

Original key of C Major:

Version for

2 Flutes & Viola

Flute 1

Trio opus 87

Ludwig van Beethoven

Edited 2015 by

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Originally for 2 oboes and English horn

I

Allegro

5

5

f *p* *p*

10

10

sf

15

sf *sf*

20

20

sf

25

25

f *p*

30

30

fp *f* *p* *f* *p* *p*

35

40

35

40

f *p e dolce* *mf* *mf*

45

45

sf

50

55 *cresc.* *fp* *f* 60

62 *pp* 65

70 *f* 75

74 80

78 85

83 *p* *f* *f* 95

90 *p* *f* *p* *f* *p* 100

97 *f*

Detailed description: This is a musical score for Flute 1, measures 55 to 100. The score is written in a single staff with a treble clef. It begins at measure 55 with a dynamic marking of *cresc.* and *fp*. The music features a series of eighth-note patterns with various accidentals. Measure 60 is marked with a box containing the number 60 and a dynamic marking of *f*. Measure 62 is marked with a box containing the number 62 and a dynamic marking of *pp*. Measure 65 is marked with a box containing the number 65. Measure 70 is marked with a box containing the number 70 and a dynamic marking of *f*. Measure 74 is marked with a box containing the number 74. Measure 75 is marked with a box containing the number 75. Measure 78 is marked with a box containing the number 78. Measure 80 is marked with a box containing the number 80. Measure 83 is marked with a box containing the number 83 and a dynamic marking of *p*. Measure 85 is marked with a box containing the number 85. Measure 90 is marked with a box containing the number 90 and a dynamic marking of *p*. Measure 95 is marked with a box containing the number 95 and a dynamic marking of *p*. Measure 100 is marked with a box containing the number 100 and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

103 105 110

p *f* *p* *f* *p*

111 115

117 120

p dolce

123 125 130

mf

131 135

137 140

142 145 150

152 155 160

p *f* *p*

Detailed description: This is a musical score for Flute 1, measures 103 to 160. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of several phrases, each marked with a measure number in a box. The dynamics are indicated by *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p dolce* (piano dolce). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The first phrase (measures 103-110) starts with a rest, followed by a series of eighth and quarter notes. The second phrase (measures 111-115) continues with similar rhythmic patterns. The third phrase (measures 117-120) features a long, sweeping slur over a series of eighth notes. The fourth phrase (measures 123-130) begins with a mezzo-forte dynamic and includes a crescendo hairpin. The fifth phrase (measures 131-135) continues with eighth-note patterns. The sixth phrase (measures 137-140) features sixteenth-note runs. The seventh phrase (measures 142-150) consists of a series of half notes with slurs. The eighth phrase (measures 152-160) starts with a piano dynamic, followed by a crescendo to forte, and then returns to piano.

161 165

> > << << *sf* << <<

Detailed description: This staff contains measures 161 to 165. It features a melodic line with eighth-note runs and slurs. Dynamic markings include accents (>) and sforzando (<< sf >>) markings.

168 170

<< <<

Detailed description: This staff contains measures 168 to 170. It continues the melodic line with slurs and dynamic markings (<< <<).

174 175 180

p

Detailed description: This staff contains measures 174 to 180. It features a melodic line with slurs and a dynamic marking of piano (p) at the end.

182 185

fp sf sf p p

Detailed description: This staff contains measures 182 to 185. It features a melodic line with slurs and dynamic markings: *fp*, *sf*, *sf*, *p*, and *p*.

189 190

f p dolce fz

Detailed description: This staff contains measures 189 to 190. It features a melodic line with slurs and dynamic markings: *f*, *p dolce*, and *fz*.

194 195 200

sf

Detailed description: This staff contains measures 194 to 200. It features a melodic line with slurs and a dynamic marking of *sf* at the end.

202 205

fp p

Detailed description: This staff contains measures 202 to 205. It features a melodic line with slurs and dynamic markings: *fp* and *p*.

209 210 215

f pp pp

Detailed description: This staff contains measures 209 to 215. It features a melodic line with slurs and dynamic markings: *f*, *pp*, and *pp*.

217 *f* 220

222

225 *p* 230

231 *pp* 235

237 *f f* *p* *f* *p* *f* *p* 240

245 *f* 250 *f*

255 *sf* *sf* *p* 260

Detailed description: This is a musical score for Flute 1, measures 217 to 260. The score is written on a single staff in treble clef. It features various dynamic markings: *f* (forte) at measure 217, *p* (piano) at measure 225, *pp* (pianissimo) at measure 231, and a series of *f* and *p* markings with accents at measures 237, 245, and 250. There are also *sf* (sforzando) markings at measures 252 and 253. The music includes complex rhythmic patterns, such as sixteenth-note runs and slurs. Measure numbers 220, 230, 240, 250, 255, and 260 are enclosed in boxes. The score ends with a double bar line and repeat dots at measure 260.

II

Adagio cantabile

265

261 *p* *sf > p*

270

268 *sfp*

275

280

sf

285

283 *sfp* *sf*

290

295

289 *sf* *f > p* *pp* *p*

300

296 *mf > p*

305

302 *fp*

310

308

313 315 320

321 325 330

331 335

338 340

sfp *p* *pp* *cresc.* *> fp* *pp*

p *pp*

Detailed description: This is a musical score for Flute 1, measures 313-340. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into four systems. The first system (measures 313-320) features a melodic line with slurs and accents, ending with a > accent. The second system (measures 321-330) includes dynamic markings: *sfp*, *p*, *pp*, *cresc.*, *> fp*, and *pp*. The third system (measures 331-335) shows a melodic phrase with a *p* dynamic marking. The fourth system (measures 338-340) continues the melodic line with a *pp* dynamic marking.

III

Menuetto
Allegro molto. Scherzo

2 345 350 3 355 359 364 365 370 374 375 380 385 390 Trio 394 400 405 410 414 415 420 pp

423 425 430

pp *sf*

433 435 440

sf *f* *f* *p*

Menuetto
(as Da Capo)

445 450

p *p*

455 460

p

464 465 470

fp *p* *decresc.*

474 475 480

pp *f* *sf*

484 485 490 **Coda**

sf *f* *sf* *sf* *sf*

494 495 500

sf *sf* *sf* *sf* *sf* *sf*

504 505

sf

Finale
Presto

IV

510 515

p *f*

518 520 525

p

529 530 535

p *p* *f* *p*

540 545 550

p

551 555

f

560 565

569 570 575

578 579 585 590

6 *p* *f*

595 600 605

pp *calando* *p* *f*

607 610 615 620
tr 5 2 *dolce e p*

625 630 635

637 640 645

650 655 660 *p*

664 665 670 675 *p*

678 680 685 690 *p*

692 695 700 *calando* *p*

704 705 710 715 *f* *p*

716 720 725 *f* *p* *p* *f*

727 730 735
f

736 740

745 752
fp *p*

755 760 765

769 770 775 780
sf sf sf sf p sf

783 785 790
p p f

794 795 800
sf sf sf sf sf *ad libitum*

805 810 815
fp f p f p

816 820
f