

2 Soloists (*recorders, flutes,
oboes, violins*)
Guitar (*optional*)
Bass (*viol, cello, bassoon*)

Le Basque

- freely set as a duet for the top voices

Marin Marais (1656 - 1728)

Arranged 2013 by
Klaus Smedegaard Bjerre

5

1st

Soli

2nd

Guitar
(optional)

Bass

9

1st

2nd

Gt

Bss

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17 *Double*

1st

2nd

Gt

Bss

25

1st

2nd

Gt

Bss

Detailed description: This block contains two systems of musical notation for the piece 'Le Basque'. The first system covers measures 17 to 24, with a double bar line and the word 'Double' above measure 22. The second system covers measures 25 to 32. Each system has four staves: 1st (treble clef), 2nd (treble clef), Gt (treble clef, guitar), and Bss (bass clef, bass). The 1st and 2nd staves are for soloists. The Gt staff is for optional guitar. The Bss staff is for bass. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents and slurs.

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The musical score is divided into two systems. The first system starts at measure 29 and ends at measure 33. The second system starts at measure 37 and ends with a 'Fine' marking. The score is written for four parts: 1st (treble clef), 2nd (treble clef), Gt (guitar, treble clef with an 8va marking), and Bss (bass, bass clef). The 1st and 2nd parts feature rapid sixteenth-note passages with many slurs. The guitar part consists of dotted eighth notes with slurs. The bass part features dotted eighth notes with slurs. Measure numbers 29, 33, and 37 are enclosed in boxes above the staves. The 'Fine' marking is placed above the final measure of the second system.