

Transposed key of E Major:  
Version for  
2 Celli & Double Bass  
Double Bass

# Trio opus 87

Ludwig van Beethoven  
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Originally for 2 oboes and English horn

**Allegro**

I

8 *f* *p* *p* 5

8 *p* 10 15

16 20

24 25 30 *f*

31 *p* *fp* *sf* *p* *sf* 35

39 40 45 *p* *f* *p e dolce*

46 50 *fp*

53 *sf* *cresc.* *fp* 55

60 *f* *pp* 65

66 70

71 *f* 75

77 80

84 *p* *f f* *p* 90

91 *f* *p* *f* *p* 95

98 *f* 100

Detailed description: This is a musical score for Double Bass, titled 'LvB opus 87', for the second part of a set for Cello and Double Bass. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of ten staves of music, numbered 60 to 100. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). There are also crescendo and decrescendo hairpins. The piece concludes with a double bar line at measure 100.

103 *p* *f* *p* *f* 105 110

111 *p* 115

118 *p dolce* *mf* *mf* 120 125

126 130

133 135

140 145

148 *p* *f* *p* 150 155

156 *p* *p* 160

Detailed description: This is a musical score for Double Bass, measures 103 to 160. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is divided into eight systems. Measure numbers are boxed and placed above the staff. Dynamics include *p* (piano), *f* (forte), *p dolce*, *mf* (mezzo-forte), and *p* (piano). There are accents and slurs throughout. A fermata is present over measure 150. A double bar line with a '2' above it indicates a second ending for measures 143-144. The piece concludes with a final *p* dynamic in measure 160.

163 165 170

171 175

178 180 185

186 190

194 195 200

201 205

208 210

214 215

*p* *fp* *sf* *sf*

*f* *p*

*fp* *cresc.* *fp*

*f* *pp* *pp*

Detailed description: This page contains the musical score for the Double Bass part of 'LvB opus 87', measures 163 through 214. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with specific markings for *fp* (fortissimo piano), *sf* (sforzando), and *pp* (pianissimo). The score is divided into systems, with measure numbers 163, 171, 178, 186, 194, 201, 208, and 214 marking the beginning of each system. Measure numbers 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, and 215 are placed in boxes above the staff to indicate specific points of interest. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs. Some measures contain rests, and there are occasional accidentals (sharps and naturals) throughout the piece.

219 220

*f*

225 230

*p*

231 235

*pp*

237 240

*f f > p f > p f > p*

244 245

*f*

250 255

*f sf > sf > p*

257 260

*f*

II

Adagio cantabile

261 265

*p* *sf* > *p*

Detailed description: Musical staff 261-265. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains five measures of music. The first measure starts with a piano (*p*) dynamic. The fifth measure has a sforzando (*sf*) dynamic followed by a decrescendo hairpin leading to a piano (*p*) dynamic.

270 275

*sfp* < > < >

Detailed description: Musical staff 270-275. The staff contains five measures of music. The first measure has a sforzando piano (*sfp*) dynamic. The fifth measure has a decrescendo hairpin leading to a piano (*p*) dynamic.

278 280

Detailed description: Musical staff 278-280. The staff contains three measures of music. The first measure has a sforzando piano (*sfp*) dynamic. The third measure has a decrescendo hairpin leading to a piano (*p*) dynamic.

282 285

*sfp* *sf*

Detailed description: Musical staff 282-285. The staff contains four measures of music. The first measure has a sforzando piano (*sfp*) dynamic. The fourth measure has a sforzando (*sf*) dynamic.

288 290

*sf* *f* > *p* *pp*

Detailed description: Musical staff 288-290. The staff contains three measures of music. The first measure has a sforzando (*sf*) dynamic, the second a forte (*f*) dynamic, and the third a piano (*p*) dynamic. The fourth measure has a pianissimo (*pp*) dynamic.

295 300

*p* *mf* > *p*

Detailed description: Musical staff 295-300. The staff contains six measures of music. The first measure has a piano (*p*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic followed by a decrescendo hairpin leading to a piano (*p*) dynamic.

304 305 310

*fp* < > < >

Detailed description: Musical staff 304-310. The staff contains seven measures of music. The first measure has a fortissimo piano (*fp*) dynamic. The seventh measure has a decrescendo hairpin leading to a piano (*p*) dynamic.

312 315

Detailed description: Musical staff 312-315. The staff contains four measures of music. The first measure has a piano (*p*) dynamic. The fourth measure has a decrescendo hairpin leading to a piano (*p*) dynamic.

318 *sfp*

323 *p pp cresc. fp pp*

332 *p*

339 *pp*

320

325

330

335

340

Detailed description: This is a musical score for Double Bass, measures 318-340. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 318 features a sixteenth-note triplet with a dynamic marking of *sfp*. Measure 320 is a measure rest. Measure 323 begins with a dynamic of *p*, followed by *pp*, *cresc.*, *fp*, and *pp*. Measure 332 has a dynamic of *p*. Measure 339 has a dynamic of *pp*. Measure numbers 320, 325, 330, 335, and 340 are boxed. A fermata is placed over measure 335.

Menuetto  
Allegro molto. Scherzo

III

345 350

*p* *f*

352 355 359

*p* *p*

362 365 370

*fp* *p*

372 375 380

*decresc.* *pp* *f*

382 385 390

*sf* *f* *f* *f*

**Trio** 395 400

*pp* *sf* *p* *sf*

402 405 410

*pp* *p*

411 415 420

422 425 430

*pp* *pp* *sf*

433 435 440

*sf* *f* *f* *p*

**Menuetto (as Da Capo)**

445 450

*p* *f*

453 455 460

*p* *p*

463 465 470

*fp* *p*

473 475 480

*decresc.* *pp* *f*

482 485 490

*f* *f* *f* *f*

**Coda**

495 500

*sf* *sf* *sf* *sf*

502 505

*sf* *sf* *sf*

Finale  
Presto

IV

510 *p* *f* 515

518 *p* 520 525

530 *p* *p* *f* *p* 535 540

542 *p* 545 550

553 *f* 555 560 565

567 *p* 570 575 579

580 585 590

592 *pp* *calando* *p* 595 600

603 *f* 605 610

615 dolce e p

620 625

629 630 635 640 645

646 650 655 p

658 660 665 670 p

672 675 680 685 p

687 690 695 calando p

700 705 710 f

712 715 720 p f p p p

724 725 730 735 p f f

737 740 745 *fp*

751 752 755 760 *p*

764 765 770 775 *sf sf sf sf p*

777 780 785 790 *sf f*

792 795 800 *sf sf sf sf*

803 805 810 *sf fp p f p f*

815 820 *p f*