

Quartet of Low Clarinets:
2 B♭ Bass Clarinets
E♭ Contralto Clarinet
BB♭ Contrabass Clarinet
or Brass Band Style Quartet:
2 B♭ Euphoniums
E♭ Tuba
BB♭ Tuba

In an English Country Garden

English traditional

This setting is NOT compatible with the others for
clarinets, saxophones and brasses

Setting 2010 by
Klaus Smedegaard Bjerre

The musical score is arranged in three systems. The first system includes Bass clarinet 1, Bass clarinet 2, Contralto clarinet, and Contrabass clarinet. The second system includes B1, B2, Ca, and Cb. The third system includes B1, B2, Ca, and Cb. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *p*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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E: Tuba

BB: Tuba

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17

Musical score for measures 17-22. The score is for four parts: B1 (Bass Clarinet 1), B2 (Bass Clarinet 2), Ca (Contralto Clarinet), and Cb (Contrabass Clarinet). The key signature is one sharp (F#). Measures 17-22 show a dynamic shift from *mf* to *f*. B1 and B2 have a *p* to *f* crescendo starting at measure 20. Ca and Cb are *mf* until measure 20, then *f*.

23

Musical score for measures 23-28. The score is for four parts: B1, B2, Ca, and Cb. The key signature is one sharp (F#). Measures 23-28 show a dynamic shift from *mf* to *f*. B1 and B2 have a *p* to *f* crescendo starting at measure 25. Ca and Cb are *mf* until measure 25, then *pp* until measure 27, then *f*.

29

Musical score for measures 29-34. The score is for four parts: B1, B2, Ca, and Cb. The key signature is one sharp (F#). Measures 29-34 show a dynamic shift from *mf* to *pp*. B1, B2, Ca, and Cb all have a *pp* dynamic starting at measure 31.