

Flute Quartet:  
3 C-sopranos  
G-alto

# In an English Country Garden

English traditional

Setting 2010 by

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This setting started out as a joke within the recorder community and may,  
in its quite non-standard fashion, be of interest to others also.  
This setting is compatible with the ones for strings and recorders

*Phrasing in a declamatory vocal style*

Soprano 1  
*f*  
*Phrasing as written*

Soprano 2  
*f*  
*Phrasing as written*

Soprano 3  
*f*  
*Phrasing as written*

Alto  
*f*  
*Phrasing as written*

5

S1  
*p subito*

S2  
*p subito*

S3  
*p subito*

A  
*p subito*

10

S1  
*p* *mf* *p*

S2  
*p* *mf* *p*

S3  
*p* *mf* *p*

A  
*p* *mf* *p*

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Musical score for measures 16-21. The score is for four parts: S1 (Soprano 1), S2 (Soprano 2), S3 (Soprano 3), and A (Alto). The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 starts with a dynamic of *f*. The dynamics for the parts are: S1 (*f*), S2 (*f*), S3 (*f*), and A (*f*). The score ends at measure 21 with a dynamic of *p*.

Musical score for measures 22-27. The score is for four parts: S1, S2, S3, and A. The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 starts with a dynamic of *f*. The dynamics for the parts are: S1 (*f*), S2 (*f*), S3 (*f*), and A (*f*). The score ends at measure 27 with a dynamic of *p*.

Musical score for measures 28-31. The score is for four parts: S1, S2, S3, and A. The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 starts with a dynamic of *f*. The dynamics for the parts are: S1 (*f*), S2 (*f*), S3 (*f*), and A (*f*). The score ends at measure 31 with a dynamic of *pp*.