

Original key of C Major:
Version for
2 Flutes & Bass Flute
Flute 2

Trio opus 87

Ludwig van Beethoven
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Originally for 2 oboes and English horn

I

Allegro

5

10

15

20

25

30

35

40

45

50

55

f

p

p

sf

sf

sf

f

p

fp

sf

p

sf

p

f

p e dolce

cresc.

fp

60 65

69 70 75

77 80

84 85 90

92 95

100

Preview of the first 18 bars of page #3:

103 105 110

115 120

103 105 110

111 115

119 120 125
(Last bar of Preview) *p dolce*

127 130

135 140

143 145

150 155
p f p

158 160 165

Detailed description: This is a musical score for Flute 2, measures 103 to 165. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. Measure 103 starts with a dynamic of *f*. Measures 105 and 110 are marked with *p*. Measure 119 is marked as the last bar of a preview and is *p dolce*. Measure 120 is also *p dolce*. Measure 125 is *p dolce*. Measure 130 is *p dolce*. Measure 135 is *p dolce*. Measure 140 is *p dolce*. Measure 145 is *p dolce*. Measure 150 is *p*. Measure 155 is *f*. Measure 160 is *p*. Measure 165 is *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

166

170

175

180

185

190

195

188

200

196

205

210

215

220

225

fp *sf* *sf* *sf* *p*

p *f* *p*

cresc. *fp* *f*

pp *pp* *f*

p

Detailed description: This is a page of musical notation for Flute 2, measures 166 to 225. The score is written on a single staff in treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *sf* (sforzando), *cresc.* (crescendo), and *pp* (pianissimo) are used throughout. Measure numbers are indicated in boxes above the staff. There are also double-headed arrow symbols under some notes in measures 166-170.

227 230

pp

235 240

f f p f p f p

243 245

f

250 255

f sf sf p

260 260

260

II

Adagio cantabile

265

261 *p* *sf* > *p*

269 **270** *sfp* **275**

278 **280** **285** *sfp*

287 **290** *sf* *sf* *f* > *p* *pp*

295 *p* **300** *mf* > *p*

304 **305** *fp* **310**

313 **315** **320** *sfp*

322 **325** **330** *p* *pp* *cresc.* *fp* *pp*

332 **335** **340** *p* *pp*

Menuetto
Allegro molto. Scherzo

III

2

345

350

p

f

353

355

359

p

p

363

365

370

fp

p

decresc.

374

375

380

pp

f

sf

sf

385

390

Trio

395

f

sf

sf

pp

sf

p

396

400

405

sf

pp

410

415

p

420

425

pp

426 430 435

pp *sf* *sf* *f*

Menuetto
(as Da Capo)

437 440 445

f *p* *p*

448 450 455

f *p*

460 465

p *fp*

470 475

p *decresc.* *pp*

480 485 490

f *sf* *sf* *f* *sf* *sf*

Coda 495 500

sf *sf* *sf* *sf* *sf*

505

501

sf *sf* *sf*

IV

Finale
Presto

510 *p* *f* 515

519 520 *p* 525 530 *p*

532 535 *p* *f* 540 *p*

544 545 *p* 550 555 *f* 3

558 560 565 570

572 575 579 *p*

585 590 595 *pp* *calando* *p* 3

599 600 605 610 *f*

611 615 620 625

p e dolce

626 630 635 640

p

641 645 650 655 5

660 665 670 675 680

p *p*

683 685 690 695

p *p calando* *p*

698 700 705

f

710 715 720

p *f* *p*

723 725 730 735

p *f* *f*

736 740 745

750 *fp* 752 755 760

p

765 770 775

p

780 785 790

sf *p* *f*

793 795 800 805

sf *sf* *sf* *sf* *sf* *fp* *p*

806 810 815

f *p* *f* *p*

818 820

f