

Original key of C Major:

Version for

2 Flutes & Viola

Flute 2

Trio opus 87

Ludwig van Beethoven

Edited 2015 by

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Originally for 2 oboes and English horn

I

Allegro

5

10

15

20

25

30

35

40

45

50

55

f

p

p

sf

sf

sf

f

p

fp

sf

p

sf

p

f

f

p

p e dolce

cresc.

fp

60 65

f *pp*

69 70 75

f

77 80

f

84 85 90

p *f* *f* *p* *f*

92 95

p *f* *p* *f*

100

Preview of the first 18 bars of page #3:

103 105 110

f *p* *f* *p*

115 120

f *p*

103 105 110

111 115

119 120 125
(Last bar of Preview) *p dolce*

127 130

135 140

143 145

150 155
p f p

158 160 165

Detailed description: This is a musical score for Flute 2, measures 103 to 165. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 103-110) features a melodic line with dynamics *f* and *p*. The second staff (measures 111-115) continues the melodic line. The third staff (measures 119-125) includes a rest for the first measure, labeled "(Last bar of Preview)", followed by a melodic line starting with *p dolce*. The fourth staff (measures 127-130) continues the melodic line. The fifth staff (measures 135-140) features a rhythmic pattern of eighth notes. The sixth staff (measures 143-145) continues the rhythmic pattern. The seventh staff (measures 150-155) features a melodic line with dynamics *p*, *f*, and *p*. The eighth staff (measures 158-165) features a melodic line with dynamics *f* and *p*, and includes three diamond-shaped markings at the bottom.

166

170

175

180

185

190

195

188

200

196

205

210

215

220

225

fp *sf* *sf* *sf* *p*

p *f* *p*

cresc. *fp* *f*

pp *pp* *f*

p

Detailed description: This is a page of musical notation for Flute 2, measures 166 to 225. The score is written on a single staff in treble clef. It contains several measures of music with various dynamics and articulations. Measure 166 starts with a rest, followed by a series of eighth notes. Measures 170 and 175 are marked with double-headed arrows indicating phrasing. Measure 180 features a dynamic change from *fp* to *sf*. Measure 185 has a *p* dynamic. Measure 190 has a *p* dynamic, and measure 195 has a *f* dynamic. Measure 200 has a *p* dynamic. Measure 205 has a *cresc.* marking. Measure 210 has a *pp* dynamic. Measure 215 has a *pp* dynamic. Measure 220 has a *p* dynamic. Measure 225 has a *p* dynamic. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

227 230

pp

235 240

f f p f p f p

243 245

f

250 255

f sf sf p

260 260

260

II

Adagio cantabile

265

261 *p* *sf* > *p*

269 **270** *sfp* **275**

278 **280** **285** *sfp*

287 **290** *sf* *sf* *f* > *p* *pp*

295 **300** *p* *mf* > *p*

304 **305** **310** *fp*

313 **315** **320** *sfp*

322 **325** **330** *p* *pp* *cresc.* *fp* *pp*

332 **335** **340** *p* *pp*

Menuetto
Allegro molto. Scherzo

III

2

345

350

p

f

353

355

359

p

p

363

365

370

fp

p

decresc.

374

375

380

pp

f

sf

sf

385

390

Trio

395

f

sf

sf

pp

sf

p

396

400

405

sf

pp

410

415

p

420

425

pp

426 430 435

pp *sf* *sf* *f*

Menuetto
(as Da Capo)

437 440 445

f *p* *p*

448 450 455

f *p*

460 465

p *fp*

470 475

p *decresc.* *pp*

480 485 490

f *sf* *sf* *f* *sf* *sf*

Coda

495 500

sf *sf* *sf* *sf*

505

sf *sf* *sf*

IV

Finale
Presto

510 *p* *f* 515

519 520 *p* 525 530 *p*

532 535 *p* *f* 540 *p*

544 545 *p* 550 555 *f* 3

558 560 565 570

572 575 579 *p*

585 590 595 *pp* *calando* *p* 3

599 600 605 610 *f*

611 615 620 625

p e dolce

626 630 635 640

p

641 645 650 655 5

p

660 665 670 675 680

p

683 685 690 695

p *p calando* *p*

698 700 705

p *f*

710 715 720

p *f* *p*

723 725 730 735

p *f* *f*

