

Saxophone (Clarinet - Brass)
Quartet:
B: Soprano
E: Alto
B: Tenor
E: Baritone

Tangoin' an English Country Garden

This setting is compatible with the others for clarinets and brasses.

English traditional
Setting 2010 by
Klaus Smedegaard Bjerre

Slow Tango

Measures 1-5: *mp* Soprano; *mf* Alto, Tenor, Baritone. *Lead:* Soprano *f*; Alto, Tenor, Baritone *f*.

Measures 6-9: Soprano *p*; Alto, Tenor, Baritone *p*. *f* dynamics for Soprano, Alto, Tenor, and Baritone.

Measures 10-13: *p subito* for all parts. *f* dynamics for Soprano, Alto, Tenor, and Baritone.

Saxophone (Clarinet - Brass)

Tangoin' an English Country Garden

Quartet:

B: Soprano

E: Alto

B: Tenor

E: Baritone

Musical score for measures 13-16. The score is for a quartet: Soprano (S), Alto (A), Tenor (T), and Baritone (Bar). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 13 starts with a dynamic of *f*. The Soprano part has a melodic line with a fermata at the end of the measure. The Alto and Tenor parts feature triplet patterns. The Baritone part has a bass line with a fermata. Measure 14 continues the melodic and rhythmic patterns. Measure 15 shows a dynamic shift to *p* for the Soprano and Alto parts. Measure 16 concludes the section with a final dynamic of *p*.

Musical score for measures 17-19. The score is for a quartet: Soprano (S), Alto (A), Tenor (T), and Baritone (Bar). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 17 starts with a dynamic of *f*. The Soprano part has a melodic line with a fermata. The Alto part features a complex triplet pattern. The Tenor part has a simple melodic line. The Baritone part has a bass line with a fermata. Measure 18 continues the melodic and rhythmic patterns. Measure 19 concludes the section with a final dynamic of *f*.

Musical score for measures 20-22. The score is for a quartet: Soprano (S), Alto (A), Tenor (T), and Baritone (Bar). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 20 starts with a dynamic of *f*. The Soprano part has a melodic line with a fermata. The Alto part features a complex triplet pattern. The Tenor part has a simple melodic line. The Baritone part has a bass line with a fermata. Measure 21 shows a dynamic shift to *p subito* for all parts. Measure 22 concludes the section with a final dynamic of *p subito*.

Saxophone (Clarinet - Brass)

Tangoin' an English Country Garden

Quartet:

B: Soprano

E: Alto

B: Tenor

E: Baritone

23

S
A
T
Bar

f *mp*
f *mp*
f *mp*
f *mp*

27

S
A
T
Bar

pp *pp* *Lead:* *p*
pp *pp* *Lead:* *p*
pp *pp* *Lead:* *p*
pp *pp* *Lead:* *p*

30

S
A
T
Bar

ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*