

Recorder Quartet:  
Soprano  
Alto  
Tenor  
Bass

# Tangoin' an English Country Garden

This setting is compatible with the original, which has Great Bass en lieu of Bass.

English traditional  
Setting 2010 by  
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Slow Tango

Soprano

Alto

Tenor

Bass

S

A

T

B

S

A

T

B

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Soprano  
Alto  
Tenor  
Bass

Tangoin' an English Country Garden

13 8

Soprano (S): Melodic line with a fermata at the end of the first measure.  
Alto (A): Complex rhythmic patterns with triplets and sixteenth notes.  
Tenor (T): Similar complex rhythmic patterns to the Alto part.  
Bass (B): Accompaniment with eighth and sixteenth notes.

17 8

Soprano (S): Simple melodic line.  
Alto (A): Intricate rhythmic patterns with triplets.  
Tenor (T): Simple melodic line.  
Bass (B): Accompaniment with eighth notes.

20 8

Soprano (S): Melodic line with a fermata at the end of the first measure.  
Alto (A): Complex rhythmic patterns with triplets.  
Tenor (T): Simple melodic line.  
Bass (B): Accompaniment with eighth notes.

Recorder Quartet:

Soprano

Alto

Tenor

Bass

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23 8

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for measures 23-26. The key signature is one sharp (F#). The Soprano part has a melodic line with a slur. The Alto, Tenor, and Bass parts feature complex rhythmic patterns with triplets and slurs.

27 8

Lead:

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for measures 27-30. The key signature is one sharp (F#). The Soprano and Tenor parts have 'Lead:' markings above them. The Alto and Bass parts continue with rhythmic patterns.

30 8

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for measures 31-34. The key signature is one sharp (F#). The Soprano part has a melodic line with a slur. The Alto, Tenor, and Bass parts feature complex rhythmic patterns with triplets and slurs.