

Original key of C Major:

Version for

2 Flutes & Viola

Viola

# Trio opus 87

Ludwig van Beethoven

Edited 2015 by

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Originally for 2 oboes and English horn

I

Allegro

5

5

10

15

10

20

16

25

30

25

35

31

40

45

39

50

46

55

53

60 65

*f* *pp*

66 70

71 75

*f*

80

77

85 90

*p* *f* *f* *p*

95

91 *f* *p* *f* *p*

100

98 *f*

Detailed description: This is a musical score for Viola, measures 60 to 100. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 60 starts with a dynamic of *f* and a hairpin crescendo leading to *pp* by measure 65. Measure 66 has a dynamic of *pp*. Measure 71 starts with a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 84 has a dynamic of *p*. Measure 90 has dynamics of *f*, *f*, and *p*. Measure 95 has dynamics of *f*, *p*, *f*, and *p*. Measure 100 has a dynamic of *f*. Measure 98 has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

103 105 110

*p* *f* *p* *f*

111

*p*

118 120 125

*p dolce* *mf* *mf*

126 130

133 135

140 145

148 150 155

*p* *f* *p*

156 160

Detailed description: This is a musical score for the Viola part of 'LvB opus 87'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music, each starting with a measure number in a box. The first staff (measures 103-110) features a sequence of notes with dynamic markings *p* and *f*. The second staff (measures 111-117) continues with a *p* dynamic. The third staff (measures 118-125) includes a *p dolce* marking and two *mf* markings with hairpins. The fourth staff (measures 126-132) shows a melodic line with slurs. The fifth staff (measures 133-139) contains sixteenth-note passages. The sixth staff (measures 140-147) includes a double bar line with a '2' above it, indicating a second ending. The seventh staff (measures 148-155) features a *p* marking, a *f* marking with a hairpin, and another *p* marking. The eighth staff (measures 156-160) concludes with a melodic phrase.

163 165 170

171 175

178 180 185

186 190

194 195 200

201 205

208 210

214 215

*p* *fp* *sf* *sf*

*f* *p*

*fp* *cresc.* *fp*

*f* *pp* *pp*

Detailed description: This is a musical score for the Viola part of 'LvB opus 87'. The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music, each starting with a measure number. The first staff (measures 163-170) features a melodic line with slurs and dynamic markings. The second staff (measures 171-175) continues the melodic development. The third staff (measures 178-185) includes dynamic markings *p*, *fp*, and *sf*. The fourth staff (measures 186-190) shows a change in dynamics to *f* and *p*. The fifth staff (measures 194-200) features a melodic line with a *fp* dynamic marking. The sixth staff (measures 201-205) includes a *cresc.* marking and a dynamic of *fp*. The seventh staff (measures 208-210) shows a dynamic shift from *f* to *pp*. The eighth staff (measures 214-215) concludes the section with a *pp* dynamic marking.

219 220



*f*

225 230



*p*

235

231



*pp*

240

237



*f f p f p f p*

245

244



*f*

250 255



*f sf sf p*

260

257



*f*

II

Adagio cantabile

265

261

*p* *sf* > *p*

270

*sfp*

275

*sfp*

280

*sfp* *sf*

285

*sf* *f* > *p* *pp*

290

*p* *mf* > *p*

305

*fp*

310

*fp*

318 *sfp*

323 *p* *pp* *cresc.* *fp* *pp*

325 330

332 *p*

335

339 *pp*

Detailed description: This is a musical score for the Viola part of 'LvB opus 87'. It consists of four staves of music. The first staff (measures 318-322) features a continuous sixteenth-note pattern with a dynamic marking of *sfp* and a hairpin crescendo. The second staff (measures 323-331) shows a melodic line with dynamic markings *p*, *pp*, *cresc.*, *fp*, and *pp*. The third staff (measures 332-338) continues with sixteenth-note patterns and a dynamic marking of *p*. The fourth staff (measures 339-340) is a short melodic phrase ending with a double bar line, marked *pp*. Measure numbers 318, 320, 325, 330, 332, 335, and 339 are boxed in the score.

III

Menuetto  
Allegro molto. Scherzo

345 350

*p* *f*

352 355 359

*p* *p*

362 365 370

*fp* *p*

372 375 380

*decresc.* *pp* *f*

382 385 390

*sf* *f* *f* *f*

**Trio**

395 400

*pp* *sf* *p* *sf*

402 405 410

*pp* *p*

415 420

422 425 430

*pp* *pp* *sf*

Detailed description: This musical staff contains measures 422 through 430. It begins with a whole rest in measure 422. Measures 423-424 contain quarter notes. Measure 425 features a half note with a fermata. Measures 426-429 consist of eighth notes. Measure 430 ends with a quarter note. Dynamic markings include *pp* at the start, *pp* with a hairpin in measure 425, and *sf* in measure 429.

433 435 440

*sf* *f* *f* *p*

Detailed description: This musical staff contains measures 433 through 440. It starts with a quarter note in measure 433. Measures 434-435 are quarter notes. Measure 436 has a half note with a fermata. Measures 437-438 are quarter notes. Measure 439 is a quarter note. Measure 440 ends with a quarter note. Dynamic markings include *sf* in measure 433, *f* in measures 434 and 436, and *p* in measure 438.

**Menuetto**  
(as Da Capo)

445 450

*p* *f*

Detailed description: This musical staff contains measures 445 through 450. It begins with a quarter note in measure 445. Measures 446-447 are quarter notes. Measure 448 has a half note with a fermata. Measures 449-450 are quarter notes. Dynamic markings include *p* in measure 445 and *f* in measure 450.

453 455 460

*p* *p*

Detailed description: This musical staff contains measures 453 through 460. It starts with a quarter note in measure 453. Measures 454-455 are quarter notes. Measure 456 has a half note with a fermata. Measures 457-458 are quarter notes. Measure 459 is a quarter note. Measure 460 ends with a quarter note. Dynamic markings include *p* in measures 453 and 459.

463 465 470

*fp* *p*

Detailed description: This musical staff contains measures 463 through 470. It begins with a quarter note in measure 463. Measures 464-465 are quarter notes. Measure 466 has a half note with a fermata. Measures 467-468 are quarter notes. Measure 469 is a quarter note. Measure 470 ends with a quarter note. Dynamic markings include *fp* in measure 466 and *p* in measure 470.

473 475 480

*decresc.* *pp* *f*

Detailed description: This musical staff contains measures 473 through 480. It starts with a quarter note in measure 473. Measures 474-475 are quarter notes. Measure 476 has a half note with a fermata. Measures 477-478 are quarter notes. Measure 479 is a quarter note. Measure 480 ends with a quarter note. Dynamic markings include *decresc.* in measure 473, *pp* in measure 476, and *f* in measure 480.

482 485 490

*f* *f* *f* *f*

Detailed description: This musical staff contains measures 482 through 490. It begins with a quarter note in measure 482. Measures 483-484 are quarter notes. Measure 485 has a half note with a fermata. Measures 486-487 are quarter notes. Measure 488 has a half note with a fermata. Measures 489-490 are quarter notes. Dynamic markings include *f* in measures 482, 485, 488, and 490.

**Coda**

495 500

*sf* *sf* *sf* *sf*

Detailed description: This musical staff contains measures 495 through 500. It starts with a triplet of eighth notes in measure 495. Measures 496-497 are quarter notes. Measure 498 has a half note with a fermata. Measures 499-500 are quarter notes. Dynamic markings include *sf* in measures 496, 498, 499, and 500.

502 505

*sf* *sf* *sf*

Detailed description: This musical staff contains measures 502 through 505. It begins with a quarter note in measure 502. Measures 503-504 are quarter notes. Measure 505 ends with a quarter note. Dynamic markings include *sf* in measures 502, 503, and 504.

Finale  
Presto

IV

510 515

*p* *f*

518 520 525

*p*

530 535 540

*p* *p* *f* *p*

542 545 550

*p*

553 555 560 565

*f*

567 570 575 579

*p*

580 585 590

592 595 600

*pp* *calando* *p*

603 605 610

*f*

615 dolce e p

620

625

629 630 635 640 645

646 650 655 p

658 660 665 670 p

672 675 680 685 p

687 690 695 calando p

700 705 710 f

712 715 720 p f p p p

724 725 730 735 p f f

737 740 745 *fp*

751 752 755 760 *p*

764 765 770 775 *sf sf sf sf p*

777 780 785 790 *sf f*

792 795 800 *sf sf sf sf*

803 805 810 *sf fp p f p f*

815 820 *p f*

Detailed description: This is a musical score for the Viola part of 'LvB opus 87'. The score is written in bass clef with a key signature of one sharp (F#). It consists of seven staves of music, each starting with a measure number. The first staff (737-750) features a melodic line with rests and a dynamic marking of *fp* at the end. The second staff (751-763) continues the melody with a *p* dynamic. The third staff (764-776) shows a more active melodic line with *sf* and *p* dynamics. The fourth staff (777-791) includes a triplet of eighth notes and a *f* dynamic. The fifth staff (792-804) features a series of sixteenth-note patterns with *sf* dynamics. The sixth staff (805-814) has a melodic line with *sf*, *fp*, *p*, *f*, *p*, and *f* dynamics. The seventh staff (815-820) concludes with a melodic line and a *p* dynamic.