

Original key of C Major:
Version for
2 Flutes & Guitar

Trio opus 87

Originally for 2 oboes and English horn

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Allegro I 5

7 10

13 15

18 20

23 25

28 30

34 35

40

p *f* *p e dolce* *mf*

45

46

mf

50

52

sf *cresc.* *fp*

fp *sf* *cresc.* *fp*

55

58

60

f *pp*

f *pp*

f *pp*

Detailed description: This is a musical score for two flutes and guitar, spanning measures 40 to 60. The score is written in treble clef with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 40-45) features a flute part with dynamics *p*, *f*, *p e dolce*, and *mf*, and a guitar part with dynamics *p*, *f*, and *p e dolce*. The second system (measures 46-50) shows a flute part with *mf* and a guitar part with *mf*. The third system (measures 52-55) includes a flute part with *sf*, *cresc.*, and *fp*, and a guitar part with *fp*, *sf*, *cresc.*, and *fp*. The final system (measures 58-60) features a flute part with *f* and *pp*, and a guitar part with *f* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

64 65

69 70

72

75

79 80

83 85

88 90

95

LvB opus 87

100

103

105

p *f*

106

110

p *f* *p*

112

115

117

120

p dolce

p dolce

p dolce *mf*

Detailed description: This is a musical score for two flutes and guitar, spanning measures 100 to 120. The score is written in treble clef with a key signature of one sharp (F#). It consists of three systems of three staves each. The first system (measures 100-105) features a repeating eighth-note pattern in the first two staves and a more melodic line in the third. Dynamics range from piano (*p*) to forte (*f*). The second system (measures 106-111) continues the patterns with dynamic markings of *p*, *f*, and *p*. The third system (measures 112-117) shows a more complex melodic line with slurs and dynamics of *p* and *mf*. The final system (measures 117-120) features a long melodic line in the first staff with a *p dolce* marking, and a more rhythmic accompaniment in the other staves, ending with a *mf* marking and a crescendo hairpin.

123

mf

125

8

mf

Detailed description: This system contains measures 123 through 129. It features three staves. The top staff begins with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes with various accidentals (sharps, flats, naturals) and slurs. A dynamic marking of *mf* is present with a hairpin. Measure numbers 123 and 125 are boxed. A small '8' is located below the first staff.

129

130

Detailed description: This system contains measures 130 through 134. It features three staves. The music continues with eighth and quarter notes, including some sixteenth-note patterns. Measure number 130 is boxed.

135

Detailed description: This system contains measures 135 through 139. It features three staves. The music is characterized by dense sixteenth-note passages in the upper staves. Measure number 135 is boxed.

140

Detailed description: This system contains measures 140 through 144. It features three staves. The music continues with sixteenth-note passages. Measure number 140 is boxed.

144 145

150 155

157 160

163 165

169 170

174

175

179

180

185

185 190

191

191 195

p dolce *fz*

p

p

This system contains measures 191 through 195. The first staff (Flute 1) starts with a *p dolce* dynamic and a slur over measures 191-192, then changes to *fz* for measures 193-195. The second staff (Flute 2) has a *p* dynamic throughout. The third staff (Guitar) has a *p* dynamic throughout. A box containing the number 195 is positioned above the first staff at the beginning of measure 195.

197 200

f

fp *fp*

This system contains measures 197 through 200. The first staff (Flute 1) has a *f* dynamic starting in measure 199. The second staff (Flute 2) has a *fp* dynamic starting in measure 199. The third staff (Guitar) has a *fp* dynamic starting in measure 199. A box containing the number 200 is positioned above the first staff at the beginning of measure 200.

203 205

cresc. *fp* *p*

cresc. *fp*

This system contains measures 203 through 205. The first staff (Flute 1) has a *cresc.* dynamic until measure 204, then *fp* in measure 205, and *p* with a decrescendo hairpin in measure 205. The second staff (Flute 2) has a *cresc.* dynamic until measure 204, then *fp* in measure 205. The third staff (Guitar) has a *cresc.* dynamic until measure 204, then *fp* in measure 205, and a decrescendo hairpin in measure 205. A box containing the number 205 is positioned above the first staff at the beginning of measure 205.

209 210

f *pp* *pp*

f *pp* *pp*

f *pp* *pp*

This system contains measures 209 through 210. The first staff (Flute 1) has a *f* dynamic in measure 209, *pp* in measure 210, and *pp* in measure 210. The second staff (Flute 2) has a *f* dynamic in measure 209, *pp* in measure 210, and *pp* in measure 210. The third staff (Guitar) has a *f* dynamic in measure 209, *pp* in measure 210, and *pp* in measure 210. A box containing the number 210 is positioned above the first staff at the beginning of measure 210.

215

Musical score for measures 215-218. The first staff (Flute 1) begins with a melodic line in a minor key, featuring a trill-like figure. The second staff (Flute 2) provides harmonic support with sustained notes. The third staff (Guitar) plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in the first staff at measure 217.

219

220

Musical score for measures 219-221. The first staff (Flute 1) has a melodic line with a trill. The second staff (Flute 2) has a melodic line with a trill. The third staff (Guitar) plays a rhythmic accompaniment of eighth notes. Dynamic markings of *f* (forte) are present in the second and third staves at measure 219.

222

Musical score for measures 222-224. The first staff (Flute 1) has a melodic line with a trill. The second staff (Flute 2) has a melodic line with a trill. The third staff (Guitar) plays a rhythmic accompaniment of eighth notes.

225

Musical score for measures 225-229. The first staff (Flute 1) has a melodic line with a trill. The second staff (Flute 2) has a melodic line with a trill. The third staff (Guitar) plays a rhythmic accompaniment of eighth notes. Dynamic markings of *p* (piano) are present in the first, second, and third staves at measure 225.

230

pp

pp

pp

235

240

f f p f p f

f f p f p f

f f p f p f

242

245

p p f

p p f

p f

248

250

f sf sf

f sf sf

f sf sf

254 255 260

p *p* *p*

Adagio cantabile II 265

p *p* *p* *sf > p* *sf > p* *sf > p*

270

sfp *sfp* *sfp*

274 275 *tr*

sfp *sfp* *sfp*

280

284

285

sfp *sf*

289

290

sf *f* *p* *pp*

294

295

p

300

mf > *p*

fp

305

mf > *p*

fp

mf > *p*

fp

306

310

311

315

316

320 *sfp* *p* *pp* *cresc.*

327 *fp* *pp* *fp* *pp*

334 *p*

335 *p* *pp*

338 *p* *pp* *pp*

340 *pp* *pp*

Detailed description: This page contains a musical score for two flutes and guitar, measures 320 through 340. The score is written in three systems, each with three staves. The first system (measures 320-326) features dynamic markings of *sfp*, *p*, *pp*, and *cresc.*. The second system (measures 327-333) features *fp* and *pp*. The third system (measures 334-340) features *p* and *pp*. The music includes various rhythmic patterns, including sixteenth-note runs and rests, and is marked with accents and slurs.

Menuetto

III

Allegro molto. Scherzo

345 350 355 359 360 365 370 375

p *f* *p* *p* *fp* *p* *fp* *fp* *p* *pp* *pp* *pp*

decresc. *decresc.* *decresc.*

378 380 385

378 380 385

f sf sf f sf

f sf sf f sf

f sf f f

387 390 **Trio** 395

387 390 **Trio** 395

sf sf pp sf p

sf pp sf p

f pp sf p

396 400

396 400

sf pp

sf pp

sf pp

405 410

405 410

p p p

413 415 420

422 425 430

pp *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

433 435 440

sf *f* *f* *p* *sf* *f* *f* *p* *sf* *f* *f* *p*

Menuetto (as Da Capo)

445 450

p *p* *f* *p* *f*

488 490 Coda 495

497 500 505

Finale
Presto

IV

510 515

517 520 525

528 530 535

528 530 535

p *p* *f*

p *p* *f*

p *p* *f*

Detailed description: This system contains measures 528 through 535. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various dynamics. Measure 530 is marked with a box and has a *p* dynamic. Measure 535 is marked with a box and has an *f* dynamic.

538 540 545

538 540 545

p *p*

p *p*

p *p*

Detailed description: This system contains measures 538 through 545. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various dynamics. Measure 540 is marked with a box and has a *p* dynamic. Measure 545 is marked with a box and has a *p* dynamic.

548 550 555

548 550 555

f *f*

f *f*

f *f*

Detailed description: This system contains measures 548 through 555. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various dynamics. Measure 550 is marked with a box and has an *f* dynamic. Measure 555 is marked with a box and has an *f* dynamic.

558 560 565

558 560 565

Detailed description: This system contains measures 558 through 565. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Measure 560 is marked with a box. Measure 565 is marked with a box.

566

570

575

579

p

585

590

p

f

595

600

605

pp calando

p

pp calando

p

pp calando

p

606 610 615

f *f* *f* *tr*

f *dolce e p*

This system contains measures 606 through 615. It features three staves. The top staff has a treble clef and a 7/8 time signature. The middle staff has a treble clef. The bottom staff has a bass clef. The music is marked with a forte (*f*) dynamic throughout. A trill (*tr*) is indicated above the final note of measure 615. Measure numbers 610 and 615 are enclosed in boxes.

618 620 625

p e dolce *dolce e p*

This system contains measures 618 through 625. It features three staves. The top staff has a treble clef. The middle staff has a treble clef. The bottom staff has a bass clef. The music is marked with a piano (*p*) and dolce (*dolce*) dynamic. Measure numbers 620 and 625 are enclosed in boxes.

628 630 635

p

This system contains measures 628 through 635. It features three staves. The top staff has a treble clef. The middle staff has a treble clef. The bottom staff has a bass clef. The music is marked with a piano (*p*) dynamic. Measure numbers 630 and 635 are enclosed in boxes.

638 640 645

This system contains measures 638 through 645. It features three staves. The top staff has a treble clef. The middle staff has a treble clef. The bottom staff has a bass clef. Measure numbers 640 and 645 are enclosed in boxes.

This musical score is for two flutes and guitar, covering measures 648 to 690. It is arranged in four systems, each with three staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) are used throughout. Performance instructions include *calando* at the end of the piece. Measure numbers 648, 650, 655, 660, 665, 670, 675, 680, 685, and 690 are indicated in boxes above the staves. The guitar part is written in a style that suggests fingerings and articulation, with some notes marked with an '8'.

694 **695** **700**
calando *p*
p calando *p*
p

705 **710** **715**
f *p*
f *p*
f *p*

720 **725**
f *p* *p* *f*
f *p* *p* *p* *f*
f *p* *p* *p* *p* *f*

730 **735**
f
f
f

Detailed description: This is a musical score for two flutes and guitar. It consists of four systems of three staves each. The first system (measures 694-700) features a flute melody with a 'calando' (rushing) marking and dynamic changes from *p* to *p*. The guitar accompaniment is marked *p calando* and *p*. The second system (measures 705-715) shows a dynamic shift to *f* for the flute and guitar, with a *p* dynamic for the flute in the latter part. The third system (measures 720-725) continues with *f* and *p* dynamics. The fourth system (measures 730-735) features a *f* dynamic throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

737 740 745

746 752 755

756 760 765

769 770 775 780

