

Original key of C Major:
Version for
2 Flutes & Viola

Trio opus 87

Originally for 2 oboes and English horn

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Allegro I 5

7 10

13 15

2 Flutes & Viola

LvB opus 87

18 20

23 25

28 30

34 35

40

p *f* *p e dolce* *mf*

46

mf

50

52

sf *cresc.* *fp*

fp *sf* *cresc.* *fp*

58

60

f *pp*

f *pp*

f *pp*

Detailed description: This is a musical score for two flutes and a viola. The score is divided into four systems, each containing three staves. The first system (measures 40-45) features dynamic markings of *p*, *f*, *p e dolce*, and *mf*. The second system (measures 46-50) starts with *mf*. The third system (measures 52-55) includes *sf*, *cresc.*, and *fp*. The fourth system (measures 58-60) features *f* and *pp*. The music consists of melodic lines with various articulations and dynamic changes.

64 65

Musical score for measures 64-68. The system consists of three staves: two treble clefs (Flutes) and one bass clef (Viola). Measure 65 is marked with a box containing the number 65. The music features a melodic line in the first flute with a slur over measures 65-68, and a rhythmic accompaniment in the viola.

69 70

Musical score for measures 69-71. The system consists of three staves. Measure 70 is marked with a box containing the number 70. The first flute part has a dynamic marking *f* starting in measure 70. The viola part has a dynamic marking *f* in measure 71.

72

Musical score for measures 72-74. The system consists of three staves. The first flute part has a dynamic marking *f* starting in measure 72. The music continues with melodic and rhythmic patterns across the three staves.

75

Musical score for measures 75-78. The system consists of three staves. Measure 75 is marked with a box containing the number 75. The first flute part has a dynamic marking *f* starting in measure 75. The music features complex melodic lines and rhythmic patterns.

79 80

83 85

88 90

95

100 103 105

106 110

112 115

117 120

p *f* *p* *f* *p*

p *f* *p*

p *f* *p*

p dolce *p dolce* *p dolce* *mf*

Detailed description: This is a musical score for two flutes and a viola. It consists of four systems of three staves each. The first system covers measures 100 to 105. The second system covers measures 106 to 110. The third system covers measures 112 to 115. The fourth system covers measures 117 to 120. The music features various dynamics including piano (*p*), forte (*f*), and piano dolce (*p dolce*), as well as mezzo-forte (*mf*). There are also crescendo and decrescendo hairpins. The score includes repeat signs and first/second endings. The key signature changes from one sharp (F#) to one flat (Bb) between measures 105 and 106.

123 125

mf \rightrightarrows

This system contains measures 123 through 125. It features three staves: two treble clefs and one bass clef. The music consists of melodic lines with slurs and accents. A dynamic marking of *mf* with a hairpin crescendo is present.

129 130

mf \rightrightarrows

This system contains measures 129 through 130. It features three staves: two treble clefs and one bass clef. The music continues with melodic lines and slurs. A dynamic marking of *mf* with a hairpin crescendo is present.

135

This system contains measures 135 through 140. It features three staves: two treble clefs and one bass clef. The music is characterized by dense, rapid sixteenth-note passages in the upper staves, with rests in the lower staves.

140

This system contains measures 140 through 145. It features three staves: two treble clefs and one bass clef. The music continues with dense sixteenth-note passages in the upper staves, with rests in the lower staves.

144 145

150 155

157 160

163 165

169

170

174

175

179

180

185

190

p *fp* *sf*

p *fp* *sf*

sf *p* *p* *f*

sf *sf* *p* *p* *f*

sf *f*

Detailed description: This is a musical score for two flutes and a viola. The score is divided into four systems, each containing three staves. The first system covers measures 169-173, the second 174-178, the third 179-184, and the fourth 185-190. The music is written in treble clef for the flutes and bass clef for the viola. It features various dynamics such as piano (*p*), fortissimo (*sf*), and fortissimo piano (*fp*). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 169, 170, 174, 175, 179, 180, 185, and 190 are indicated in boxes above the first staff of each system.

191

195

p dolce *fz*

p

p

Detailed description: This system contains measures 191 through 195. The top staff (Flute 1) begins with a *p dolce* dynamic and a slur over measures 191-192, followed by a *fz* dynamic in measure 193. The middle staff (Flute 2) starts with a *p* dynamic. The bottom staff (Viola) also starts with a *p* dynamic. A box labeled '195' is placed above the first staff in the fifth measure.

197

200

sf

fp *fp*

Detailed description: This system contains measures 197 through 200. The top staff (Flute 1) has a slur over measures 197-198 and then a *sf* dynamic in measure 199. The middle staff (Flute 2) has a slur over measures 197-198 and then a *fp* dynamic in measure 199. The bottom staff (Viola) has a slur over measures 197-198 and then a *fp* dynamic in measure 199. A box labeled '200' is placed above the first staff in the third measure.

203

205

cresc. *fp* *p*

cresc. *fp*

Detailed description: This system contains measures 203 through 205. The top staff (Flute 1) has a *cresc.* dynamic in measure 203, a *fp* dynamic in measure 204, and a *p* dynamic in measure 205. The middle staff (Flute 2) has a *cresc.* dynamic in measure 203 and a *fp* dynamic in measure 204. The bottom staff (Viola) has a *cresc.* dynamic in measure 203 and a *fp* dynamic in measure 204. A box labeled '205' is placed above the first staff in the third measure.

209

210

f *pp* *pp*

f *pp* *pp*

f *pp* *pp*

Detailed description: This system contains measures 209 through 210. The top staff (Flute 1) has a *f* dynamic in measure 209 and a *pp* dynamic in measure 210. The middle staff (Flute 2) has a *f* dynamic in measure 209 and a *pp* dynamic in measure 210. The bottom staff (Viola) has a *f* dynamic in measure 209 and a *pp* dynamic in measure 210. A box labeled '210' is placed above the first staff in the second measure.

215

219

220

222

225

230

pp
pp
pp

235

240

f f p f p f
f f p f p f
f f p f p f

242

245

p p p f
p p p f
p p p f

248

250

f sf sf
f sf sf
f sf sf

254 255 260

261 **Adagio cantabile** II 265

268 270

274 275

280

284 285

289 290

294 295

sf *sfz* *f* *p* *pp*

sf *f* *p* *pp*

p *p* *p*

Musical score for 2 Flutes & Viola, measures 300-316. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three systems of staves. The first system (measures 300-305) includes dynamic markings *mf* > *p* and *fp*. The second system (measures 306-310) includes a measure number box for 310. The third system (measures 311-315) includes a measure number box for 315. The fourth system (measures 316-319) starts with a measure number box for 316. The score features various musical notations including slurs, accents, and trills.

320

325

327

330

334

335

338

340

sfp *p* *pp* *cresc.*

sfp *p* *pp* *cresc.*

sfp *p* *pp* *cresc.*

fp *pp*

fp *pp*

fp *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

2 Flutes & Viola

LvB opus 87

Menuetto

III

Allegro molto. Scherzo

345

350

Musical score for measures 345-350. The score is in 3/4 time and consists of three staves: two for Flutes and one for Viola. Measure 345 starts with a piano (*p*) dynamic. The Flute parts play a rhythmic pattern of eighth notes, while the Viola part plays a similar pattern. Measure 350 ends with a forte (*f*) dynamic.

Musical score for measures 351-359. The score continues with the same three staves. Measure 351 starts with a piano (*p*) dynamic. Measure 355 is marked with a piano (*p*) dynamic. Measure 359 ends with a piano (*p*) dynamic.

Musical score for measures 360-365. The score continues with the same three staves. Measure 360 starts with a piano (*p*) dynamic. Measure 365 is marked with a fortissimo (*fp*) dynamic. The Flute parts have a crescendo leading to *fp*, while the Viola part has a decrescendo leading to *p*.

Musical score for measures 369-375. The score continues with the same three staves. Measure 369 starts with a piano (*p*) dynamic. Measure 370 is marked with a piano (*p*) dynamic. Measure 375 is marked with a pianissimo (*pp*) dynamic. The Flute parts have a decrescendo leading to *pp*, while the Viola part has a decrescendo leading to *pp*.

378 380 385

387 390 **Trio** 395

396 400

405 410

413 415 420

422 425 430

pp *pp* *sf* *pp* *sf* *pp* *sf*

433 435 440

sf *f* *f* *p* *sf* *f* *f* *p* *sf* *f* *f* *p*

Menuetto (as Da Capo)

445 450

p *p* *f*

488 490 Coda 495

sf sf sf sf sf sf

f sf sf sf sf

497 500 505

sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf

Finale
Presto

510 IV 515

p p p f f f

517 520 525

p p p p p p p p p

528 530 535

528 530 535

p *p* *f*

p *p* *f*

p *p* *f*

Detailed description: This system contains measures 528 through 535. It features three staves: two treble clefs (Flutes) and one bass clef (Viola). Measure 528 is marked with a box containing '530'. Measure 535 is marked with a box containing '535'. Dynamic markings include *p* (piano) and *f* (forte). The music consists of eighth and sixteenth notes with various articulations.

538 540 545

538 540 545

p *p*

p *p*

p *p*

Detailed description: This system contains measures 538 through 545. It features three staves: two treble clefs (Flutes) and one bass clef (Viola). Measure 540 is marked with a box containing '540'. Measure 545 is marked with a box containing '545'. Dynamic markings include *p* (piano). The music consists of eighth and sixteenth notes with various articulations.

548 550 555

548 550 555

f *f*

f *f*

f *f*

Detailed description: This system contains measures 548 through 555. It features three staves: two treble clefs (Flutes) and one bass clef (Viola). Measure 550 is marked with a box containing '550'. Measure 555 is marked with a box containing '555'. Dynamic markings include *f* (forte). The music consists of eighth and sixteenth notes with various articulations.

558 560 565

558 560 565

Detailed description: This system contains measures 558 through 565. It features three staves: two treble clefs (Flutes) and one bass clef (Viola). Measure 560 is marked with a box containing '560'. Measure 565 is marked with a box containing '565'. The music consists of eighth and sixteenth notes with various articulations.

566 570

575 579

585 590

595 600 605

606 **610** *f* *f* *f* *tr* **615**

618 **620** *dolce e p* *p e dolce* **625**

628 **630** **635** *p*

638 **640** **645**

Detailed description: This musical score is for two flutes and a viola. It consists of four systems of three staves each. The first system (measures 606-615) features a forte (*f*) dynamic with intricate sixteenth-note patterns in the flutes and a more melodic line in the viola. A trill (*tr*) is marked in the first flute at measure 612. The second system (measures 618-625) transitions to a *dolce e p* (sweet and piano) dynamic, with long, flowing lines in the flutes and a more active line in the viola. The third system (measures 628-635) continues the *p* dynamic, with the flutes playing a series of slurs and the viola providing harmonic support. The fourth system (measures 638-645) returns to a more rhythmic texture with sixteenth-note patterns in the flutes and a melodic line in the viola.

648 650 655 *p*

659 660 665 670 *p*

671 675 680 *p*

683 685 690 *p* *calando*

694 695 700

calando *p*
p calando *p*
p

705 710 715

f *p*
f *p*
f *p*

717 720 725

f *p* *p* *f*
f *p* *p* *f*
f *p* *p* *p* *p* *f*

728 730 735

f
f
f

737 740 745

746 752 755

fp *p* *fp* *p*

756 760 765

sf

769 770 775 780

sf *sf* *sf* *sf* *p* *p* *sf* *sf* *p*

