

Clarinet Quartet:
3 B♭ Sopranos
B♭ Bass

Tangoin' an English Country Garden

This setting is compatible with the others for clarinets, saxophones, and brasses.

English traditional

Setting 2010 by
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Slow Tango

Soprano 1 *mp*

Soprano 2 *mf* *Lead:*

Soprano 3 *mf*

Bass *mf*

S1 *f* *Lead:*

S2 *f*

S3 *f*

B *f*

S1 *f* *p subito*

S2 *f* *p subito*

S3 *f* *p subito*

B *f* *p subito*

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The musical score is arranged in four staves: S1 (Soprano 1), S2 (Soprano 2), S3 (Soprano 3), and B (Bass). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. Measure 12 begins with a forte (*f*) dynamic. S2 and S3 play a triplet of eighth notes. Measure 16 features a dynamic shift to piano (*p*) for S1, S2, and S3, while the Bass remains forte (*f*). Measure 19 includes the instruction *p subito* (piano subito) for S1, S2, and the Bass. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The musical score is arranged in four staves: S1 (Soprano 1), S2 (Soprano 2), S3 (Soprano 3), and B (Bass). The key signature is one flat (B♭) and the time signature is 3/4. Measure numbers 23, 27, and 30 are indicated at the start of their respective systems.

Measures 23-26: S1 has a melodic line with dynamics *f* and *mp*. S2 and S3 play a complex triplet-based accompaniment with dynamics *f* and *mp*. The B part provides a simple harmonic accompaniment with dynamics *f* and *mp*.

Measures 27-30: S1 and S2 play a melodic line with dynamics *pp*. S3 has a melodic line with dynamics *p* and a "Lead:" marking. The B part continues with dynamics *p*. S2 and S3 have triplet accompaniment with dynamics *ff*. The B part has dynamics *ff*.