

Transposed key of E Major:
Version for
2 Celli & Double Bass
Cello 1

Trio opus 87

Ludwig van Beethoven
Edited 2015 by
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Originally for 2 oboes and English horn

Allegro

I

5

8

10

15

20

21

25

27

30

34

35

40

41

45

47

50

f *p* *p*

> *>* *<>* *sf*

sf *sf*

f *p*

fp *f* *p* *f* *p* *p*

f *p e dolce* *mf* *mf*

sf

55 *cresc.* *fp* *f* 60

62 *pp* 65

70 *f* 75

74 80

78 85

83 *p* *f* *f* 95

90 *p* *f* *p* *f* *p* 100

97 *f*

Detailed description: This is a musical score for Cello 1, measures 55 to 100. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single bass clef staff. Measure 55 starts with a *cresc.* marking and a *fp* dynamic. It features a series of eighth-note chords and a half-note chord. Measure 60 has a *f* dynamic. Measure 62 is marked *pp*. Measure 65 has a *pp* dynamic. Measure 70 is marked *f*. Measure 75 is marked *f*. Measure 78 is marked *f*. Measure 80 is marked *f*. Measure 83 is marked *p*. Measure 85 is marked *f*. Measure 90 is marked *p*. Measure 95 is marked *f*. Measure 100 is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

103 105 110

p f p f p

111 115

117 120

p dolce

123 125 130

mf

131 135

137 140

142 145 150

152 155 160

p f p

Detailed description: This is a page of musical notation for Cello 1, covering measures 103 to 160. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamics and articulations. Measures 103-110 show a sequence of notes with dynamics *p* and *f*. Measures 111-120 continue this sequence, with measure 120 marked *p dolce*. Measures 123-130 feature a crescendo leading to *mf*. Measures 131-140 consist of eighth-note patterns. Measures 142-150 are characterized by sustained notes with accents. Measures 152-160 conclude with a dynamic shift from *p* to *f* and back to *p*.

161 165

168 170

174 175 180

182 185

189 190

194 195 200

202 205

209 210 215

sf

p

fp *sf* *sf* *p* *p*

f *p dolce* *fz*

sf

fp *p*

f *pp* *pp*

217 *f* 220

222

225 *p* 230

231 *pp* 235

237 *f f > p f > p f > p* 240

245 *f f* 250

252 *sf > sf > p* 255 260

Detailed description: This is a page of musical notation for Cello 1, measures 217 to 260. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). The score consists of seven staves of music. Measure 217 starts with a half note G2, followed by a series of sixteenth notes. Measure 220 is marked with a box containing the number 220. Measure 225 is marked with a box containing the number 225 and a piano (*p*) dynamic. Measure 230 is marked with a box containing the number 230. Measure 235 is marked with a box containing the number 235 and a pianissimo (*pp*) dynamic. Measure 240 is marked with a box containing the number 240. Measure 245 is marked with a box containing the number 245 and a forte (*f*) dynamic. Measure 250 is marked with a box containing the number 250 and a forte (*f*) dynamic. Measure 255 is marked with a box containing the number 255 and a piano (*p*) dynamic. Measure 260 is marked with a box containing the number 260. The score includes various musical notations such as slurs, accents, and dynamic markings.

II

Adagio cantabile

261 *p* *sf > p* [265]

268 *sfp* [270]

[275] *tr* [280]

283 *sfp* *sf* [285]

289 *sf* *f > p* *pp* [290] [295] *p*

296 *mf > p* [300]

302 *fp* [305]

308 [310]

313 315 320

321 325 330

331 335

338 340

sfp *p* *pp* *cresc.* *> fp* *pp*

p *pp*

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff (measures 313-320) features a melodic line with slurs and a dynamic marking of *sfp*. The second staff (measures 321-330) includes dynamic markings of *p*, *pp*, *cresc.*, *> fp*, and *pp*. The third staff (measures 331-335) shows a melodic line with a dynamic marking of *p*. The fourth staff (measures 338-340) features a melodic line with a dynamic marking of *pp*. Measure numbers 315, 320, 325, 330, 335, and 340 are enclosed in boxes above the staff lines.

III

Menuetto
Allegro molto. Scherzo

345 350

p *p*

355 359

p

364 365 370

fp *p* *decresc.*

374 375 380

pp *f* *sf*

384 385 390 **Trio**

sf *f* *sf* *sf* *pp* *sf*

394 395 400

p *sf* *pp*

405 410

p

414 415 420

pp

423 425 430

pp *sf*

433 435 440

sf *f* *f* *p*

Menuetto
(as Da Capo)

445 450

p *p*

455 460

p

464 465 470

fp *p* *decresc.*

474 475 480

pp *f* *sf*

485 490 **Coda**

sf *f* *sf* *sf* *sf*

494 495 500

sf *sf* *sf* *sf* *sf* *sf*

504 505

sf

Finale
Presto

IV

510 515

p *f*

518 525

p

529 535

p *p* *f* *p*

540 545 550

p

551 555

f

560 565

569 575

578 585 590

p *f*

595 600 605

pp calando *p* *f*

607 610 615 620
dolce e p

625 630 635

637 640 645

650 655 660
p

664 665 670 675
p

678 680 685 690
p

692 695 700
calando p

704 705 710 715
f p

716 720 725
f p p f

727 730 735
f

736 740

745 752
fp *p*

755 760 765

769 770 775 780
sf sf sf sf p sf

783 785 790
p p f

794 795 800 *trm*
sf sf sf sf sf libitum

805 810 815
fp f p f p

816 820
f