score for the Viola part of 'LvB opus 87'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, each starting with a measure number in a box. The first staff (measures 219-220) features a dynamic marking of *f* and contains a complex rhythmic pattern with many sixteenth notes. The second staff (measures 225-230) is marked *p* and shows a more regular rhythmic pattern with eighth notes. The third staff (measures 231-235) is marked *pp* and includes a fermata over a measure. The fourth staff (measures 237-240) is marked with alternating *f* and *p* dynamics, with accents over several notes. The fifth staff (measures 245-244) is marked *f* and contains a series of eighth-note chords. The sixth staff (measures 250-255) is marked with *f*, *sf*, and *p* dynamics, featuring a fermata and accents. The seventh staff (measures 260-257) concludes the piece with a final cadence.

II

Adagio cantabile

265

261

p *sf* > *p*

270

sfp

275

sfp

278

sfp *sf*

285

sf *f* > *p* *pp*

288

sf *f* > *p* *pp*

295

p *mf* > *p*

305

fp

315

fp

318 *sfp*

323 *p* *pp* *cresc.* *fp* *pp*

325 330

332 *p*

335

339 *pp*

Detailed description: This block contains the musical notation for measures 318 through 339 of the Viola part. The score is written in bass clef with a key signature of one flat. Measure 318 features a sixteenth-note arpeggiated pattern with a dynamic marking of *sfp*. Measure 320 is marked with a box containing the number 320. Measure 323 begins with a dynamic of *p*, followed by *pp*, a *cresc.* (crescendo) marking, *fp* (fortissimo piano), and another *pp*. Measure 325 is marked with a box containing 325. Measure 330 is marked with a box containing 330. Measure 332 ends with a dynamic of *p*. Measure 335 is marked with a box containing 335. Measure 339 is marked with a box containing 339 and ends with a dynamic of *pp*. The notation includes various articulations such as slurs, accents, and dynamic hairpins.

III

Menuetto
Allegro molto. Scherzo

345 350

p *f*

352 355 359

p *p*

362 365 370

fp *p*

372 375 380

decresc. *pp* *f*

382 385 390

sf *f* *f* *f*

Trio

395 400

pp *sf* *p* *sf*

402 405 410

pp *p*

415 420

422 425 430

pp *pp* *sf*

433 435 440

sf *f* *f* *p*

Menuetto

(as Da Capo)

445 450

p *f* *f*

453 455 460

p *p* *p*

463 465 470

fp *fp* *p*

473 475 480

decresc. *pp* *f*

482 485 490

f *f* *f* *f*

Coda

495 500

sf *sf* *sf* *sf*

502 505

sf *sf* *sf*

Finale
Presto

IV

510 515

p *f*

518 525

p

530 535 540

p *p* *f* *p*

542 545 550

p

553 555 560 565

f

567 570 575 579

p

580 585 590

592 595 600

pp *calando* *p*

603 605 610

f

615 dolce e p

620

625

629 630 635 640 645

646 650 655 p

658 660 665 670 p

672 675 680 685 p

687 690 695 calando p

700 705 710 f

712 715 720 p f p p p

724 725 730 735 p f f

737 740 745 *fp*

751 752 755 760 *p*

764 765 770 775 *sf sf sf sf p*

777 780 785 790 *sf f*

792 795 800 *sf sf sf sf*

803 805 810 *sf fp p f p f*

815 820 *p f*