

Transposed key of E Major:
Version for
2 Celli & Double Bass
Cello 2

Trio opus 87

Ludwig van Beethoven
Edited 2015 by
Klaus Smedegaard Bjerre

Originally for 2 oboes and English horn

I

Allegro

5

2

f

p

p

2

Detailed description: This block contains the first five measures of the piece. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure starts with a forte (*f*) dynamic and a fermata over a half note. The second measure is a whole rest. The third measure has a piano (*p*) dynamic and a fermata over a half note. The fourth and fifth measures continue with piano dynamics and various rhythmic patterns.

10

15

sf

sf

sf

Detailed description: This block contains measures 6 through 10. Measure 6 starts with a piano (*p*) dynamic. Measures 7 and 8 feature accents (>) and decrescendos (<) over notes. Measures 9 and 10 are marked with sforzando (*sf*) dynamics.

20

18

Detailed description: This block contains measures 11 through 20. Measure 11 is marked with measure number 18. The music consists of a continuous eighth-note pattern across all ten measures.

25

30

24

f

Detailed description: This block contains measures 21 through 25. Measure 21 is marked with measure number 24. The music continues with eighth-note patterns, and measure 25 is marked with a forte (*f*) dynamic.

35

31

p

fp

sf

p

Detailed description: This block contains measures 26 through 35. Measure 26 is marked with measure number 31. The music features a piano (*p*) dynamic, followed by a decrescendo leading to a fortissimo (*fp*) dynamic in measure 32, and then a sforzando (*sf*) dynamic in measure 33.

40

38

sf

p

f

p e dolce

Detailed description: This block contains measures 36 through 40. Measure 36 is marked with measure number 38. The music starts with a sforzando (*sf*) dynamic, followed by piano (*p*) and forte (*f*) dynamics, and ends with a piano (*p*) dynamic and the instruction *e dolce*.

45

50

Detailed description: This block contains measures 41 through 45. Measure 41 is marked with measure number 50. The music consists of quarter notes and rests, with a piano (*p*) dynamic.

55

53

cresc.

fp

Detailed description: This block contains measures 46 through 55. Measure 46 is marked with measure number 53. The music features a crescendo (*cresc.*) leading to a fortissimo (*fp*) dynamic in measure 55.

60 65

f *pp*

69 75

f

77 80

f

84 90

p *f* *f* *p* *f*

92 95

p *f* *p* *f*

100

Preview of the first 18 bars of page #3:

103 110

f *p* *f* *p*

115 120

103 105 110

111 115

119 120 125

(Last bar of Preview) *p dolce*

127 130

135 140

143 145

150 155

160 165

158

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff (measures 103-110) features dynamic markings of *f* and *p*. The second staff (measures 111-115) continues the melodic line. The third staff (measures 119-125) includes the instruction *p dolce* and a note that the first measure is the last bar of a preview. The fourth staff (measures 127-130) shows a melodic phrase with slurs. The fifth staff (measures 135-140) contains rhythmic patterns with slurs. The sixth staff (measures 143-145) continues the melodic development. The seventh staff (measures 150-155) features dynamic markings of *p*, *f*, and *p*. The eighth staff (measures 158-165) concludes the section with slurs and diamond-shaped ornaments under the final notes.

170

166

175

173

180

185

190

195

188

200

196

205

203

210

215

220

225

II

Adagio cantabile

265

261 *p* *sf* > *p*

269 *sfp* *sfp*

278 *sfp* *sfp*

287 *sf* *sf* *f* > *p* *pp*

295 *p* *mf* > *p*

304 *fp* *fp*

313 *sfp*

322 *p* *pp* *cresc.* *fp* *pp*

332 *p* *pp*

Menuetto
Allegro molto. Scherzo

III

345 350

p *f*

353 359

p *p*

363 370

fp *p* *decresc.*

374 380

pp *f* *sf* *sf*

385 390 Trio 395

f *sf* *sf* *pp* *sf* *p*

396 400 405

sf *pp*

410 415

p

416 420 425

pp

426 430 435

pp *sf* *sf* *f*

Menuetto
(as Da Capo) 445

437 440 2

f *p* *p*

448 450 455

f *p* *p*

460 465

p *fp*

470 475

p *decresc.* *pp*

480 485 490

f *sf* *sf* *f* *sf* *sf*

Coda

495 500

sf *sf* *sf* *sf* *sf*

505

501

sf *sf* *sf*

IV

Finale
Presto

510 515

p *f*

519 520 525 530

p *p*

532 535 540

p *f* *p*

544 545 550 555

p *f*

558 560 565 570

572 575 579

p

585 590 595

pp *calando* *p*

599 600 605 610

f

611 615 620 625

p e dolce

626 630 635 640

p

641 645 650 655

p

660 665 670 675 680

p

683 685 690 695

p *p calando* *p*

698 700 705

f

710 715 720

p *f* *p*

723 725 730 735

p *f* *f*

736

740

745

750

752

755

760

fp

p

765

770

775

p

780

785

790

sf

p

f

795

800

805

sf

sf

sf

sf

sf

fp

p

806

810

815

f

p

f

p

817

820

f