

Original key of C Major:
Version for
2 Flutes & Guitar
Guitar

Trio opus 87

Ludwig van Beethoven
Edited 2015 by
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Originally for 2 oboes and English horn

Allegro

I

8 *f* *p* *p* **5**

8 *p* **10** **15**

16 **20**

24 **25** **30** *f*

31 *p* *fp* *sf* *p* *sf* **35**

39 *p* *f* *p e dolce* **40** **45**

46 *fp* **50**

53 *sf* *cresc.* *fp* **55**

Musical score for guitar, measures 60-100. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece features various dynamics and articulations.

Measures 60-65: *f* (crescendo), *pp* (decrescendo). Measure 65 includes a dynamic marking *f*.

Measures 66-70: *f* (crescendo).

Measures 71-75: *f* (crescendo).

Measures 77-80: *f* (crescendo).

Measures 84-90: *p* (crescendo), *f* (crescendo), *f* (crescendo), *p* (decrescendo).

Measures 91-95: *f* (crescendo), *p* (decrescendo), *f* (crescendo), *p* (decrescendo).

Measures 98-100: *f* (crescendo).

103

105

110

111

118

120

125

126

130

133

135

140

145

148

150

155

156

160

p *f* *p* *f*

p

p dolce *mf* *mf*

p *f* *p*

p *p*

2

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The music is written in a single system with a treble clef and a key signature of one flat. The time signature is 8/8. The score is divided into measures, with measure numbers 103, 105, 110, 111, 118, 120, 125, 126, 130, 133, 135, 140, 145, 148, 150, 155, 156, and 160 marked in boxes. The music features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and piano dolce (*p dolce*). There are also accents and hairpins. A double bar line with a '2' above it indicates a second ending. The notation includes eighth notes, quarter notes, and half notes, often beamed together or with slurs. Some notes have accidentals (flats and naturals).

163 165 170

171 175

178 180 185

186 190

194 195 200

201 205

208 210

214 215

p *fp* *sf* *sf*

f *p*

fp *cresc.* *fp*

f *pp* *pp*

Detailed description: This is a musical score for guitar, consisting of eight staves of music. Each staff begins with a measure number in the top left corner. The music is written in a single treble clef with a key signature of one sharp (F#). The time signature is 8/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed measure numbers (165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215) are placed above the staves. Dynamic markings include *p* (piano), *fp* (fortissimo piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). A crescendo hairpin is used between measures 201 and 205. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

219 **220**
8 *f*

225 **230**
8 *p*

231 **235**
8 *pp*

240
237 *f f p f p f p*

245
244 *f*

250 **255**
8 *f sf sf p*

260
257

II

Adagio cantabile

261 *p* *sf* > *p*

270 *sfp* 275

278 280

282 285 *sfp* *f*

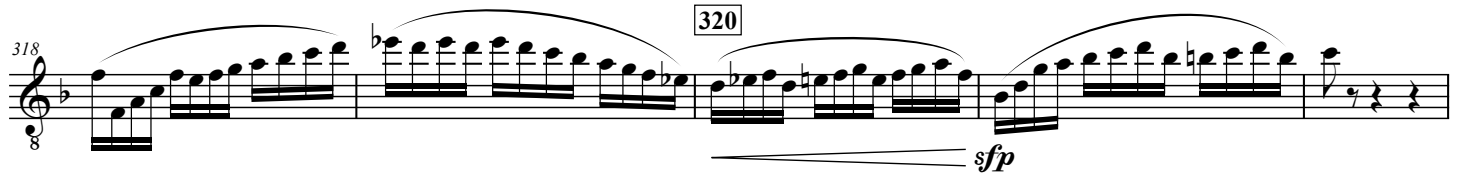
288 290 *sf* *f* > *p* *pp*

295 300 *p* *mf* > *p*

304 305 310 *fp*

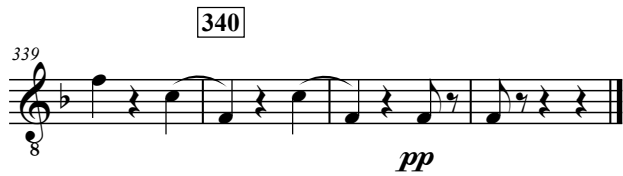
312 315

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The piece is in 3/4 time and begins with a treble clef and a key signature of one flat. The tempo and mood are indicated as 'Adagio cantabile'. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *sfp* (sforzando piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like accents (>) and hairpins (<>). Trills are marked with 'tr'. Measure numbers are provided at the start of each staff: 261, 270, 278, 282, 288, 295, 304, and 312. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained chords.

318 

323 

332 

339 

Menuetto
Allegro molto. Scherzo

III

345 350

p *f*

352 355 359

p *p*

362 365 370

fp *p*

372 375 380

decresc. *pp* *f*

382 385 390

sf *f* *f* *f*

Trio

395 400

pp *sf* *p* *sf*

402 405 410

pp *p*

411 415 420

422 425 430

pp *pp* *sf*

433 435 440

sf *f* *f* *p*

Menuetto (as Da Capo)

445 450

p *f*

453 455 460

p *p*

463 465 470

fp *p*

473 475 480

decresc. *pp* *f*

482 485 490

f *f* *f* *f*

Coda 495 500

sf *sf* *sf* *sf*

502 505

sf *sf* *sf*

Finale
Presto

IV

510 *p* *f* 515

518 *p* 525

530 *p* *p* *f* *p* 535 540

542 *p* 545 550

553 *f* 555 560 565

567 570 575 579 *p*

580 585 590

592 *pp calando* *p* 595 600

603 605 *f* 610

615 dolce e p

620

625

629 630 635 640 645

646 650 655 p

658 660 665 670 p

672 675 680 685 p

687 690 695 calando p

700 705 710 f

712 715 720 p f p p p

724 725 730 735 p f f

Detailed description: This is a page of musical notation for guitar, covering measures 615 to 735. The score is written in a single system with a treble clef and a common time signature. It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from piano (p) to forte (f). There are also performance instructions like 'dolce e p' and 'calando'. Measure numbers are boxed and placed above the staff. A '4' is written above measure 640, indicating a four-measure rest. The notation includes eighth and sixteenth notes, rests, and accidentals.

737 740 745 *fp*

751 752 755 760 *p*

764 765 770 775 *sf sf sf sf p*

777 780 785 790 *sf f*

792 795 800 *sf sf sf sf*

803 805 810 *sf fp p f p f*

815 820 *p f*