

Original key of C Major:

Version for

2 Flutes & Guitar

Flute 2

Trio opus 87

Ludwig van Beethoven

Edited 2015 by

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Originally for 2 oboes and English horn

I

Allegro

5

10

15

20

25

30

35

40

45

50

55

f

p

p

sf

sf

sf

f

p

fp

sf

p

sf

p

f

f

p

f

p e dolce

cresc.

fp

60 65

f *pp*

69 70 75

f

77 80

f

84 85 90

p *f* *f* *p* *f*

92 95

p *f* *p* *f*

100

Preview of the first 18 bars of page #3:

103 105 110

f *p* *f* *p*

115 120

p

103 105 110

111 115

119 120 125
(Last bar of Preview) *p dolce*

127 130

135 140

143 145

150 155
p f p

158 160 165

Detailed description: This is a musical score for Flute 2, measures 103 to 165. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into systems. The first system contains measures 103-110, with dynamics *f* and *p* alternating. The second system contains measures 111-115. The third system contains measures 119-125, with a note in measure 119 labeled "(Last bar of Preview)" and dynamics *p dolce*. The fourth system contains measures 127-130. The fifth system contains measures 135-140, featuring sixteenth-note patterns. The sixth system contains measures 143-145. The seventh system contains measures 150-155, with dynamics *p*, *f*, and *p*. The eighth system contains measures 158-165, with dynamic *f* and slurs. The score ends with three diamond-shaped symbols.

II

Adagio cantabile

265

261 *p* *sf* > *p*

269 **270** *sfp* **275**

278 **280** *sfp* **285**

287 **290** *sf* *sf* *f* > *p* *pp*

295 *p* **300** *mf* > *p*

304 **305** *fp* **310**

313 **315** *sfp* **320**

322 **325** *p* *pp* *cresc.* *fp* **330** *pp*

332 **335** *p* **340** *pp*

Menuetto
Allegro molto. Scherzo

III

2 345 350

353 355 359

363 365 370

374 375 380

385 390 Trio 395

396 400 405

410 415

416 420 425

p *f* *fp* *p* *decresc.* *pp* *f* *sf* *sf* *f* *sf* *p* *pp* *sf* *pp* *p* *pp*

426 430 435

pp *sf* *sf* *f*

Menuetto
(as Da Capo)

437 440 445

f *p* *p*

448 450 455

f *p*

460 465

p *fp*

470 475

p *decresc.* *pp*

480 485 490

f *sf* *sf* *f* *sf* *sf* *sf*

Coda 495 500

sf *sf* *sf* *sf* *sf*

505

501

sf *sf* *sf*

Finale
Presto

IV

510 515

p *f*

519 520 525 530

p *p*

532 535 540

p *f* *p*

544 545 550 555

p *f*

558 560 565 570

572 575 579

p

585 590 595

pp *calando* *p*

599 600 605 610

f

611 615 620 625

p e dolce

626 630 635 640

p

641 645 650 655 5

p

660 665 670 675 680

p

683 685 690 695

p *p calando* *p*

698 700 705

f

710 715 720

p *f* *p*

723 725 730 735

p *f* *f*

736

740

745

750

fp

752

755

760

765

770

775

p

780

785

790

sf

p

f

793

795

800

805

sf

sf

sf

sf

sf

fp

p

806

810

815

f

p

f

p

818

820

f

Detailed description: This is a musical score for Flute 2, measures 736 to 820. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. Measure numbers are indicated in boxes above the staff lines. Dynamics include *fp*, *p*, *sf*, *f*, *fp*, and *p*. There are also articulation marks like accents and slurs. A 2-measure rest is shown at measure 752, and a 3-measure rest at measure 765. The piece ends with a double bar line at measure 820.