

Bassoon Quartet:  
3 Bassoons &  
Contrabassoon

# In an English Country Garden

English traditional

Setting 2010 by  
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This setting started out as a joke within the recorder community and may,  
in its quite non-standard fashion, be of interest to others also.

*Phrasing in a declamatory vocal style*

The musical score is written for a Bassoon Quartet (3 Bassoons and 1 Contrabassoon) in 12/4 time. It consists of three systems of four staves each. The first system is marked with a forte (*f*) dynamic and includes the instruction "Phrasing in a declamatory vocal style" above the first staff. The second system begins at measure 6 and features a variety of dynamics including *f*, *p*, and *p subito*. The third system begins at measure 11 and includes dynamics such as *mf*, *p*, and *f*. The score is characterized by complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and frequent use of slurs and accents. The key signature has one flat (Bb).

1st *f* *Phrasing as written* *p subito*

2nd *f* *Phrasing as written* *p subito*

3rd *f* *Phrasing as written* *p subito*

Cb *f* *p subito*

6 *f* *p* *p* *f* *p*

11 *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

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This setting started out as a joke within the recorder community and may,  
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The musical score is for a Bassoon Quartet (3 Bassoons and 1 Contrabassoon) in 12/8 time. It consists of three systems of staves, numbered 18, 25, and 31. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*, *pp*). The first system (measures 18-24) shows a complex interplay between the instruments, with dynamics ranging from *p* to *f*. The second system (measures 25-30) continues this complexity, with some measures featuring *f* dynamics and others *p*. The third system (measures 31-32) concludes with a *pp* (pianissimo) marking, indicating a soft ending.