

Horn Quartet:
4 horns in F

In an English Country Garden

English traditional

Setting 2010 by
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This setting started out as a joke within the recorder community and may,
in its quite non-standard fashion, be of interest to others also.

Phrasing in a declamatory vocal style

1st *f* *p subito*

2nd *f* *p subito*

3rd *f* *p subito*

4th *f* *p subito*

6 *f* *p*

11 *mf* *p* *f*

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18

1

2

3

4

p *f*

p *f*

p *f*

p *f*

Detailed description: This system contains measures 18 through 24. It features four staves (1-4) for the horn quartet. The music is in F major and 4/4 time. Measures 18-21 show a melodic line in the first horn with dynamics *p* and *f*. The second and third horns have similar melodic lines. The fourth horn provides a bass line with dynamics *p* and *f*. Measures 22-24 continue the melodic development with various dynamics and articulation marks.

25

1

2

3

4

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *f*

Detailed description: This system contains measures 25 through 29. The first horn part has a dynamic pattern of *p*, *f*, *p*, *f*. The second and third horns also show *p* and *f* dynamics. The fourth horn part has dynamics *p*, *f*, and *f*. The music continues with melodic lines and articulation marks.

30

1

2

3

4

pp

pp

pp

pp

Detailed description: This system contains measures 30 through 33. The music concludes with a *pp* (pianissimo) dynamic across all four staves. The first horn part has a *pp* dynamic. The second, third, and fourth horns also have *pp* dynamics. The music ends with a final cadence.