

Clarinet (Brass)  
Quartet:  
2 B♭ Sopranos  
E♭ Alto  
B♭ Bass

# In an English Country Garden

English traditional

This setting started out as a joke within the recorder community and may, in its quite non-standard fashion, be of interest to others also.

Setting 2010 by  
Klaus Smedegaard Bjerre

The musical score is divided into three systems, each with four staves for Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Bass (B). The key signature is one flat (B♭) and the time signature is 4/4.

**System 1 (Measures 1-4):**  
Soprano 1: *Phrasing in a declamatory vocal style*, **f**  
Soprano 2: *Phrasing as written*, **f**  
Alto: *Phrasing as written*, **f**  
Bass: *Phrasing as written*, **f**

**System 2 (Measures 5-8):**  
S1: *p subito*, **f**  
S2: *p subito*, **f**  
A: *p subito*, **f**  
B: *p subito*, **f**

**System 3 (Measures 9-12):**  
S1: *p*, *mf*, *p*  
S2: *p*, *mf*, *p*  
A: *p*, *mf*, *p*  
B: *p*, *mf*, *p*

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Quartet:

2 B: Sopranos

E: Alto

B: Bass

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Musical score for measures 16-22. The score is for a quartet of Clarinet (Brass) instruments: S1 (Soprano 1), S2 (Soprano 2), A (Alto), and B (Bass). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score begins at measure 16. Dynamics include *f* (forte) and *p* (piano). The S1 part has a fermata over the final note of measure 22. The B part has a fermata over the final note of measure 22.

Musical score for measures 23-28. The score continues for the quartet. Dynamics include *f* (forte) and *p* (piano). The S1 part has a fermata over the final note of measure 28. The B part has a fermata over the final note of measure 28.

Musical score for measures 29-34. The score continues for the quartet. Dynamics include *f* (forte) and *pp* (pianissimo). The S1 part has a fermata over the final note of measure 34. The S2, A, and B parts also have fermatas over their final notes in measure 34.