

Original key of C Major:
Version for
2 Flutes & Bass Flute
Bass Flute

Trio opus 87

Ludwig van Beethoven
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Originally for 2 oboes and English horn

Allegro

I

8 *f* *p* *p* 5

8 *p* 10 15

16 20

24 25 30 *f*

31 *p* *fp* *sf* *p* *sf* 35

39 40 45 *p* *f* *p e dolce*

46 50 *fp*

53 *sf* *cresc.* *fp* 55

60 *f* *pp* 65

66 70

71 *f* 75

77 80

84 *p* *f f* *p* 90

91 *f* *p* *f* *p* 95

98 *f* 100

Detailed description: This is a musical score for Bass Flute, consisting of seven staves of music. The key signature has one flat (B-flat), and the time signature is 8/8. The score is marked with measure numbers in boxes: 60, 65, 66, 70, 71, 75, 77, 80, 84, 90, 91, 95, 98, and 100. The music features various dynamics including *f* (forte), *pp* (pianissimo), and *p* (piano). There are also crescendo and decrescendo hairpins. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring sixteenth-note runs. The piece concludes with a double bar line at measure 100.

Musical score for Bass Flute, measures 103-160. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features various dynamics and articulations:

- Measures 103-110: Dynamics *p* and *f* are used. Measure 105 is marked with a fermata.
- Measures 111-117: Dynamics *p* and *f* are used.
- Measures 118-125: Dynamics *p dolce* and *mf* are used. Measure 125 is marked with a fermata.
- Measures 126-132: Dynamics *mf* and *f* are used.
- Measures 133-139: Dynamics *f* and *p* are used.
- Measures 140-147: Dynamics *p* and *f* are used. Measure 145 is marked with a fermata.
- Measures 148-155: Dynamics *p* and *f* are used. Measure 155 is marked with a fermata.
- Measures 156-160: Dynamics *p* and *f* are used.

163 165 170

171 175

178 180 185

186 190

194 195 200

201 205

208 210

214 215

p *fp* *sf* *sf* *f* *p* *fp* *cresc.* *fp* *f* *pp* *pp*

Detailed description: This page of a musical score for Bass Flute contains eight staves of music, numbered 163 to 214. The music is written in a single treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are enclosed in boxes above the staff lines. Dynamic markings include *p* (piano), *fp* (fortissimo piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). A crescendo hairpin is used between measures 201 and 205. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

219 220

f

225 230

p

231 235

pp

237 240

f f p f p f p

245

244

f

250 255

f sf sf p

257 260

f

II

Adagio cantabile

261 *p* *sf* > *p*

270 *sfp* 275

278 280

282 285 *sfp* *f*

288 290 *sf* *f* > *p* *pp*

295 300 *p* *mf* > *p*

304 305 310 *fp*

312 315

Detailed description: This is a musical score for Bass Flute, measures 261 to 312. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo and mood are 'Adagio cantabile'. The score is divided into measures, with measure numbers 261, 270, 278, 282, 288, 295, 304, and 312 marked at the beginning of their respective lines. Dynamic markings include *p* (piano), *sf* (sforzando), *sfp* (sforzando piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also hairpins indicating crescendos and decrescendos. Trills are marked with 'tr' above notes in measures 304 and 305. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and ties. The overall character is lyrical and expressive.

318 *sfp*

323 *p pp cresc. fp pp*

332 *p*

339 *pp*

320

325

330

335

340

Detailed description: This musical score is for the Bass Flute part of 'LvB opus 87'. It consists of four staves of music. The first staff (measures 318-322) features a continuous eighth-note pattern with a dynamic marking of *sfp* and a hairpin crescendo. The second staff (measures 323-331) shows a variety of dynamics: *p*, *pp*, *cresc.*, *fp*, and *pp*. The third staff (measures 332-338) includes a *p* dynamic marking and a hairpin crescendo. The fourth staff (measures 339-340) is a short phrase marked *pp*. Measure numbers 318, 320, 323, 325, 330, 332, 335, 339, and 340 are boxed. The key signature has one flat, and the time signature is 8/8.

Menuetto
Allegro molto. Scherzo

III

8 *p* 345 350 *f*

352 *p* 355 359 *p*

362 365 370 *fp* *p*

372 375 380 *decrec.* *pp* *f*

382 *sf* 385 *f* 390 *f*

Trio 395 400 *pp* *sf* *p* *sf*

402 *pp* 405 410 *p*

411 415 420

422 425 430

8 *pp* *pp* *sf*

433 435 440

8 *sf* *f* *f* *p*

Menuetto (as Da Capo)

445 450

8 *p* *f*

453 455 460

8 *p* *p*

463 465 470

8 *fp* *p*

473 475 480

8 *decresc.* *pp* *f*

482 485 490

8 *f* *f* *f* *f*

Coda 495 500

8 *sf* *sf* *sf* *sf*

502 505

8 *sf* *sf* *sf*

**Finale
Presto**

IV

510 *p* *f* 515

518 *p* 525

530 *p* *p* *f* *p* 535 540

542 *p* 545 550

553 *f* 555 560 565

567 570 575 579 *p*

580 585 590

592 *pp calando* 600 *p*

603 605 *f* 610

615 dolce e p

620

625

629 630 635 640 645

646 650 655 p

658 660 665 670 p

672 675 680 685 p

687 690 695 calando p

700 705 710 f

712 715 720 p f p p p

724 725 730 735 p f f

Detailed description: This is a musical score for Bass Flute, consisting of nine staves of music. The score is numbered from 615 to 735. The first staff (615-625) begins with the instruction 'dolce e p'. The second staff (629-645) includes a '4' marking above a measure. The third staff (646-655) ends with a 'p' dynamic. The fourth staff (658-670) has a 'p' dynamic at the end. The fifth staff (672-685) also ends with a 'p' dynamic. The sixth staff (687-695) is marked 'calando' and ends with a 'p' dynamic. The seventh staff (700-710) is marked 'f'. The eighth staff (712-720) has dynamics 'p', 'f', 'p', 'p', 'p'. The ninth staff (724-735) has dynamics 'p', 'f', 'f'. The music features various melodic lines with slurs, ties, and dynamic markings.

737 740 745 *fp*

751 752 755 760 *p*

764 765 770 775 *sf sf sf sf p*

777 780 785 790 *sf f*

792 795 800 *sf sf sf sf*

803 805 810 *sf fp p f p f*

815 820 *p f*

Detailed description: This is a musical score for Bass Flute, measures 737-820. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The music features various dynamics including *fp*, *p*, *sf*, *f*, and *fp*. There are several slurs and accents throughout. A triplet of eighth notes is marked at measure 785. The score is divided into measures by bar lines, with measure numbers 737, 751, 764, 777, 792, 803, 815, and 820 indicated at the start of their respective lines. Measure numbers 740, 745, 752, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, and 820 are enclosed in boxes above the staff.