

Original key of C Major:

Version for

2 Flutes & Guitar

Flute 1

Trio opus 87

Ludwig van Beethoven

Edited 2015 by

Klaus Smedegaard Bjerre

Originally for 2 oboes and English horn

I

Allegro

5

5

f *p* *p*

10

10

sf

15

15

sf *sf*

20

20

sf

25

25

f *p*

30

30

fp *f* *p* *f* *p* *p*

35

40

40

f *p e dolce* *mf* *mf*

45

45

sf

50

50

sf

55 *cresc.* *fp* *f* 60

62 *pp* 65

70 *f* 75

74 80

78 85

83 *p* *f* *f* 95

90 *p* *f* *p* *f* *p* 100

97 *f*

Detailed description: This is a musical score for Flute 1, measures 55 to 100. The score is written on a single staff in treble clef. It begins at measure 55 with a *cresc.* marking and a *fp* dynamic. The melody consists of eighth and sixteenth notes, with some slurs. Measure 60 is marked with a *f* dynamic. Measure 62 starts with a *pp* dynamic. Measure 65 is marked with a *f* dynamic. Measure 70 is marked with a *f* dynamic. Measure 74 is marked with a *f* dynamic. Measure 78 is marked with a *p* dynamic. Measure 80 is marked with a *f* dynamic. Measure 83 is marked with a *p* dynamic. Measure 85 is marked with a *f* dynamic. Measure 90 is marked with a *p* dynamic. Measure 95 is marked with a *f* dynamic. Measure 100 is marked with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Flute 1, measures 103-160. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 103-110: *p*, *f*, *p*, *f*, *p*
- Measures 111-120: *p dolce*
- Measures 123-130: *mf*
- Measures 131-140: *f*
- Measures 142-150: *f*
- Measures 152-160: *p*, *f*, *p*

Measures are numbered in boxes: 103, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160.

161 165

168 170

174 175 180

182 185

189 190

194 195 200

202 205

209 210 215

sf

p

fp *sf* *sf* *p* *p*

f *p dolce* *fz*

sf

fp *p*

f *pp* *pp*

217 *f* 220

222

225 *p* 230

231 *pp* 235

237 *f f > p f > p f > p* 240

245 *f f* 250

255 *sf > sf > p* 260

Detailed description: This is a musical score for Flute 1, measures 217 to 260. The score is written on a single staff in treble clef. It features various dynamic markings including *f* (forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). There are several slurs and accents throughout. Measure numbers 217, 220, 225, 230, 235, 240, 245, 250, 255, and 260 are enclosed in boxes. The piece concludes with a double bar line and repeat dots at measure 260.

II

Adagio cantabile

265

261 *p* *sf > p*

Musical staff 1: Flute 1, measures 261-265. Dynamics: *p*, *sf > p*.

270

268 *sfp*

Musical staff 2: Flute 1, measures 268-270. Dynamics: *sfp*.

275

280

sf

Musical staff 3: Flute 1, measures 275-280. Dynamics: *sf*.

285

283 *sfp* *sf*

Musical staff 4: Flute 1, measures 283-285. Dynamics: *sfp*, *sf*.

290

295

289 *sf* *f > p* *pp* *p*

Musical staff 5: Flute 1, measures 290-295. Dynamics: *sf*, *f > p*, *pp*, *p*.

300

296 *mf > p*

Musical staff 6: Flute 1, measures 300-302. Dynamics: *mf > p*.

305

302 *fp*

Musical staff 7: Flute 1, measures 305-310. Dynamics: *fp*.

310

308

Musical staff 8: Flute 1, measures 310-310. Dynamics: none.

313 315 320

321 325 330

331 335

338 340

sfp *p* *pp* *cresc.* *>* *fp* *pp*

p *pp*

Detailed description: This image shows a musical score for Flute 1, measures 313 to 340. The score is written on four staves. The first staff (measures 313-320) features a melodic line with slurs and accents, ending with a > symbol. The second staff (measures 321-330) includes dynamic markings: *sfp*, *p*, *pp*, *cresc.*, *>*, *fp*, and *pp*. The third staff (measures 331-335) shows a melodic line with a *p* dynamic marking. The fourth staff (measures 338-340) features a melodic line with a *pp* dynamic marking. Measure numbers 315, 320, 325, 330, 335, and 340 are enclosed in boxes above the staves.

III

Menuetto
Allegro molto. Scherzo

2 345 350 3 355 359 364 365 370 374 375 380 385 390 Trio 394 400 405 410 414 415 420 pp

423 425 430

pp *sf*

433 435 440

sf *f* *f* *p*

Menuetto

(as Da Capo)

445 450

p *p*

455 460

p

464 465 470

fp *p* *decresc.*

474 475 480

pp *f* *sf*

485 490 **Coda**

sf *f* *sf* *sf* *sf* *sf*

495 500

sf *sf* *sf* *sf* *sf* *sf*

505

sf

Finale
Presto

IV

510 515

p *f*

518 520 525

p

529 530 535

p *p* *f* *p*

540 545 550

p

551 555

f

560 565

569 570 575

578 579 585 590

p *f*

595 600 605

pp calando *p* *f*

607 610 615 620
tr 5 2 *dolce e p*

625 630 635

637 640 645

650 655 660 *p*

664 665 670 675 *p*

678 680 685 690 *p*

692 695 700 *calando p*

704 705 710 715 *f p*

716 720 725 *f p p f*

727 730 735
f

736 740

745 752
fp *p*

755 760 765

769 770 775 780
sf sf sf sf p sf

783 785 790
p p f

794 795 800
sf sf sf sf sf *ad libitum*

805 810 815
fp f p f p

816 820
f