

Original key of C Major:  
Version for  
2 Flutes & Bass Flute  
Flute 1

# Trio opus 87

Ludwig van Beethoven  
Edited 2015 by  
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Originally for 2 oboes and English horn

**Allegro** I

5

8

10

15

20

25

30

35

40

45

50

*f* *p* *p* *>* *>* *<>* *sf* *sf* *sf* *f* *p* *fp* *f* *p* *f* *p* *p* *f* *p e dolce* *mf* *mf* *sf*

55 *cresc.* *fp* *f* 60

62 *pp* 65

70 *f* 75

74 80

78 85

83 *p* *f* *f* 95

90 *p* *f* *p* *f* *p* 100

97 *f*

Detailed description: This is a musical score for Flute 1, measures 55 to 100. The score is written on a single staff in treble clef. It begins at measure 55 with a *cresc.* marking and a *fp* dynamic. The music features a series of eighth-note patterns with slurs and accents. Measure 60 is marked with a *f* dynamic. Measure 62 starts with a *pp* dynamic. Measure 65 is marked with a *f* dynamic. Measure 70 is marked with a *f* dynamic. Measure 74 is marked with a *f* dynamic. Measure 78 is marked with a *p* dynamic. Measure 80 is marked with a *f* dynamic. Measure 83 is marked with a *p* dynamic. Measure 85 is marked with a *f* dynamic. Measure 90 is marked with a *p* dynamic. Measure 95 is marked with a *f* dynamic. Measure 100 is marked with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

103 105 110

*p f p f p*

111 115

117 120 *p dolce*

123 125 130

*mf*

131 135

137 140

142 145 150

152 155 160

*p f p*

Detailed description: This is a musical score for Flute 1, measures 103 to 160. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of several lines of notation. Measure 103 starts with a rest, followed by a half note G4. Measure 105 has a half note G4 with an accent. Measure 110 has a half note G4 with an accent. Measure 115 has a half note G4 with an accent. Measure 120 has a half note G4 with an accent and the marking 'p dolce'. Measure 125 has a half note G4 with an accent. Measure 130 has a half note G4 with an accent. Measure 135 has a half note G4 with an accent. Measure 140 has a half note G4 with an accent. Measure 145 has a half note G4 with an accent. Measure 150 has a half note G4 with an accent. Measure 155 has a half note G4 with an accent. Measure 160 has a half note G4 with an accent. The dynamics are marked as p (piano), f (forte), mf (mezzo-forte), and p dolce (piano dolce). There are also accents and hairpins throughout the score.

161 *sf*

168

174 *p*

175 180

182 *fp sf sf p p*

185

189 *f p dolce fz*

190 195 200 *sf*

202 *fp p*

205

209 *f pp pp*

210 215

Detailed description: This is a musical score for Flute 1, consisting of eight staves of music. The first staff (measures 161-167) features a melodic line with slurs and accents, marked with *sf*. The second staff (measures 168-173) continues the melodic line with slurs. The third staff (measures 174-181) includes a dynamic change to *p* at the end. The fourth staff (measures 182-188) has dynamics *fp*, *sf*, *sf*, *p*, and *p*. The fifth staff (measures 189-193) has dynamics *f*, *p dolce*, and *fz*. The sixth staff (measures 194-201) has a dynamic of *sf*. The seventh staff (measures 202-208) has dynamics *fp* and *p*. The eighth staff (measures 209-215) has dynamics *f*, *pp*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

217 *f* 220

222

225 *p* 230

231 *pp* 235

237 *f f > p f > p f > p* 240

245 *f f* 250

255 *sf sf > p* 260

Detailed description: This is a musical score for Flute 1, measures 217-260. The score is written on a single staff in treble clef. It features various dynamic markings including *f* (forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). There are several slurs and accents throughout. Measure numbers 217, 220, 222, 225, 230, 231, 235, 237, 240, 245, 250, 255, and 260 are indicated in small boxes. The piece concludes with a double bar line and repeat dots at measure 260.

II

Adagio cantabile

265

261 *p* *sf* > *p*

270

268 *sfp*

275 *sf* *sf*

285

283 *sfp* *sf*

290

295

289 *sf* *f* > *p* *pp* *p*

300

296 *mf* > *p*

305

302 *fp*

310

308

313 315 320

321 325 330

331 335

338 340

*sfp* *p* *pp* *cresc.* *> fp* *pp*

*p* *pp*

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of four lines of music. The first line starts at measure 313 and ends at measure 320, featuring a melodic line with slurs and a dynamic marking of *sfp*. The second line starts at measure 321 and ends at measure 330, with dynamic markings *p*, *pp*, *cresc.*, *> fp*, and *pp*. The third line starts at measure 331 and ends at measure 335, with a dynamic marking of *p*. The fourth line starts at measure 338 and ends at measure 340, with a dynamic marking of *pp*. Measure numbers 315, 320, 325, 330, 335, and 340 are enclosed in boxes above the staff.

III

Menuetto  
Allegro molto. Scherzo

2 345 350 3 355 359 364 365 370 374 375 380 385 390 Trio 394 400 405 410 414 415 420 pp

423 425 430

*pp* *sf*

433 435 440

*sf* *f* *f* *p*

**Menuetto**

(as Da Capo)

445 450

*p* *p*

455 460

*p*

464 465 470

*fp* *p* *decresc.*

474 475 480

*pp* *f* *sf*

484 485 490 **Coda**

*sf* *f* *sf* *sf* *sf*

494 495 500

*sf* *sf* *sf* *sf* *sf* *sf*

504 505

*sf*

Finale  
Presto

IV

510 515

*p* *f*

518 520 525

*p*

529 530 535

*p* *p* *f* *p*

540 545 550

*p*

551 555

*f*

560 565

569 570 575

578 579 585 590

*p* *f*

595 600 605

*pp calando* *p* *f*

607 610 615 620  
*tr* 5 2  
*dolce e p*

625 630 635

637 640 645

650 655 660  
*p*

665 670 675  
*p*

678 680 685 690  
*p*

692 695 700  
*calando* *p*

704 705 710 715  
*f* *p*

716 720 725  
*f* *p* *p* *f*

727 730 735  
*f*

736 740

745 752  
*fp* *p*

755 760 765

769 770 775 780  
*sf sf sf sf p sf*

783 785 790  
*p p f*

794 795 800 *ad sf libitum*

805 810 815  
*fp f p f p*

816 820  
*f*