

Recorder Quartet:
Soprano in A = 415Hz
Alto in A = 415Hz
Voice Flute in A = 415Hz
Great Bass in A = 440Hz

In an English Country Garden

English traditional

HalfCissy version

Setting 2010 by
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This setting is a joke on potential absurdities in
recorder ensemble notation

Phrasing in a declamatory vocal style

Soprano
A=415Hz

Alto
A=415Hz

Voice Flute
A=415Hz

Great Bass
A=440Hz

5 8

S
415

A
415

VF
415

GB
440

10 8

S
415

A
415

VF
415

GB
440

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16 8

Measures 16-21 of the score. The Soprano (S) part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Alto (A) part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Voice Flute (VF) part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Great Bass (GB) part has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics include *f* and *p*. There are also some unusual markings like *v* and *>* under notes.

22 8

Measures 22-27 of the score. The Soprano (S) part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Alto (A) part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Voice Flute (VF) part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Great Bass (GB) part has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics include *f* and *p*. There are also some unusual markings like *v* and *>* under notes.

28 8

Measures 28-33 of the score. The Soprano (S) part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Alto (A) part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Voice Flute (VF) part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Great Bass (GB) part has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics include *f* and *pp*. There are also some unusual markings like *v* and *>* under notes.